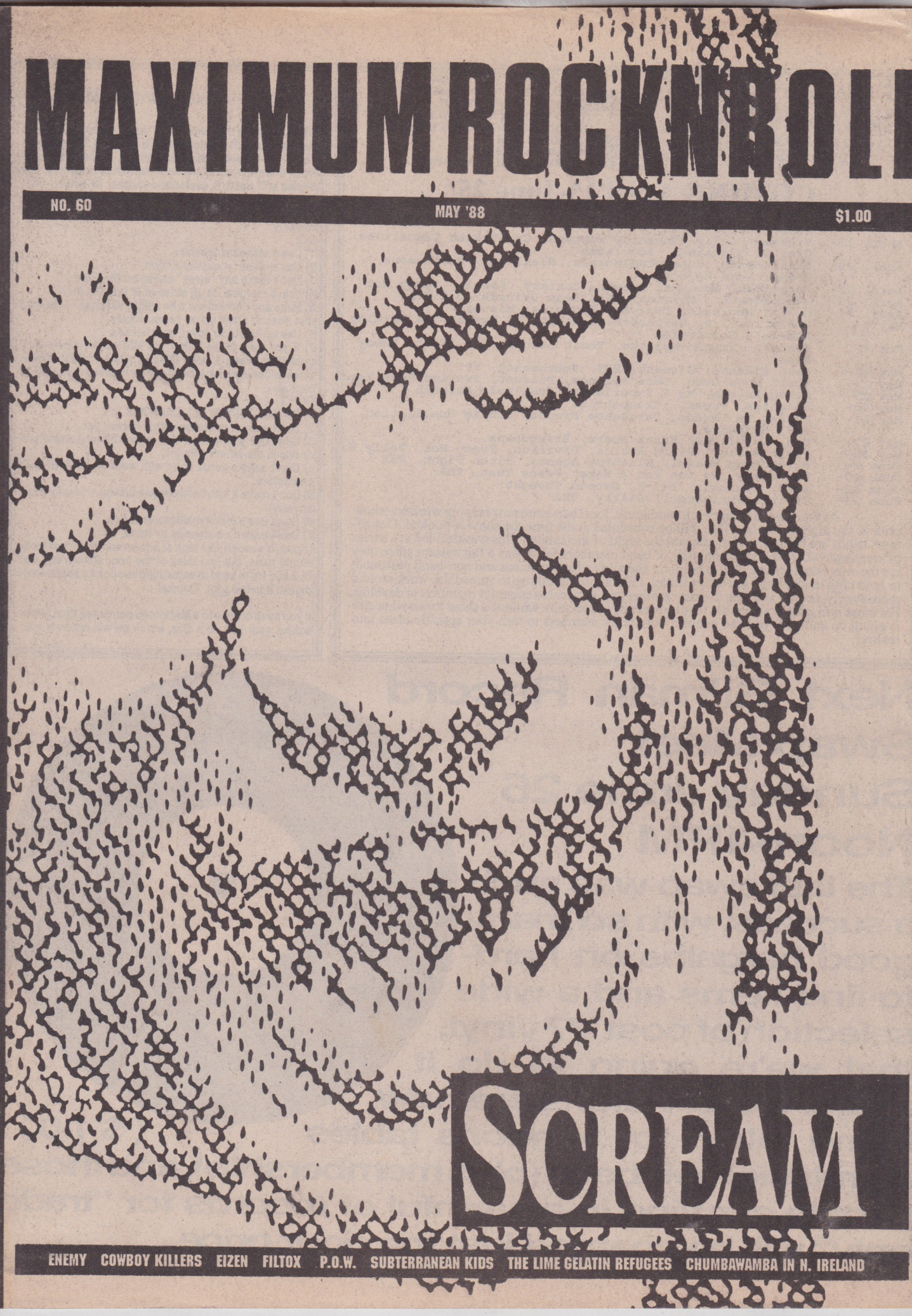
MAXIMUM ROCKNROLL

NO. 60 MAY '88 $1.00



SCREAM

ENEMY COWBOY KILLERS EIZEN FILTOX P.O.W. SUBTERRANEAN KIDS THE LIME GELATIN REFUGEES CHUMBAWAMBA IN N. IRELAND

GILMAN ST. PROJECT
924 GILMAN ST/ BERKELEY
SHOWS FRI & SAT 9PM
Only Sun show March 27, 7PM
5 BANDS/$5

A COMMUNITY-RUN VENUE
BAND DEMOS: CALL BRIAN AT (415)665-8316
MEMBERSHIP: $2 & A COMMITMENT TO NO VIOLENCE/VANDALISM, OR BOOZE/DRUGS NEAR CLUBHOUSE
MEETINGS: SUNDAYS 5 PM
BOOKING: (415)648-3561/ 3-5 PM
MAIL: PO BOX 288/ BERKELEY, CA 94701

COMING April 15-June 25

April 15- Attitude Adjustment, No Use For A Name, Slambodians, Boo Hiss, Raskul
April 16- Victims Family, Insanity Puppets, Capitalist Casualties, Cast Of Thousands, Accolades
April 22- Shell Shock, Corrupted Morals, Nasal Sex, Posthumous, Romper Room Rejects
April 23- Herbicide, Abnormal Growth, Anxiety, Assolt, Tommy Rot
April 29- Adolescents, Melvins, Bo, Team Urinals, D.S.F.A.
April 30- No FX, Neurosis, Dwarves, Fixtures, Mis-Led
May 6- Operation Ivy, Neighborhood Watch, No Reason, No Warning, Kamala & Karnivores
May 7- Feederz, Tragic Mulatto, Vomit Launch, The Idiot, Weeny Roast
May 13- Dead Silence, Dissent, BHT, Necromancy, FFI
May 14- Short Dogs Grow, Dead Silence, Dissent, Swollen Boss Toad
May 15- Naked Raygun, Mr T Experience, Steelpole Bathtub
May 20- Beatnigs, Fugazi, Crimpshrine
May 21- Christ On Parade, Surrogate Brains, Public Humiliation, SBF, Tripwire
May 27- Non, Caroliner, Frank Moore, Bringdowns
May 28- Pagan Babies, Plaid Retina, Division, Tommy Rot, Tally Ho
June 3- Screeching Weasel, Blasting Agents, Bitch Fight, TBA
June 10- Dag Nasty, No Use For A Name, Peace Test, TBA
June 11- SNFU, Neurosis, 647-F, Second Thought
June 25- Capital Punishment, Stikky, TBA

As this is a community run warehouse, local bands are now helping work one show prior to the night they play. This will be scheduled at the time the show is booked. Out-of-town bands are being asked to help out the night of their show. This was decided at a series of meetings, where the great majority of band members felt it was a fair system since they are the only people being paid at Gilman, and allows for musicians and non-band personnel to both chip in and have a creative outlet. Gilman is attempting to spread the work around more evenly, as well as trying to open up other non-musical avenues for members to develop. For more info, please attend the regular meetings or enquire while at a show to see what else is going on and how you can connect with other members to turn your specific ideas into reality.

How to submit info to MRR

OK kids, here's the lowdown on the new scanner we have here at the MRR headquarters, a machine that will read your type-written letters, interviews, reports, etc, and input them into our Macintosh computer. Hopefully, this device will make it easier and quicker in getting your information into MRR, but just typing the pieces yourselves is not enough. To make things easier on the shitworkers:

DO:
1) Use a standard typeface.
2) Use a clean typewriter ribbon.
3) Don't make any "stray" marks on the paper.
4) Leave margins on all sides of at least an inch.
5) Make any corrections with a light blue pen — the kind that doesn't show up on xerox copies.
6) Use white-out to cover up mistakes.
7) If you can, try to follow the MRR style consistency guidelines (song & book titles in quotes, LP/EP titles & zines underlined, local band names in scene reports in all capitals).

DON'T:
1) DO NOT TYPE IN ALL CAPITALS !!!
2) Don't correct mistakes with a normal pen.
3) Don't use a typewriter that makes blotchy characters or fills in the letters with ink.
4) Don't send a xerox copy with weak or badly defined characters.
5) Don't make it into columns (we just have to reformat it anyway).
6) Don't use exotic typefaces or italics.
7) Don't underline sloppily by hand.

I know, it's rough, like high school or something, all these stupid rules, but just think of the poor shitworkers and PLEASE try to send in something our finicky scanner will digest. It helps a lot. Thanks!

If you have access to a Macintosh computer, then please submit your info on a disc, which we will return to you.

Next Gilman Record Swap Meet
Sunday June 26
Noon-4PM

The last swap was such a success, with so many good bargains on hard-to-find items and a wide selection of post '77 vinyl, that we're going to do it again. Reservations are now being taken for vendor's tables ($10). Admission will be $1 (plus membership), and those people carrying in an armful of records for "trade only" will be charged just the door price.

MAXIMUMROCKNROLL

RADIO STATIONS: MRR Radio shows are now available for stations only. Cassettes are $5 per show. Contact MRR Radio at P.O. Box 288/ Berkeley CA 94701

MAIL ORDER:
U.S.: Current & back issues available from U.S. address at bottom of page. Copies are $1.50 each/ 6 issues sub for $9.
Canada: Current & back issues available from U.S. address at bottom of page. Copies are $2.00 each/ 6 issues sub for $12 (US dollars).
U.K.: Current & back issues available from MRR/ P.O. Box 59/ London N22/ England. Copies are £1.50 each/ 6 issue sub for £7.50. Write this address for European wholesale info as well.
EUROPE: Current & back issues available from U.K. address above. Copies are $2.50 each/ 6 issue sub for $12
AUSTRALIA, ASIA, AFRICA: Current & back issues available from U.S. address below. Copies are $4.50 each/ 6 issue sub for $27
SOUTH AMERICA: Current & back issues available from U.S. address below. Copies are $3.75 each/ 6 issue sub for $22.50

DEADLINES FOR NEXT ISSUE:
Scene Reports: continuously, but with photos!
Ad Reservations: now, as space goes fast
Ad Copy In: 1st of month
Issue Out: 15th of month

AD SIZES AND NEW RATES:
1/6 page: (2 1/2" x 5" down) $25
1/3 page: (5" x 5", or 2 1/2" x 10") $50 (specify which)
1/2 page: (7 1/2" x 5" down) $75 (2 or more items only)

BACK ISSUES AVAILABLE:
Issues # 0, 15, 17-26, 29-32, 34-40, 42-59

SHITWORKERS

Murray Bowles	Martin Sprouse
Tim Yohannan	Jerry Booth
Ruth Schwartz	Steve Spinali
Kent Jolly	Rick Stott
Brian Edge	David Hayes
Radley	Paula
Mr Pagemaker	Walter Glaser
Lawrence Livermore	Cammie
Jon Von	Carla
Dr Frank	Alisa S
Claudia	Molly
Scott	Sharon
William Smith	Billy Jam
Sian	Wendy
Elka	Rob Glaser

CONTRIBUTORS

Jeff Bale	Mykel Board
Aaron Elliot	Dogtowne
Glaser Bros	Mouse
Mark Spinale	Roger Armstrong
John Yates	Lenin Comps
Craig	Rich & Cannibal
Hogie Stigma	Danny Smith
Ben Weasel	Quad
Bob Z	Jeff Fox
Sharon Cheslow	Brian Walsby
DAC	Simon Lawnmower
Renato Filho	Gunni
Dick Brinley	Digger
New Wave	Stef
Paul Spence	Scott
Elizabeth Greene	Inward Collapse
Herve	Grant

COVER: Martin Sprouse

SELL MRR AT GIGS: We'll sell them at 70¢ each ppd, cash up front. Must order quantities of 5 or more of the same issue.

READERS: if your local record or magazine store isn't carrying MRR or runs out of them too quickly and doesn't reorder, please let us know the name of the place so we can tell our distributors.

Please continue to send all records, tapes, letters, articles, photos, etc., to:
MAXIMUM ROCK'N'ROLL
P.O. BOX 288
BERKELEY CA 94701

TOP 15

For what it's worth, here are the Maximum Rock'n'Roll crew's current Top 15 lists. Please send us your records or tapes (2 copies of vinyl, if possible--one for review and one for airplay. The address is: MRR/ P.O. Box 288/ Berkeley CA 94701.

DAVID HAYES

SQUAT THRUST-live
BAZOOKA JOE-live
SCREAMING CHICKEN BUTTS-live
VULGAR ISSUE-live
REASON TO BELIEVE-live
F.V.K./EMG-live
JOET THE VIKTOM-live
DOUGHBOYS-live
VISUAL DISCRIMINATION-live
UPTIGHT-live
No Idea-fanzine
Gatorade-16 oz

On tour with Operation Ivy

TIM YOHANNAN

A.O.A.-LP
ATAQUE FRONTAL-EP
CATERAN-LP
CHRIST ON A CRUTCH-LP
DIDJITS-LP
DISTURBED-EP
DR KNOW-EP
F.V.K.-flexi
HARD ONS-45
HURANG-EP
JOHNNY TEEN-45
KOHTALON LAPSET-EP
MISSING LINK-EP
MR T EXPERIENCE-LP
NAKED RAYGUN-LP

MARTIN SPROUSE

MOSS ICON-EP
MR T EXPERIENCE-LP
MISSING LINK-EP
P.E.D.-EP
STIKKY-LP
HARD ONS-45
NO FOR AN ANSWER-EP
NO MEANS NO-12"
SPUNKBUBBLES-LP
V/A-Life Is A Joke Vol 3-LP
DIDJITS-LP
CHRIST ON A CRUTCH-LP
NAKED RAYGUN-LP
A.O.A.-LP
SCOUNDRELS-LP

more TIM YOHANNAN

NO FOR AN ANSWER-EP
NO FRAUD-LP
P.E.D.-EP
P.O.Y.-EP
SPUNKBUBBLES-LP
STIKKY-LP
LES THUGS-LP
WAASI-EP
U.P.S.-EP
V/A-Colorado Krew-EP

GLASER BROS

HARD ONS-LP & 45
NO FRAUD-LP
NEGAZIONE-LP
CHRIST ON A CRUTCH-LP
SKID MARKS-TP
ELECTRO HIPPIES-LP
ATTITUDE-12"
FINAL CONFLICT-LP
NEUROSIS-LP
PRIMITIVES-Crash-12"
NO FX-Liberal Animation-LP
EMILS-LP
V/A-Rat Music Vol 3-LP
SOCIAL SPIT-LP
STIKKY-LP

STEVE SPINALI

ATAQUE FRONTAL-EP
FEEDTIME/KING SNAKE ROOST-split 45
FLATMATES-12"
HARD ONS-45
MISSING LINK-Metabolist-EP
NAKED RAYGUN-Jettison-EP
NO FX-Liberal Animation-LP
PARANOID VISIONS-10"
P.E.D.-Bulgarian Secret Police-EP
SINEAD O'CONNOR-Lion and Cobra-LP
SPUNKBUBBLES-Speak Lebanese Or Die-LP

DUE TO DRASTIC RATE INCREASES FROM THE U.S. POSTAL SERVICE, WE ARE FORCED TO RAISE SOME OF OUR MAIL ORDER PRICES. PLEASE SEE THE NEW RATES AS LISTED UNDER "Mail Order" TO YOUR LEFT.

Still available!!!

"WELCOME TO CRUISE COUNTRY"-All European Photozine
$2 U.S. ppd/ $2.50 Canada ppd/ $4 South America ppd/ $5 Asia & Australia ppd
Available in Europe from Trust fanzine

"DEZERTER-Underground Out Of Poland"-LP
Available thru Blacklist Mailorder
Now out in Europe from MRR/UK

Out of print!!!

"Turn It Around" double 7" EP
"If Life Is A Bowl Of Cherries..." Photozine

CKMS Waterloo, Ont 94.5FM call station
CFMU Hamilton, Ont 93.3FM Mon 11:59 PM
CRSG Montreal, PQ 89.1FM Tues 9PM
KCPR San Luis Obispo, CA 91.3FM Sat 8PM
KFCF Fresno, CA 88.1FM Tues 9PM
KPFA Berkeley, CA 94.1FM Tues 9PM
KSPC Claremont, CA 88.7FM Sat 1AM
KUGS Bellingham, WA 89.3FM Fri 1AM

MAXIMUM ROCKNROLL RADIO

KXCI Tucson, AZ 91.7FM Fri 1AM
KZUM Lincoln, NE 89.3FM Thur 11PM
WCNI New London, CT 91.1FM Sun 10PM
WRFW River Falls, WI 88.7FM Fri 11PM
WZBT Gettysburg, PA 91.1FM Thur 11PM
WZRD Chicago, IL 88.3FM Sun 1PM
Radio Pomme Louviers, France101.1FM Tue 6:30PM
Radio FMR Rouen, France 90.6FM Thur 9PM
DIY Radio So Manchester, UK 104.7FM Weds 8PM

Records & Stuff We Sell:

27.	MINOR THREAT	Live video. VHS only.	Ⓓ
26.	DAG NASTY	Wig Out at Denko's' †	Ⓐ
25.	SCREAM	'Banging the Drum' LP†	Ⓐ
24.	EMBRACE	14-song LP	Ⓐ
23.	BEEFEATER	'House Burning Down'	Ⓐ
22.	RITES OF SPRING	4-song 7"	Ⓒ
21.	GRAY MATTER	'Take It Back' EP	Ⓑ
20.	EGG HUNT	2-song 7"	Ⓒ
19.	DAG NASTY	'Can I Say' 10-song LP†	Ⓐ
16.	RITES OF SPRING	12-song LP	Ⓐ
15½	SCREAM	'This Side Up' LP	Ⓐ
15.	MINOR THREAT	'Salad Days' 7"	Ⓒ
13.	MARGINAL MAN	'Identity' EP	Ⓑ
12.	MINOR THREAT	First 2 7"s †	Ⓑ
10.	MINOR THREAT	'Out Of Step' EP†	Ⓑ
9.	SCREAM	'Still Screaming' LP	Ⓐ

†Also available as cassette.

Price Guide, including postage, in U.S. $:

	U.S.A.	Canada	OverSea	OverAir
Ⓐ	6.00	7.00	7.00	11.00
Ⓑ	5.00	6.00	6.00	10.00
Ⓒ	3.00	3.50	4.00	6.00
Ⓓ	25.00	27.00	28.00	30.00

Please take note of our new prices. They are higher.

DISCHORD records

Please send us a stamp for a full list of records.

3819 BEECHER ST. NW, WASH., D.C. 20007

Records That We Sell:

STIKKY

WHERE'S MY LUNCHPAIL?

6.	STIKKY	22 Song LP	Ⓐ
5.	ISOCRACY	6 Song 7"	Ⓑ
4.	CRIMPSHRINE	4 Song 7"	Ⓑ
3.	OPERATION IVY	6 Song 7"	Ⓑ
2.	CORRUPTED MORALS	5 Song 7"	Ⓑ
1.	LOOKOUTS	22 Song LP	Ⓐ

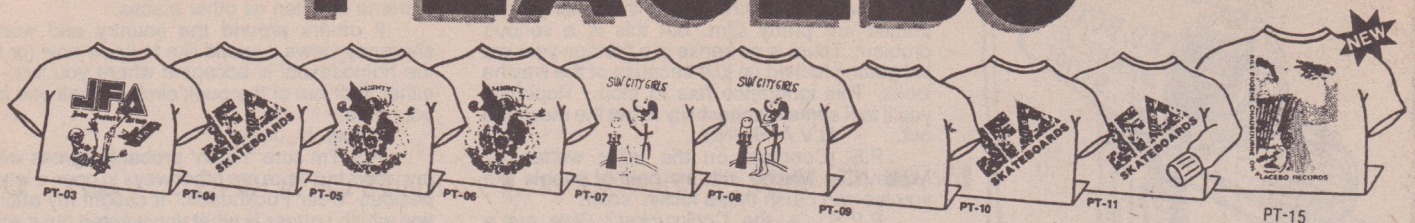
Price Guide, including postage, in U.S. $:

	U.S.A.	Canada Mexico OverSea	OverAir Europe	OverAir Japan Australia
Ⓐ	5.00	6.00	9.00	10.00
Ⓑ	2.50	3.00	5.00	5.00

LOOKOUT! RECORDS

P.O. BOX 1000, LAYTONVILLE, CA. 95454

PLACEBO



PLACEBO PRODUCTS

DECKS $45.00

A. JFA PAISLEY LOGO
B. JFA ASSASSIN
C. JFA DON LINCOLN

(Add $5.00 Shipping)

T-SHIRTS

PT-01 JFA-Out of School 83 ..... $9.00
PT-02 JFA-1984 Tour "Pipe" $9.00
PT-03 JFA-1985 Tour "Skeleton" $9.00
PT-04 JFA-Skateboards Paisley $9.00
PT-05 Mighty Sphincter II (white) $9.00
PT-06 Mighty Sphincter II Tie Dye .. $12.00
PT-07 Sun City Girls I $9.00
PT-08 Sun City Girls I Tie Dye $12.00
PT-09 Plain Tie Dye $10.00
PT-10 JFA Paisley Tie Dye $12.00
PT-11 Paisley Logo Sweatshirt $15.00
PT-12 Relix Rollerskate $9.00
PT-13 Relix Skateboard $9.00
PT-14 Relix Surfer $9.00
PT-15 Kill Eugene $9.00
PT-16 Long Sleeve Tie Dye $12.00
PT-17 Dress Length Tie Dye $18.00

C.D. RELEASES

PLCD-01 JFA Valley of the Yakes/ Blatant Localism 14.00
PLCD-03 JFA Live 14.00

POSTERS

PP-01 JFA Tour 1984 ..... 3.00
PP-02 JFA Tour 1986 ..... 3.00
PP-03 Mighty Sphincter Waltz in Hell ... 5.00
PP-04 Kill Eugene 3.00
PP-05 JFA Blatant Localism '88 ..... 3.00

ALBUMS & TAPES

PLA 101 JFA - Blatant Localism 3.00
PLA 401 JFA - Valley of the Yakes 7.00
PLA 601 JFA - Untitled 7.00
PLA 011 JFA - Mad Garden 5.00
PLA 012 Live LP/Cass 7.00
PLA 017 JFA - My Movie 3.00
PLA 901 Mighty Sphincter - Debut .... 3.00.
PLA 013 Mighty Sphincter - Ghost Walking LP/Cass 7.00
PLA 018 Mighty Sphincter - The New Mansion Family 7.00
PLA 023 Mighty Sphincter - In The Kingdom of Heaven LP/Cass 5.00
PLA 801 Zany Guys - Party Hits 3.00
PLA 666 Feederz - Jesus 3.00
PLA-025 KILL EUGENE CHADBOURNE L.P. & CASS. $7.00

CASSETTE ONLY RELEASES

A. JFA #1 - Blatant/Valley 8.00
B. JFA #2 - Untitled/MSG 8.00

VIDEOS 29.00

PV-03 JFA - Live at CBGB's
PV-06 Kill Eugene

STICKERS $1.00

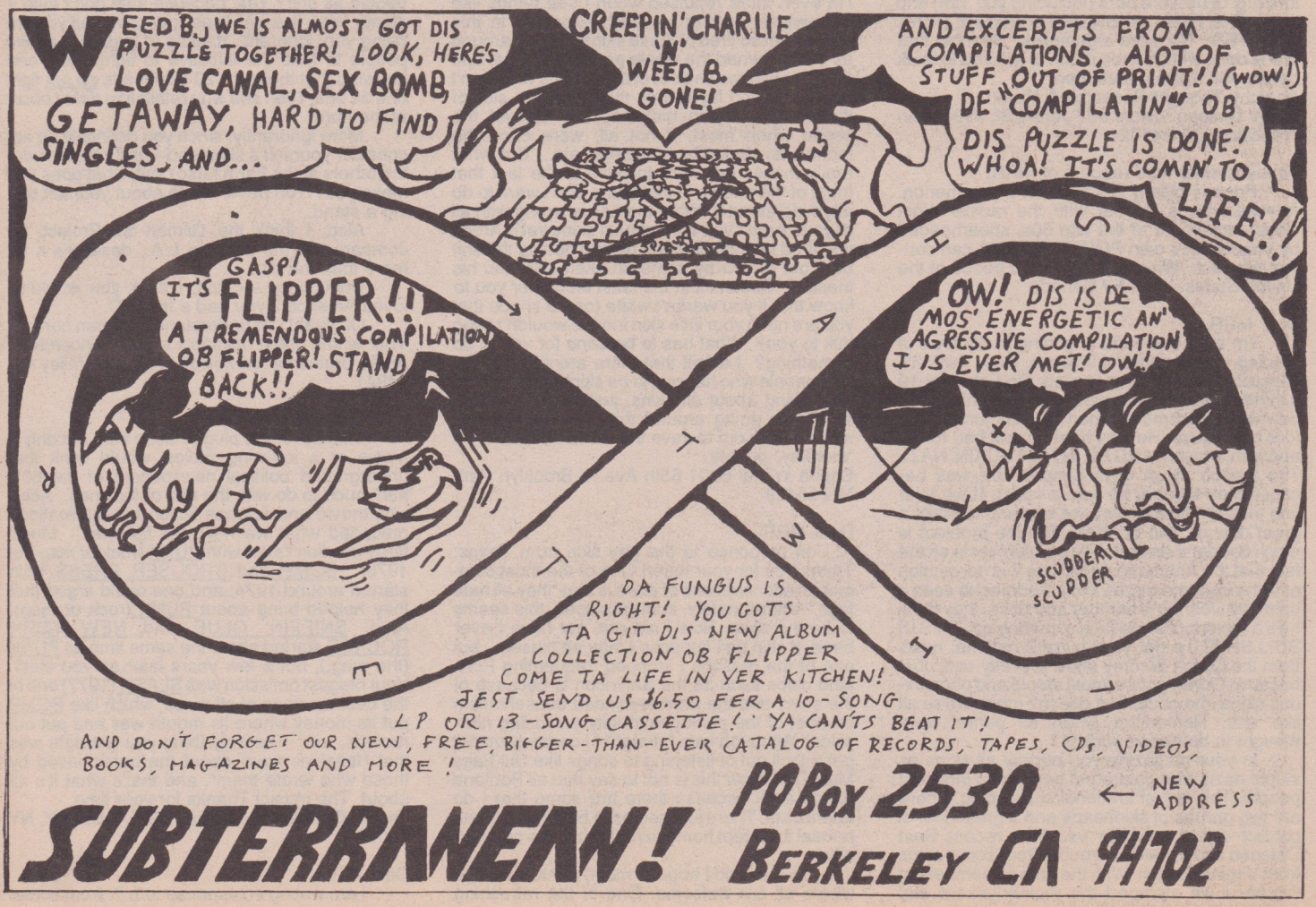
PS-01 JFA-Blatant Localism
PS-02 JFA-Untitled
PS-04 JFA-Color Logo
PS-05 FJA Paisley Logo
PS-06 JFA-My Movie
PS-08 Mighty Sphincter
PS-09 Zany Guys

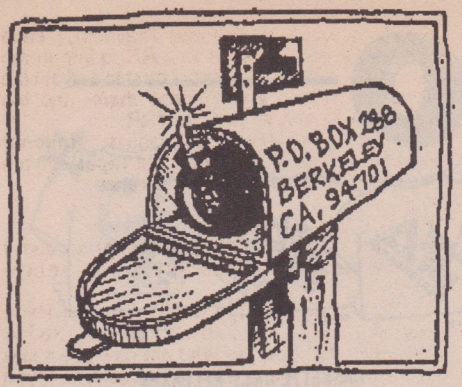
PS-04

PS-05

Send $1.00 for catalogue & sticker.

PLACEBO RECORDS, P.O. BOX 23316 PHOENIX, AZ 85063


WEED B., WE IS ALMOST GOT DIS PUZZLE TOGETHER! LOOK, HERE'S LOVE CANAL, SEX BOMB, GETAWAY, HARD TO FIND SINGLES, AND...
CREEPIN' CHARLIE 'N' WEED B. GONE!
AND EXCERPTS FROM COMPILATIONS, ALOT OF STUFF OUT OF PRINT!! (WOW!) DE "COMPILATIN" OB DIS PUZZLE IS DONE! WHOA! IT'S COMIN' TO LIFE!!
GASP! IT'S FLIPPER!! A TREMENDOUS COMPILATION OB FLIPPER! STAND BACK!!
OW! DIS IS DE MOS' ENERGETIC AN' AGRESSIVE COMPILATION I IS EVER MET! OW!
SCUDDEAL SCUDDER
DA FUNGUS IS RIGHT! YOU GOTS TA GIT DIS NEW ALBUM COLLECTION OB FLIPPER COME TA LIFE IN YER KITCHEN! JEST SEND US $6.50 FER A 10-SONG LP OR 13-SONG CASSETTE! YA CAN'TS BEAT IT!
AND DON'T FORGET OUR NEW, FREE, BIGGER-THAN-EVER CATALOG OF RECORDS, TAPES, CDs, VIDEOS, BOOKS, MAGAZINES AND MORE!
SUBTERRANEAN!
PO Box 2530
BERKELEY CA 94702
← NEW ADDRESS



Dear fuckheads 2 (the sequel),

Well, here we go again, now, instead of arguing about the trivial differences in ourselves (which a few morons are still doing), now the big major controversial argument is on WHERE PUNK STARTED. C'mon, I figured you people would be above such childish trivial drool. What is accomplished by whining about where punk was started?

NOTHING!! does it really matter where punk started? NO!!!! Does the saying "Divide and Conquer" mean anything special to you? I used to look forward to the letters in MRR to gain new information and ideas and new ways of thinking. Now what graces the pages of MRR? Trivial bullshit THAT DOES NOT MATTER!!!!!!!!!! When will you fuckers get it through your thick neanderthal-like skulls that it has no point and gets absolutely nothing done or accomplished.

If you insist on knowing where punk started I KNOW and I'm 100% right in my answer. It started whenever individuals got together and created something new. Something that wasn't empty, fake, doublefaced, or boring. In other words, it was created everywhere and long before any of us were born (including you Tim) and that is THE FINAL ANSWER TO WHERE PUNK STARTED. No more arguments. So, now that that is done with, is it too much to ask you to think before you make a statement?
Anarchy Thought Research & Vision
Flesh/ Unseen Vision/ 537 Jones St. #994/ San Francisco, CA 94102

To the misinformed readers of MRR:

Punk is clearly a Canadian phenomenon. Anyone who is familiar with the radical West Coast movement of the late 60s, spearheaded by Vancouver's own POPPY FAMILY, can confirm this fact. Wise up, uncultured boobs of the United States. Tim F./ Canada

Dear MRR,

I'm sure everyone is getting really tired of reading letters about skinheads. But I think it's imperative this letter gets read. On February 19 a thirteen year old skin was walking by himself in downtown Richmond when he was jumped by four black guys. He was beat up real bad for no apparent reason, AND HE IS NO FUCKIN' NAZI. The reason these guys jumped him was because they thought he was a racist. If we ever find these motherfuckers we're going to inflict a great deal of pain on them. But the problem is much deeper than that. The problem rests on the fact that the American public has this perception of skins from the media. Now if someone sees a bald guy wearing a bomber and docs, they think he's a racist looking to fuck someone up. THIS IS BULLSHIT! To get your current national news from the Oprah Winfrey show is pretty sad. Just because Oprah got the most stupid and obnoxnious skins she could find doesn't mean we're all like that. Remember when all punks were thought to be herion addicts?

In your magazine you portray all skins as stupid nazis who go around beating up innocent people. This is just irrational sterotyping. There are two groups of skinheads and a great deal of conflict exists between us. At a recent Best Defense show, we had trouble from some nazis from Virginia Beach. With the help of members of the band we stomped the motherfuckers and sent them running like a bunch of little girls. You may disagree with violence at shows, but it could be the answers to your problems that you're experiencing with these low-lifes. You should stop bitching and meet the problem head on.

I suppose the chances of this letter getting printed are pretty slim. But this is a serious problem. There is no sense in a thirteen year old kid getting fucked up just because of the way he looks. This ignorance has to stop. Hopefully you'll feel some responsbility to get the message out. R.V.A. SKINS

P.S. Congrats on the letter written by Mickey Oi. Maybe with the help of people like you we can crush these fuckin' scum

P.P.S. Oi, the Cocksucker? Give me a fuckin' break.

Dear RVA Skins,

We have a problem here, but I don't think it can be laid on the media (mass or underground). People don't think skins are racists or nazis just because they saw it on Oprah Winfrey or read it in MRR; they also think it because there are a lot of racist and nazi skins. If you want to change that impression, then it's up to you and your friends to act in a way that will create a different, more positive impression. I don't think violence or threats of violence will do too much to accomplish that end. Nor will resorting to tired old macho rhetoric like "we sent them running like a bunch of little girls." I wish you luck in your effort to create a better image for skinheads; unfortunately you have your work cut out for you. Lawrence

Dear Maximum Rock and Roll Readers.

I'm sure evervone's either seen or heard of the skins on the Oprah Winfrey Show. I myself haven't seen it, although the taped version is still waiting for a review. I'm mortally disgusted when I see these so-called nazi skins stand up and say that because my skin color is a darker shade, they don't want to associate with me as a person. I'm even more repulsed when I see bands like Skrewdriver getting so much exposure in this scene. I'm so tired of these skins walking around as if they owned the whole goddamn planet and then beating the shit out of those of us who won't bend over and lay lips on their ass! I'm sick of these skins saying that they are "above" the scene when most, if not all, were once the mohicans, darksiders, skaters, etc... But what really makes me want to puke is the fact that most of the people in the scene don't want to do anything about it. What the hell is wrong with all of you! Aren't you tired of nazi skins yet? Aren't you tired of going into the pit and getting the shit beat out of you by some drunken skin and his friends? Doesn't it in the least bit bother you to know that if you weren't white (or the shade that you are now) your little skin friends wouldn't even talk to you? What has to be done for you to do something? I admit that there are some really jazz people who happen to be skinheads, but I'm not talking about all skins, just these neo-nazi shitslimes going around thinking they are big white hunter out to save the world from all of us "monkey" people.
Sheba White/ 6201 65th Ave.N/ Brooklyn Park MN 55429

Dear MRR,

In response to the gay skin from Texas: Thank you for your letter! One of the most common misconceptions of skins is that "they all hate fags." Unfortunately, in most places, this seems to be the case. Now I am not, nor have I ever been, a skin so I suppose I may be biased... but one of the reasons I stopped frequenting Portland clubs such as the Satyricon is because of the skins and the narrow-minded conservatism of most of the punk community (including non-skins). Although I am "straight," I certainly do not get a thrill out of listening to songs like "All Fags Must Die." Now this is not to say that all Portland bands suck because there are some that I do appreciate. There just seems to be this obstinate refusal to accept homosexuality into the community.

To me (and I hope to most) punk is a place where all are welcome. One of the refreshing aspects of what scene there is here in Eugene is the general acceptance of all comers. Oh, sure, there are those who still sneer and make snide comments, and I know gays who are still afraid to "come out of the closet," but it doesn't go to the extreme as often as other places.

If others around the country and world share my views, I would like to know how (or if) the homosexual is accepted where you live — either in or out of the punk circle. Thank you for your time.

Sincerely, Joey

P.S. I'm sure "Flesh" probably agrees with my views but there are other ways to open a letter besides "Dear Fuckheads." It caught my attention which I guess is what you wanted but it was pretty negative.

Dear label haters:

Hardcore, straightedge, and thrash are very helpful and save me a lot of time and money.

Many bands say they hate labels because not all their songs fit the label. The truth is, labels are needed by people such as myself, who can not make it to every gig and listen to every song you ever recorded to see if in fact you fit the label. Believe me, I don't have the money to do that. I can't afford to buy a record and hate it.

Face facts boys, this is the real world. Everything is labeled. Your body was labeled by your parents. So why don't you, as parents of your band, do yourself a favor and label your band before someone else gives you a label you are not happy with. Sincerely,
Dan Therialt/ 652 Smoke Tree Ln./ Sunnyvale CA 94086

Dear MaximumAnarchynRoll,

I'm writing this letter to reply to Dolf's guest opinion in issue #58. Having been to many Farm shows (it's now closed down) in San Francisco, I found it interesting to read your point of view on the skinhead brutality problem there.

How can you classify a whole audience of people as shit? Yes, because they don't take a stand. Well, in a way I see your point, but you are being very ignorant. It takes at least one or two people to take the initiative to fight back, and knowing that those 15-20 skinheads do not fight one on one, I can see why retaliation didn't occur at the Farm.

More ignorantly, since you definitely do not consider yourself a skinhead—and you consider the others at the Farm (also) shit, what does that make you? You never wrote about yourself taking a stand...

Also, I think the Gilman St. Project, as compared to the party in L.A., deserves a bit more than the pit.

Dork, oops — Dolf, I think you would've loved America if you had a fake I.D.

Oh yeah! I do understand "German humor". Your whole guest opinion's a joke. Sincerely,
Andie Bruinsma/ 44 Miwok Way/ Mill Valley CA 94941

Dear Mykel Board,

Thanks for the plug in issue #58, but only a hippie or a left-wing radical would think that underground political newspapers of the 60's had much to do with the rise of fanzines. Actually, movie and science fiction fan publications preceded what we now call fanzines. Music fanzines didn't start with PUNK (rock or mag.) of 1976. BOMP and TROUSER PRESS both started around 1974, and one could argue that they helped bring about PUNK (rock or mag). Also, SNIFFIN' GLUE and NEW YORK ROCKER started about the same time as PUNK (the mag.), not a few years later as you state. Your biggest omission was SLASH (1977) one of the best fanzines of all times, which like BOMP put its money where its mouth was and put out records, too. The only thing you got right was that "fanzines were about the music loved by those who wrote them", and that's what it's all about. The music! Thanks for your time,
Ted R. Gottfried/ See Hear/ 59 E 7 St./ NY, NY 10003

Dear MRR,

I am writing in response to L.T. from some-

where in California's letter in issue #57, January 1988.

To L.T. and any other Punx out there: I don't presume to tell anyone else how to live, especially since I am waiting to go back to prison for my second time, but this is how I do things. Maybe it will work for you, and I'd like to see more people living free. If not in reality, then at least in their own minds.

I've been a punk as long as I can remember. I've never had any jobs or legitimate source of money. I've lived on the streets in either squats or fleabag fuckin hotels. I'm still alive, so if totally disregarding anyone else rules has gotten me this far, I must be doing something right! I live day to day, never worrying about tomorrow because it's not here. I can't control whether tomorrow some idiot sets his elbow on the wrong button and we all get blown up, so why worry about it? I don't care! I've got things to worry about today! Like, "Where am I gonna sleep tonight, what am I gonna eat today, where's the money for my next 40 ouncer comin from?". I can't worry about yesterday either. It's gone! There's nothing I can do about it. As long as I can learn from the past, then I'm happy. I just want to drink some alcohol, do some drugs, hang out on the street corner with my homeboys, fuck and fight!

Years ago there were a lot of us who feel the way I do. But most of em are gone away now. Either they dropped out of punk, they're in prison, dead, or in other spots of the world unknown to man. I don't know. But not many are left. The scene was so different then. Today there are so many kids out there getting into punk because it's cool. Then they cop all these attitudes and philosophies and spout shit they barely understand. Doing the shit someone told them was punk. "Peace" and "Vegetarianism" and "Anti-violence" and "Peaceful Protest Demonstrations". So now these kids run aroud getting beat up by skinheads, cops, their parents, and whoever else, and then sniveling about it. You kids are giving the rest of us a bad name! Why don't you shut up and react? You want to believe in anarchy? Then make it happen! It's going to take a lot of violence to bring a true peace into reality. I've attended college, admittedly it was while I was in jail, and my major was Political Science. I studied the political theories of anarchy, so fuck anyone who says I don't know what I"m talking about. Don't go looking to start shit with people, just live your life. If anyone fucks with you, beat em down so badly that they'll never want to fuck with you again! If you have to hit someone in the head with a baseball bat several times, then do it! Don't be scared, but make sure you're in the right. Don't do it for no reason.

Totally disregard the system, and whose who conform to it and keep it alive. Don't pay taxes, don't work like a slave for some fucking corporation, don't work at all! Make them give you money! Drain the coffers of those fucked up pigs! There are many ways! SSI, welfare, unemployment, look into what is available to you. Apply for everything! Clog their system with paper. They'll never be able to get shit sorted out if everyone flooded all their offices with applications, complaints, hate mail, requests for money. They'll go broke if they had to pay everyone money and no one paid them any. And since they're only in it for money they'll go away when the profit is gone!

Don't let anyone tell you that what you're doing is wrong! Fuck them! Do what you want to do! But don't do it because somebody else told you to. Do it cause it's right for you! Those people who talk shit to you, who tell you what to do or how you should be? Tell em to fuck off! And if they get mad and want to fight, beat the fuck out of them! Those of you who keep complaining about those few assholes who wreck your shows, why don't your stomp the shit out of em until they don't come to your shows anymore? They are there because they know you're not gonna do anything to em when they start fucking with you! They'd quit if they knew they'd get the fuck beat out of em! The same goes for anyone else!

Squat, eat at soup kitchens, live on welfare, don't take shit from anyone, don't be scared to fight, and stay strong! Never let them break your commitment to living free!

Now I know that a whole bunch of you are gonna talk shit and disagree with me and my beliefs. Well so what? I don't care! Save you breath because I really don't want to hear it! I'm going to continue to live how I want to. As long as people leave me alone everything's fine. I'm a friendly person who would be more than happy to drink a beer with you if you're in San Francisco around Powell St. in 1989 or late 88. For those of you who plan on fucking with me in the future, I've got one thing to say. When you do I'll kick your fuckin teeth down your throat! If anyone wants to write to me for whatever reason address your letters to: A. Atencio c/o Rick Nestie/ 57 Taylor St. Apt. #306/ S.F. CA 94103. Beer Gods to ya! Ripper/ Someone in jail

To Marcus Greiner (issue 58),

Hi Marcus, I read your letter about my short Hong Kong report with a great interest. I was especially impressed by you saying that "an actual underground music did not and does not exist" in HK. I guess you must be quite better informed about what's going on after ten years spent there, than me after a little more than one week!! I still got a little problem: after saying there is no underground music in HK, you do mention four band names you think are worth it (in the punk/ HC/ thrash styles). Hey.what's the truth? Is there or isn't there underground music in Hong Kong? OK, you are the one who knows about HK, so write us a real informative scene report and give to MRR readers the contact adresses of the bands/ people you mentioned. Do you realize that lots of people around the world are definitely willing to contact HK bands/ people, if I can judge by the amount of letters I still receive here in France asking for info on HK music? Come on, my friend, take your pen and inform the world! Everybody (including myself) wants to know more about HK!

I'm really sorry, but I stayed only a few days in HK so I hadn't enough time to visit all rehearsal studios there (my real target was China and I had already booked my ticket to Canton). I hope you could easily recognize how difficult it could be to find punk/ HC/ alternative bands in a city like HK, when it's your first time there, so when I found out about the "alternative music festival"/ A.M.M.", I contacted them and, believe it or not, I had very friendly/ nicecontacts and exchanges with Paul Lee as well as with the bands LINE OUT snd CREEPING JESUS. They gave me a warm welcome and I really found their music and ideas interesting. They never told me about the bands you mentioned, and I had only two days left in HK. So when I was back in France I wrote the little HK report as I thought it would interest MRR readers. I never wrote the HK report was a complete one or what else, I wrote about what I discovered there.

Now, eight months after my visit there,here are the facts: it seems lots of people wrote to Paul Lee after reading the report, and til now,as far as I know, only one got a reply. I wrote myself three times to Paul and never got any letter. So, maybe you're right saying the bands I mentioned were arrogant poseur shit, I wouldn't judge them without knowing more about why they don't answer their mail. Will I have to wait until my next visit to HK or will I have info through other ways? For now, the only one I know of having received a letter (and even a big record order) so far from Paul Lee is my old pal Hervé from Jungle Hop Records (France), who told me Paul had opened his own record store now. So the address following the HK report (MRR #55) isn't valid anymore, at least to contact Paul Lee and the two bands he's managing. I don't have his new address yet. I hope to learn more about them soon from Hervé, or, if any of you out there who wrote to Paul got a reply, and/or know more about what's going on there, please write to MRR and tell the world. We just all want to have reliable contacts there, with bands/ people, to trade ideas, tapes, and what else. Nevertheless, Marcus, thanx for writing, you really should have given more info (include addresses!)! Now, I'll be going to Singapore, Malaysia and Thailand in July/ August '88 and hope to meet interesting people/ bands. If anybody has an idea of what's going on there (especially in Singapore and Thailand), please write me directly or write to MRR to inform the world. Anyway I'll try to do my best to find out the interesting music/ experiences there, and the results if any, will be sent to MRR.

Peace, Love, and abolish National Boundaries, Luk Haas (Ukrutnost Tapes)/ 28 rue de Soultz/ 67100 Strasbourg/ France.

Dear Oh, Dearie Me MRR:

After reading last months letter section, I had to either write this letter, or explode. So here goes:

To all the fat people, don't tell me that if you went on a diet, you would still be fat. I used to weigh over 200 pounds, and am now down to a comfortable 130 due to diet and excercise. If you eat like a pig, you're gonne look like one. Simple enough? Beautiful person. Don't say you're happy with yourself because lardasses are gross.

To the animal rightists, did any of you ever watch Wild Kingdom you fucking dicks. Why do you think you are superior to lower animals? They eat each other all the time, why should we be any different? Our job in nature is to eat our enviroment and become extinct. Besides, no one listens to self rightous lawn eating twits like you anyway. I hope you choke on a kumquat. Today.

And now you gays. How can you even begin to defend yourselves? Sperm is secreted to fertilize eggs, not fucking bowels, dummy. Now, I'm not saying you shouldn't be able to do it, but don't tell me it's normal, cos you're not fooling me or yourself. Besides, no one cares anyways, it's only your stupid sexual preference, and no one would even pay any attention if you limp wristed bitches didn't go around whining about it. As long as you keep your penis and your woman hating or fearing twisted sexual opinions to yourself, you can hump each other's heinies till the aids squirt out your ears for all I care.

And please, do we really need a skinhead homo? Now I've got to worry about somebody beating me up and carving a swastika on my forehead and then fucking my butt, too. Satan help us.

And what's this defense for the guy who drums for some band who punched some guy because he was defending his toes? Give me a break! Bunch of fucking goofs is right, does that go for their fans too? I don't know where they were hatched, but in my neck of the woods physically striking someone first is considered starting a fight. And besides being illegal, it's a very assholey way of resolving a disagreement of any type, and I'll tell you something else, if someone came here to try to pull something like that with me or any of my friends I guarantee I would personally shoot him in the Mother Fucking kneecaps before he made it out of town. No one, and I mean no one, not even rockstars have the right to hit someone first, but after that, be prepared to KILL or DIE because you have clearly overstepped the boundries of self expression, sticks!

And to Butch, who verbally attacked the allmighty Mykel, interference of Robyn Byrd, in my opinion women are the superior sex of the human species and much more beautiful than anything else this planet has to offer. And I'm very thankful for those who are not ashamed of their bodies, or sex for that matter. And if you weren't a fat ugly lesbian, which I know you are because I know who are you wouldn't have said the things you did. You Catholic school drop-out.

And finally, if another prepubescent brat, whose main concern in life is the afterschool argument he had with his mother about skateboarding in the house, writes a letter to tell me what this week's version of PUNK is, I'm gonna find out where his grammy-ma-ma lives, and fuck her till she dies. And then he can worry about that, instead of the black eye his Daddy gave him for using his last good Bic razor to shave the sides of his mohawked head.

And if you still don't know what PUNK is, then read this letter again and remember how it made you feel because it's just about as close as you're ever gonna get.

Now I'm gonna go and fuck a bald cow and

eat its ugly fat ass.
Name and Address withheld due to obvious reasons (my paranoia of a world ruled by fools)
P.S. DON'T MAKE ME WRITE AGAIN, ASSHOLES.

Dear "The Cocksucker" (MRR #58):
I don't fucking believe you! Why are you a skin? What's the point? How can you find love in another man's harry ass? (M.O.D.) Where is your self respect? You fucking suck! How in the hell did you get the guts to start that shit anyway? Is that what you call doing something new? I hate fags! If it wasn't for your shit dicks there wouldn't be AIDS. Now guys and girls are dying. Is the hershy highway that great? Signed, Oi, I hate you!!

Dear Mr. I Hate You,
Thank you for your intelligent and well thought out opinion. There's hardly anything I could add to it except to point out that AIDS is just as likely to have originated among heterosexuals in Africa or in a CIA biological warfare lab. And that the inability to love is the only real perversion. Lawrence

Dear Tim:
You say it's "a politically shitty idea" to raise prices to fund another political project, but didn't you sell 15 sets of MRR #s 0-35 for $105 ppd. to raise money for Gilman (MRR #41). You that all the people at MRR don't want to fund another political project, especially one that you know little about or have no say-so in. (I suggested Tools For Peace), but Walter Glaser called Tools For Peace "an effort worth supporting" (MRR #54 V/A "Progress?!" EP).
I do think that what you are doing at Gilman is cool. But running Gilman is not going to do much about the seemingly inevitable war in Nicaragua (especially after Ronnie sent 3200 troops to Honduras). With the following that you have, if you held protests against what YOU feel is wrong, it might inspire other people around the world to hold similar protests. Sincerly
Dino Hyssen/ 6801 Appoline/ Dearborn ML 48126

Dear Dino,
It's one thing to auction off material to fund something, and quite another to raise prices across the board and permanently to fund projects. MRR has helped fund many projects germane to the punk and alternative scenes, and have given space in the mag for other politically worthwhile projects to get publicity (which is another way of "funding" them). And, as individuals, many people associated with MRR have advocated involvement in different movements, which is fine by me. I just don't want to become too directly involved with organizations that come and go, that shift positions, or that may well be stable and understandable but not necessarily monitorable. That's all, Tim.

MRR:
In your recent review (#58) the price for Another Bloody Noisy Punk Tape was printed wrong! It should be $4, really! And that's a non-profit price. I wish you were more careful as it's a pain in the arse writing to people and asking for more money!
Tero Lehto/ Kiverionk 12/ 15140 Lahti/ Finland

Tim:
Early 70s rock was good, and even great in many cases (see PHFUDD magazine for enlightened, informative, and intelligent reporting). Without several of the ground breaking LPs of those years, there would have been no punk, no hardcore, and no MRR. Saying a record is bad enough to "make early 70s rock look good" is one of the most ignorant and stupid statements you've made. This is typical of the attitudes so prevalent in today's so called open minded punk scene, and it really makes me sick. Wise up or get a day job! Rick Noll

Dear Rick,
Without some of the ground breaking LPs of those years, there would be no heavy metal, no speedcore, no macho moshing right wing cock rock guitar wanking models of corporate consumption and power wielding masquerading as musicians... I know, that makes about as much sense as your statement, but it's a nice thought... Lawrence

Dear MRR:
Hi... my name is Pedro from "Greenearth Tapes", which is a tape label to raise money for Greenpeace. This past week the total amount raised passed the $300 mark which I think was fantastic!!! I think this tape label has been a successand proves the "D.I.Y." attitude still continues today. I would like to thank everyone that bought my tapes and all the bands who helped me out, without your help this goal would not have become a reality! I will continue this tape label for as long as possible because the response has been positive, and for GREENPEACE who need all the help they can get. I urge everyone to get involved with GREENPEACE, they have done so much for our earth, and for those unfortunate species who have been exploited by the human race.
One last note... Anyone in Italy who wants a friendly correspondence with me, get in touch. I'd love to trade music, zines,and ideas. I will end with the address of Greenpeace for anyone who might be interested: Greenpeace USA/ 1611 Connecticut Ave NW/ Washington, DC 20007. Thanx again for everyon's support! Peace,Freedom, Autonomy, PUNKS NOT DEAD, Racism, Fascism, Patriotism FUCK OFF!
Pedro Seabra/ 235 Erie St./ Elizabeth NJ 07206

Dear MRR,
Just thought I'd write in and inform you and your readers of what went on here in Central PA at a recent gig. WARZONE and YOUTH DEFENSE LEAGUE played at the Astor Theatre in Annville, PA and thanks to the actions of the bands and their friends, there will be no more shows ever at this hall. First of all Warzone and their "crucially hard mosh crew" sprayed a fire extinguisher all over the projection room of the theatre and did some other damage to the upstairs area. Now, if that isn't bad enough, the real shit started after the gig. One of the band members was smoking pot on stage, and when one of the girls running the gig approached him and asked him to stop, he refused. She persisted and one of the band's friends came up with a brass knuckle knife, punched her in the face, and threw her off the stage! Then, a few more people were beaten up, and the hall was trashed. The theatre's screen was ripped down, and all in all over $1000 worth of damage was done. Now, Warzone claims to be a positive, pro-unity band, right? Does trashing a hall, beating people up, and hitting someone (a female no less) with brass knuckles sound positive to you? Add to this a direct quote from the band taken from Boots Brigade fanzine: "We are going to start something called the American Movement, so all the skinheads in the U.S. will start to see that being proud of our country is real important." Sounds like hypocrisy, fascism, and gang mentality doesn't it? As a matter of fact, if this letter gets printed, I'll probably get beaten up as a result , but I wanted to make people aware of what went on. Hopefully this will cause some people to think twice before they support bands like this. Thanks,
Jay/ Mechanicsburg, PA

Hi,
Our band (RE-IGNITION) from Vancouver Canada are planning a West Coast tour in July consisting of Washington state, Oregon, California, and possibly Nevada. We are looking for people to set up showws with us. If you can help out, please don"t hesitate to contact us as soon as possible so we can get organized. We play a sort of heavy/powerful hardcore, (not metal) and can guarantee you a fun, entertaining show. We'll play just about anywhere (preferably all ages gigs though). Thanks.
Write: Re-ignition/ #31-7540 Abercrombie Dr./ Richmond, B.C./ V6Y-3J8/ Canada/ or better yet call: Glenn (604) 276-0662.

Hello Mates!
Shelley Ouch here, and things have settled down, both in my life and with my zine. I now have a stable mailing address. I have been moving all over the place, but any mail for me or Total Darkness zine will be received at the end address. All contributors write with your ideas. Cheerio.
Shelley Ouch/ 1823 Lilac Dr/ SRY, BC V4A-6C7/ Canada
P.S. Q.: What's a sorority girl's mating call? A: "Oh, I'm so drunk." (Thanks, Hollie)

Hulloh,
Rob here from um... Obnoxious Recordings/Cheapskate Prod./ Safe Way (the band)/ and uh, I think that's it. I'm calling on YOU to be a part of something called...well, what do you want to call it? How about...Black Market? This is where I get to hear your band's demo/tape and you get to hear my band's demo tape and I get to find out what's going on with you and your area and visa versa, etcetera, etcetera, all with no money hassles ('cept for postage of course).
Now this is going to be more than just a "swap" in the sense that as more and more people join Black Market, more and more bands will be heard by everyone, 'cause a list will be made naming the bands belonging...so if Tom sends me his band's demo (I don't have the slightest...) he'll have MANY other bands to choose from (your band!) where as I can simply dub Tom a good quality (have you ever noticed how hard it is to find the "Q" on your typewriter?) copy of the tape you send me, and then Tom's band is added to the list...So I imagine I'll have to make a new list about every month, which will be sent to all the "belongers," for further trade. Going even further into the dark and deep future of Black Market as I get enough bands belonging, I will start picking my faves out of the lot and making compliation cassettes with them, resulting in more and more people hearing/contacting your band...
Sound complicated? It's really (where is that...it's a letter that sounds like "cue"...aha!) quite easy, (for now at least) all you have to do is send me a good copy of your band's tape and a little info on your band/scene...resulting in a copy of my band's demo (Safe Way - Stand Up Tall) along with more info on what's going on, and what you can do to help.
Now anything and everything I do, will do, and have done in the past is run by Trust, as H/C is not a business or a job, but a valuable part of my life.
So send up your tape and let's get this thing on the road. And you'll hear from me soon, from the typewriter of Cheapskate Prod., Obnoxious Rec., Safe Way (the band) and, of course, Black Market, keep the faith, RobnoXious, president of absolutely nothing. Box 429 Solebury School/ New Hope, PA 18938 USA.
P.S. Safe Way (the band) is practicing hard now and we want your eardrums...

Dear MRR and all:
Hey there, my name is Jason, I play bass in a band called NECROMANCY. Well, this summer, about the third week of June, we plan to leave for Canada on a mini-tour. That's where we need your help. We need contacts: places to play, places to sleep. etc. We're not finalizing anything yet, but just getting grounded, we need knowledge of what's available. So please, please help us out with shows if you live in Canada. A conatact sheet would be great! Thank you much,
Jason Resenberg/ 2100 Mt.Diablo Scenic Blvd/ Danville, CA 94526

Dear MRR,
Hi! My name is Anthony and I'm writing from Kamloops B.C. Canada! Yes we do more than drink beer up here but not a whole hell of a lot! I'm begining to start my own zine up (Trial and Error) again with a way different format! It'll have a full color cover with black and white insides. We are looking for people across the world to write an article for every issue! (We will work on a three month basis). It'll be like your own little space

(kind of like Mykel Board, Martin Sprouse, etc). So send me your article for the first issue and they'll all be printed (unless I receive like a hundred). We'll select 7-8 people and these will be our regular columnists! Please include your phone# too! We also would like other zines, advertisements, labels, bands, artists, authors or anybody to write to us! This zine will feature everybody's views not just those of the people doing it! We want to have skinheads, peace, straight-edge and all those other stupid sub-labels for the people involved in underground music and lifestyle to take part in our zine! If anybody wishes to sell it or distribute it please contact me!

I'm also involved in a band called INFINITE REGRESSION (I sing) and we have released a demo called Ain't Yet Dead. Anybody wanting to have a listen to this you can order one for $2 ppd or if you're a zine, label or distributor then just call and request one! I'm also doing gigs here so if your band is playing Vancouver then this is a great spot for a night and to play to about 150 regulars! We can usually only pay bands at most $250-300 but we're not in it for money, are we? Well if you'd like our band to play in your town we'll play for gas money and a roof!

OK this is enough but lastly write to me for a list of comp tapes, albums, and zines I have to sell! Send all letters to me at 2053 Glenwood Dr./ Kamloops B.C./ Canada V2C - 4G8 or phone (604) 374-6884. Thanks! Anthony Comazzetto.

To H.C. Bands and everyone else,

My name is Strummer. I have a growing fanzine (we welcome any and all contributions from anywhere) here in Orlando Florida. This city is growing at a very rapid pace. There are several bands and many new faces. There aren't too many shows, but that is due to the lack of bands stopping here on their tours.

Orlando is an excellent place for a band to stop if they were playing a limited number of shows. We are just about in the middle of the state. When the Exploited played here two weeks ago, we had people come from Tampa, Daytona Beach, Melbourne and even a few from Miami. I urge more bands to book shows at one of the clubs here in Orlando. The backbone of the scene is the music, and that is what Orlando is calling for.

To those people who want to move somewhere other than where they are currently living, give Orlando a thought. If anyone would like more information about this area, you can write to my fanzine. I would also like to hear from bands (established or just forming). Would you be interested in doing a show in Orlando?
R.T.M. 'Zine/ PO Box 540615/ College Park Station? Orlando FL 32854

Dear MRR-ers:

Malcolm Tent of TPOS Enterprises here with some (unfortunately) necessary advisement for bands and other folks out there in HC land who sell their wares through the mail or who are trying to get air play by mailing their stuff out.

We recently ran into 2 check bouncers, Bob Godines and Eulalio Ortega Jr., both from Los Angeles and both drawing checks on Coast Savings and Loan. These guys ripped us off for $12-13 each, and have ignored our attempts to contact them and straighten things out. I would advise anybody doing mail order not to accept checks from these twits (unless you're really into sending out free merchandise and paying your bank nice fees for bad checks!)

Next up we have U.X.B. of Weston, CT. Has anybody heard of this outfit? We got a flyer from them soliciting tapes for "guaranteed airplay" on their radio show. Since there is no station WUXB in or near Weston (or in Connecticut or New York for that matter) we wrote U.X.B. asking for a program letterhead or a playlist or something to indicate that their set-up was for real. We never got a reply. Con artists or lazy programmers? Anybody know?

On a lighter note, I'd like to mention that our No More Censorship Defense Cassettes (parts 1+2) are still available for $5.00 each. They are oficially sanctioned by No More Censorship and so far they've raised $143 for the Fund! Both tapes are 60 minutes and feature many cool bands. Remember, Jello may be "free", but the need for the Fund still exists!

Rob (BLAH) Crowe! Where are you? Your forwarding address expired! Kurt from Gary, Indiana! You never sent your address! Send it! Fred Slag! Where are U???

That's about it for now. Everybody keep cool and keep out of Honduras!
Malcolm Tent/ TPOS 20 Station Rd./ Brookfield, CT 06804

P.S. Anybody got a tuba they don't want anymore?

Hi There MRR:

I thought I'd write in to advertise the 7th International 'Punx' picnic, as we're hoping to make it a massive one this year. OK, so here goes...the first of the two annual picnics is to be held on the 4th of June in Edinburgh Princes Street Gardens at 1pm. Oh yeah, in case anyone is wondering were Edinburgh is, it's the capital city of bonnie Scotland which is situated in the northern part of the UK. If any Nazi 'punks' or skins are thinking of turning up, then I hope you fucking get lost! The same goes for anyone just turning up for a drinking session. The main idea behind these picnics is COMMUNICATION, so bring any fanzines, tapes or whatever to trade. Last year's picnics were ruined by drunken arseholes fighting each other, throwing bottles etc. Don't let it happen again. Hopefully there's gonna be a gig the night before the picnic with AOA, HDQ, and THE DISTURBED, providing that everything goes to plan. So bring food, drink (preferably orange juice!!). Zines, ghetto blasters, footballs, frisbees, silly clothes, cameras, guitars (TRIBE OF BENN brought along a generator and instruments to give us some entertainment last year) and anything else you can think of, but most of all a FUN attitude. There's plenty of accomodation available. If anyone wants any more info then contact me at the address below.

While I'm here I might as well speak my mind about something which annoyed me at last night's Government Issue/Bad Blood gig in Newcastle. Because an American band was playing the local Hardcore & Straight Edge communtiy turned up. Christ, what a bunch of arseholes. I thought punk was about individuality and doing your own thing. These dorks all done up in their Gang Green t-shirts, bandanas, etc. thought it would be pretty 'rad' to start up a 'pit' or whatever you call it. With their arms flaling these shitheads put on one of the worse displays of macho insecurity I've ever seen at a gig. Someone from the crowd then put up a notice on the speakers saying "Macho shitheads dance this way" with an arrow indicating the direction of the 'pit'. The cartoon underneath it of a few sheep summed it up. We've got enough American shit in this country like MacDonalds and the numerous airbases without having an American style punk scene as well. If these pricks love America so much why don't you go and fuckin live there. I might as well state that not only do I 'abstain' from drugs (though I'm not a straight-edger), but I am also American by birth. Anyway I'll stop there as I've already gone on too long. For any info or whatever write to the address below.
Love, Life, and Liberty,
John A./ 5 Bellfield Ave, Dalkeith, Midlothian, EH22 3JT, U.K.

MRR,

This is Scott here from "NOT-US". We've had some problems recently. Our 7" EP on Ruin Records is off, the pressing plant closed and kept (ripped-off) our master tape and Sean's (A.K.A. Ruins) money! So six months of work went in the toilet, and we are back to where we started last fall. We are now selling a tape of the EP, for more info write to me at the address below.

OK, I need your help. We are setting up our summer tour. We are interested in doing shows anywhere. We'd like to book shows as a package of (NOT-US) us, and GENERATION WASTE (Another Alternative to Think What You Want tour). We plan on playing Midwest shows in May and June, and head East in July. Speaking of July... 4th of July we're having our second "Thrash-Bash"! Last year was NUMBER NINE, GENERATION WASTE, UNDER DOG, and (NOT) us. This year we'd like to have 8 bands play, a couple of touring bands to headline. This is a free show, so no money will be made. However, bands will have a place to party and stay for the day!

Alright, thanx for the space. Anyone who can help with the tour, the Thrash-Bash, or who wants info on our tapes can write me at:
Scott c/o NOT-US/ PO Box 445/ Fox Lake, Il 60020

MRR,

I don't know if you can help me with this: I read in your mag that Systematic Record Dist. went bankrupt. I am probably one of many persons who got ripped off because of this. I sent in an order for records totaling $52.88 (check was cashed 12/23/87 - Merry Xmas!!!!) and I never received the records. I also wrote to Systematic inquiring of my order and included a SASE with no reply yet. My question: Is there any way to recover my hard-earned $? My local post office is of no help. Any comments or help would be appreciated. Sincerely,
Bob Jager/ 33 Mill St., # 3-Q/ Newton NJ 07860

Dear Max R and R,

For over two years we have put on shows here in Davis at a building owned by the city of Davis. The shows were booked by my brother Brian, our friend Jason Bokros, and myself. The only thing provided by the city was the building. In turn for letting us use the building they took half the door money. They also hired a staff of 'normal' adults to supervise the crowd. At first the staff was only two people, including the volunteer work of my brother. As the program became more successful, due to our work, the city hired five more people who basically did nothing. We told the city many of the local show goers would be willing to work free, and that the extra staff was unnecessary. The city of Davis Parks and Recreation program allowed us to put on shows purely by a political motive to make certain individuals look like they are doing something positive for local youth. The hiring of extra staff was done at the expense of many good punk bands who were willing to play for very little money, while the adults involved took credit for making the program. The city has put two new workers 'incharge' of the shows. This means non-youth adults with no experiance in the scene decide ALL rules and policy. One of the adults working the door stole money, but the city took no action. The new woman hired and put in charge of the shows (with no prior experience with punks or their music) has been under the influence of alcohol at shows. She is the same woman who wanted to call the police and have young people arrested for drinking on city property. Recently a young man kicked the side in of a lowered truck. The other workers held my brother responsible, for what reason? It is an excuse to get Brian fired. He was the only youth working as a paid employee. It turns out the new coordinator managed to get a list of band names and numbers. The city is planning on putting on their own shows, with what new rules and restrictions I can imagine. They have already begun to try and restrict slam dancing, and the political content of flyers. Their only obstacle to inacting these non-punk rules was Brian who continually questioned their motives. He was told he'd get a raise if he stopped questioning city policy. We have had many excellent bands over the past two years, and we're happy we've had this opportunity to put on shows! Punk shows must be independent, and up to this point we've managed to keep the shows here in the spirit of the scene. Until this problem is worked out with the city (if it ever is) we are asking bands to please not NOT play the place in Davis unless Brian, Jason, or I ask you!!! We are bringing the issue to the city council, and starting a petition drive, a discrimination charge may be brought before the city. Once again, if anyone from the city calls your band, please don't play! Many thanks to the many fine bands who have played! Corrupted Morals, Operation Ivy, Crimpshrine, Unseen Force, Misled, the list goes on and on! Thanks!!!

Please keep in touch! We'll find another place for you to play!

April 30th I am organizing a peace festival with over ten punk local bands, and speakers for Central America, human, and animal rights. It is at the Davis Community Park, Davis, from 10 AM til dark. A $3 donation is requested or more information write me.Thanks.
Miriam/ PO Box 3144/ El Macero CA95618

Dear MRR and readers:

This is my first letter to Maximumrocknroll, and I am very eager to express my thoughts. What I'm about to say, I'm sure you've heard before. I'm going to call this letter, "The Other".

The subject is racism, which is a subject that I feel strongly about. Just recently, I have had certain concerns that I never thought I'd feel because I believe that racism is and bigotry are not as prevalent as it they were years ago. It seems that I might be wrong. Coming from an ethnic backround, I know what it feels like to hear derogatory sloagans thrown around, and I often wonder why people from either ethnic, or other backrounds get treated as scape gaots by the "so - called" majority. There are many different people in this world, how are we all supposed to get along when some people are made to feel lesser than others? There are also many different beliefs, and being put down simply because you belive in them is idiocy! The whole purpose of this letter is to see if other people feel the same way about this subject. I feel that in many cases this subject is overlooked. Everyone knows that at some point in their lives, they will be put down by someone who feels superior to them, but in reality they feel like a nobody, or they wouldn't put that person down. I hope this letter brought to people's attention the word racism and how a simple word used in a certain context can demean, degrade, and belittle an individual. Yours truly, Going All The Way fanzine/ Toronto, Ont.

Dear MRR:

I am Dany from the SUICIDAL INFANTS. I am writing this letter to publically announce what an asshole I am. My band recently did an interview on WUSB N.Y. to promote our new album. The DJ who did the interview was Steve Kreitzer. Steve has done a lot of things for the scene such as giving bands consistant airplay, spreading the word on gigs, and live interviews. Steve was a bit weary about doing the interview because of past experience with bands getting out of hand while on the air, but since we had already done an interview on his show, he invited us down. To make a long story short, we did the show and we proceeded to make assholes of ourselves by acting like animals in a zoo. We are very sorry for our actions, and we apologize to both Steve and any other bands who may not get an interview on Steve's show. Although some people who heard the show thought it was cool to slander and curse on public airwaves, we would like to say it was very childish and selfish of us. When there are people like Steve who put so much effort into OUR SCENE, it would be nice if people and bands respected them not only when we want something from them, but all the time.

On to the lighter side of things, my bands THE SUICIDAL INFANTS, have our debut album out. We play somewhat like the old style of bands from the UK. If by chance your local store doesn't have the album, you can get a copy by writing Indigo Records/ P.O. Box 661/ Mt. Sinai/ NY 11766 (516 473-0965). Send $4.72 to the above address for a copy of the album.
Danny Nekrutman/ THE SUICIDAL INFANTS

Dear MRR,

I can not sleep tonight. This is due mainly to something that I experienced a few hours ago. The absurdity of it eats at me like rust destroying metal. In whole, it is a story of decay, corruption and disillusionment. I am only sorry that few have the perspective to see it, especially the woman who inspired me to write this. Even if I did know who she was, even if I did give her a copy, she simply would not read it.

The experience that brought on this flood of emotion and inspiration occured at Northpark Mall. I was with two of my friends. We were sitting around and minding our own business, when a woman came up and sat beside us. She was older and nicely dressed, probably upper-middle class. A typical mall shopper. Yes, she truely loved the norms and folkways of American society, it had been kind to her. In a sense, I can respect such values, as my friends and I did. That is until she began to force these values upon us.

It was rather odd, I can't remember any other time when a "normal and mature" person openly and directly provoked me or my friends. It was basic ethnocentricism, she judged us by her own social standards. When something like this happens, there can only be one possible outcome: the group being judged will never be good enough for the group doing the judging. She didn't like the way we looked, she didn't like the way we dressed, she didn't like the ideas we held, she didn't even like the way we sat. Kirk, the most radical one among us, tried to argue with her. He tried to give her our side of the story. She was too closed minded to even listen to Kirk. She called us un-American.She also called over a mall security guard who happened to be passing by. After her short monologue directed at the rent-a-pig, we were told to "move along." I could have put up a good arguement to why she should move along. I could have metioned the fact that we were there first, or the fact that she started it. I might have even won. However, I didn't, I was too stunned.

I wasn't stunned by what she said. I wasn't stunned by the fact that we were told to move along. I was stunned by the fact that we were attacked for no reason other than for what we were. For some reason that seemed unamerican. I wasn't stunned at being labled "unamerican." I was stunned to see that this woman actually thought that being "american" really meant something. Even though I am a U.S. citizen, I spent my childhood in Germany and have little sence of patriotism. I imagine that being from the U.S. could have meant something around the time of World War II when we helping defend the world from Nazi tyrrany. As the overused saying goes, "that was then, this is now."

The United States is no longer the big brother that will help you when you are in trouble, although that is how we are trying to appear. As another overused saying goes, "looks can be decieving." The United States will still help other countries when they need it, but first they must sell us their soul. Britian tried to conquer the world by colonization. The U.S.S.R. is trying to conquer the world by force. The Arabs are trying to conquer the world by terror (this might work if they worked together). The U.S.A. is trying to conquer the world by use of puppets. Anyone with a working sense of history or politics can see what the U.S. has been doing since the end of the second world war. Just look at places like Cuba, Haiti, the Philippines, Iran, and Nicaragua.

I'm sure everyone knows what kind of greedheads the Marcos's were, but few people know that it was the U.S. that put him in power. Of course, we didn't put him in power because he was greedy, we put him in power because he would do what the U.S. wanted him to do. This he did even when the U.S. asked him to step down. He is recent, therefore he is still fresh in everyone's mind. Anyone with a perspective of history will remember other great puppet dictators that we put in power to "spread democracy." As it would turn out, it wasn't to spread democracy, it was to control foriegn governments. Most people know of Fidel Castro. Some people remember the Duvalier in Haiti (Papa Doc and Baby Doc) who used the secret police (Tontons Macute) to terrorize the country. Even though few people knew what kind of a greedhead he was, a lot of people remember the Shah of Iran. Few people knew that the U.S. was responsible for putting all of these tyrants into power. Of course, the Shah was seen to be rather nice fellow, but that was only because the Ayatollah was seen to be such a mean fellow. The Shah was also seen to a rather rich fellow, that was because he had the majority of Iran's wealth. That basically explains why the people of Iran hated him so much. The U.S. put the Shah into power. That explains why the people of Iran hate the U.S. so much.

Now the United States is trying to set up another puppet government, this time in Central America. The mass media has made the overthrow of the Sandinista government seem rather attractive. Good old Ollie North helped a bit with this, as did the circus known as the Iran-Contra hearings. Still few people have a reasonable grasp of what is actually going on. All the general public can see is what the media wants them to see. They see that the Nicaraguan government is different from the U.S.. They see that the Nicaraguan system is weak. They see them asking the Soviets for help. They also see that the Contras are trying to overthrow the government. They put two and two together and say we should support the Contras so that Central America wont turn into Soviet property. Unfortunatly this is all that the media will show the public. Like the woman at the mall, the public sees something different and they want to get rid of it. They do not try to understand it, they want it gone.

The media leaves out a few rather important parts. It leaves out the background. It goes something like this: The U.S. sees a neighboring country that doesn't fit up to its expectations. The U.S. attempts to "destabilize" the country. The U.S. backs the enemies of that country. The country goes to the Soviets for help (they don't come to the Big Brother U.S. because we are the ones they are fighting). At this time the media steps in and lables the country "a communist threat" because of who they go to for aid. From there it is all down hill. The U.S. helps the Contras. The Contras win. The Contras become the puppet government that is controlled by the U.S.. Central America is safe from the threat of being unique, U.S. businesses move in and exploit the workers, and American Imperialism lives happily ever after.

Hear me out! This can happen, it is happening, it has happened. Not only does it take place in the world theater, but in our home towns, and in our shopping malls. Many people think that being different means being "wrong." Those that hold this point of view will only have peace through conformity, not peace through co-existance. Believing that they are the only "right" people, they will use their power to make the different ones change to their expectations. Such practices are the only "wrong" thing that I see. Until next time, Peace (through co-existance). Janz Keinitz

Dear MRR:

I do a zine called Raising Hell, and I'm just writing to let people know what has happened to the latest issue in case there's anyone wondering what's happened to their copy, or if anyone is thinking of sending off for one.

I got #17 back from the printers on the 12th of February, and had them back just under a week, about half of them had been folded and stapled and I'd gotten rid of about 500 copies.

On the 18th of February, a squat over the road from our house was illegally evicted by the pigs and some heavies. The 7 occupants were arrested, and all their possessions thrown out. We put all their stuff in our cellar, as our house was the nearest. Later on, our house was searched without a warrent, and me and 2 others (one being a visitor from Glasgow) were arrested for "suspicion of conspiring to cause criminal damage" by the C.I.D., and taken to a pig station about 6 miles away and put in seperate cells. As soon as we arrived, we asked for a solicitor (about 5:30 pm), but we were not allowed to see one until the next morning. At about 10 pm I was asked a few questions, and it seems they thought we were A.L.F. "activists." I asked what grounds they had for suspicion, and was simply told that it was my "beliefs." Next morning the solicitor told me lots of people were arrested all over Leely in some anti-A.L.F. "operation", and she said they would probably try and remand us for 96 hours. I was interviewed at 7 pm, it lasted a bit over an hour, and I was mostly questioned about my political beliefs, and also RH. It turned out they'd found out about a false name I was

using in 2 charges in Bradford (in November, 15 people were arrested and beaten on the way home from a gig in Bradford train station, including me), and could be done for "perversion of the course of justice." This trial is next week, and if we do get found guilty (which is quite likely, as the pigs are always believed by the courts). I also have a 100 bind over as well as the 2 charges of "threatening or abusive worry or behavior" and "obstructing or resisting a police officer." Anyway, due to lack of evidence, though not before they tried to blame me for criminal damage to the cell.

When I got home I couldn't believe it, nearly everything from my room was gone, over 2,000 copies of the new RH, back issues, letters, addresses, other magazines (including copies of MRR), typewriter, camara, leaflets, I.D. and lots of other things, including the highly incriminating evidence of gig posters, birthday cards and a "teach yourself Italian" book. Other stupid things taken from peoples' rooms included ecsma cream, toothbrush and toothpaste, and dirty clothes. About 15 C.I.D. with a photographer had gone through every room. If you wrote to me, Clockwork Orange Distribution, or Anthony in our house, before 18th February and have not gotten a reply, your letter has probably been seized. All people with subscriptions should've received copies and also distributors have copies. Clockwork Orange Distribution has had all the zines it was selling taken as well.

The 7 people from the other house were kept for 4 days (one of the excuses given by the prosecution was that they had "left wing" literature in their house - WHAT A CRIME!), then charged with the extremely serious crime of "stealing electricity" and were fine 15 each. One of these people was a pregnant girl, but did they care? Did they fuck. Imagine, the C.I.D. brings in a crack squad to bust the local A.L.F., they arrest lots of people, confiscate loads of things, and come up with absolutely nothing, wasting a lot of time and money, and pissing off the pigs who's stations they used. They will be the laughing stocks of West Yorks Police Force.

At the moment, the three arrested in our house, are being "investigated." I doubt that they will bother with the "conspiracy" charges, as they have no evidence whatsoever, and have already been made to look a set of fools once. But it is quite possible that they will attempt to charge with something to do with RH and maybe one other thing.

I don't know if, or when, I'll get the RH's back, but I will try and let people know, till then, don't bother sending away for one and if you do write, just remember that it is quite likely that the mail will be checked.
Cheers, Ben

P.S. will someone tell me what "Brit Punk" sounds like, and what is "typical American style hardcore"?
Box 32/ 52 Call Lane/ Leeds/ LSI 6DT/ England

Dear MRR and Readers,

June 4th is the day of the first Animal Rights Music Festival. It will be held at the National Institute of Health in Bethesda, Maryland.

There will be speakers, musicians, displays, and a candlelight march. Now, I know there may be some people there some of us may not want to see or hear, but think of the animals. For more info contact PETA/ P.O. Box 42516/ Wash D.C. 20015. Ask for a copy of Spring 1988 Vol.3 No.1.

Now, I'm going. I'm going alone (I think). If there's anyone out there who thinks they're going (U.S. or anywhere else), contact me, and maybe we can meet there.

By then I should have some animal-rights flyers, maybe we can hand them out to passers by along with something you've created. Please come out and support. The animals need us. And all who plan to go write me. My name and address is:
Pam P./ 4906 Kershaw St./ Philadelphia PA 19131

Dear MRR:

Anarchists, Apoliticals, et al, receive this. You do not vote for your various and sincere reasons. So you let the uninformed and the wicked decide who will lead one of the world's super powers. Let's look at the possibilities here.

Pat Robertson- a little too far to the right for most of us...wants to organize a "contra" force to overthrow Cuba! (Let's Start A War!)

Dole - a consistent supporter of Reagan policies, votes for Conta Aid, Star Wars, etc. Led the fight against the Democratic South African resolution.

George Bush - Need I say?

That pretty well rules out the Republicans.

Al Gore - besides his committment to ignoring public interest groups, he is married to censor-mad Tipper Gore, who headed the congressional wives committee to censor rock music... A disastrous first lady.

Dukakis - signed a bill in Massachusets prohibiting gays from being foster parents. His anti-nuclear rhetoric does not explain the four power plants in Mass., and his sabotaging of the Biden campaign is the kind of thing likely to turn us all apolitical.

Gephardt - another consistent supporter of Contra aid.

Jesse Jackson - Has a plan, not to mention the background, for real peace in Central America, the Middle East, and South Africa. He wants to erradicate nuclear weapons and normalize relations with Cuba. He's been leading protests since we were in diapers. If everybody who likes Jesses's ideals but doesn't think he stands a chance of being elected would just go out and vote for him, we'd soon see a diferent world. His international approach to problem solving is truly heartwarming.

By now I trust my point is made. We need to get out the vote, and for once make punk rock what it should be- a powerful political movement. I apologize for not writing this letter sooner, but there are still several important primaries to go. If you are not a registered voter you will need to be registered 30 days before the primaries. (June 7 in CA) While you are registering why not get yourself sworn in as a deputy registrer so you can register all your friends to vote.

Anyone interested in the Jackson campaign can contact them at 30 West Washington Street, #300/ Chicago,IL 60602/ 312-855-3773. I would also be willing to send out literature to anyone interested. (90 cents postage appreciated, not req.) Let's speak out for Peace & Justice.
Matt & Janet Dudas/ 17312 Archdale Ave/ Lakewood, OH 44107

P.S. Anyone who's politically active we'd like to hear from you. Always looking for effective means. We can't wait past 1988, Let's stop the madness before it's too late.

Dear MRR:

I'm writing in response to Karl's letter of a few issues ago which dealt with Skins and the KKK. It was a timely and interesting letter, but Karl didn't mention where he got his information from. Just in case anybody out there wants to know more about Skins, Nazis, the KKK, Aryan Nations, etc, here is a bit about a few organizations that I know of which are active in fighting and exposing the Far Right, and which publish some good magazines:

CENTER FOR DEMOCRATIC RENEWAL: This organization's motto is "Countering The Politics Of Fear" and, among other things, they've provided testimony against the White Aryan resistance, and helped win a landmark case against the Invisible Empire Klan. They publish a bi-monthly newletter, The Monitor, which "analyzes trends and issues pertaining to right-wing violenoe and organizing in the U.S. taday." They also publish alot of interesting information packets on topics such as Lyndon LaRouche, and the Far Right underground movement. Their address is: Center For Democratic renewal/ P.O. Box 10500/ Atlanta, GA, 30310.

SOUTHERN POVERTY LAW CENTER: The Center's motto is "Bringing The Klan To Justice", and they've been pretty suocessful at it. They have brought all kind of lawsuits against the Klan which have often resulted in long prison terms for Klan members. The Klan takes the S.P.L.C. seriously; in 1985 three Klansmen were convicted of firebombing the offices of the Center and causing over $150,000 in damages. The S.P.L.C. Publishes Klanwatch "a quarterly publication on KKK activities and the efforts of Klanwatch to oppose them." Their address is: Southern Poverty Law Center/ 400 Washington Avenue/ Montgomery, Alabama, 36195.

JOHN BROWN ANTI-KLAN COMMITTEE: This organization "struggles against the racist violence of the KKK and Nazis and against their underlying cause: the system of white supremacy." I especially like the JBAKC because of it's support for political prisoners and prisoners of war jailed for resisting US imperialism. Among other things, the JBAKC has been active in organizing Stamp Out Racist Graffiti actions in Chicago. They publish an excellent newsletter, No KKK-No Fascist USA!. I just reoeived the latest issue a few days back, and it's got articles on the White Student Union/Aryan Youth Movement, racism on campus, an interview with Geronimo Pratt, updates on the Ohio 7, and more. Their address is: JBAKC/ 220 9th St No.443/ San Francisco, CA 94103.

So why not send these organizations a few bucks and ask for a couple of back issues, they could use your support, and the more we learn about the Far Right's activities and philosophies the easier it will be to stamp them out.

Also, I'm presently doing research for what I hope might become an M.A. thesis on the KKK/ Aryan Nations, and I'd really like to hear from fellow Punks who are involved in anti-KKK activities or organizations, or just anybody who is willing to share information with me about the Klan/Aryan Nations in their area. Let's communicate! Thanks for reading this and Smash the Klan!
Randy/ Box 256, McMaster University/ Hamilton Ontario, Canada, L8S-1C0

Dear MRR-

I'm writing this letter out of concern and love for fellow punk rockers. Somewhere along the line we all noted a recognizable level of bullshit in the distorted society we now live in. As kids we were, perhaps poked fun at for being "different." As teens we were labeled as "troublemakers." God knows what the fuck we are as adults. So, in spite of this, we are attempting to create our own soceity of individuality, equality, and activism. Through our energetic approach to life, we are finding a place to stand and voice important beliefs. However, I've noted a problem I'd like to address.

It's drugs and alcohol, friends. Yeah, granted, there's a lot of hype involved with the media and all. But if you think there's not an eminent problem, you're lying to yourselves. Heroin, coke, speed, grass. They're the controllers of the weak. To us, they're the stiflers of the great. Killers, glamourous killers. There's a lot of mental pain that goes on with individuality. Rejection, harassment, failure. Sometimes, it's an uphill fucking battle. Drugs numb all that pain and give you the golden feeling of comfort and success. Temporarily, in the beginning. Slowly, the golden fucking dream turns into a shitty nightmare.

I'm on this soap box for a reason, people. A dozen of my friends, beautiful, worthwhile people, are fuckind dead. I almost died along with them. Maybe someone will read this and know enough to make the right decision at the right time.

What I was doing was a blemish on punk rock. This letter is my pennance for doing so. Punk rock does not need to be underminded by the drug image.

Junkies are posers. Know why? Cuz they're not interested in the movement, they're not interseted in the change, development and growth involved with what we're doing. Let's stick together and not submit.
Mike D./ 12810 125th W. NE #C-8/ Kirkland, WA 98034

Dear Max R n R

This is Eric B from LIFE SENTENCE. I wrote you two or so months ago concerning the break up and reforming of the band.

When we returned from tour last August, Tom and Joe (drums and bass) had left the band, claiming to hate punk rock and Life Sentence and its songs. They also left the band keeping for themselves $1300 in royalties from the LP and money from the tour which is owed in phone bills in my name.

In the next six months I reformed the band with new members (me being the only original member in Life Sentence's six-year history) and have begun playing out.

Now within the last month, I have heard that Tom and Joe have claimed to have copyrighted the name Life Sentence and the songs from the LP (all but one of the songs I wrote musically, and five of the ten songs I wrote lyrically, except "In The Streets", which Joe wrote musically and no songs lyrically). I have NO way of confirming this since Joe and Tom won't call me (because of owing me $ and have moved and changed their phone #s along with having them unlisted).

This is very ironic since when those songs were written (between two and five years ago), the ideals of the band (and punk in general) were to stay away from big business, its laws, impersonality, and greed for $. This is stated very clearly in the song "Punks For Profit". Who ever thought that my material or name would be worth stealing or to be used to make money off of.

So as of right now, I'm playing weekend tours (till school's out) and another summer tour in the making. In the meantime any plans of releasing an album on Walk Through Fire will be delayed until further proof of who really has the rights to my songs and logo is shown.

Hopefully this won't take a long time, but until then we'll keep touring as always, bringing you lots of old songs from the LP plus eight new songs and a couple of even older unrecorded songs. The band, now a four-piece, with two guitars and me (Eric B) on vocals and guitar, is now stronger than ever, according to those who've seen both or all three lineups to date.

So until we come to play in your town (or somewhere near you) write me, Eric B, at 4307 N Pauline/ Chicago IL 60613 or call me about booking at (312) 871-7381. Eric

P.S. We still have Life Sentence T-shirts and stickers available, so write soon. Remember, don't book the wrong "Life Sentence" (I will continue to bring you the real McCoy). The new band that Tom and Joe are trying to pass off is probably glam rock or commercial rock, so don't be fooled. I have no intentions of taking credt for their (Joe and Tom's) material or talents, but won't let them take credit for mine. So, till we play near you...

Hi MRR & Readers:

Just want to relay a message to all your readers. Especially to all those gung-ho All American types. Before I go any further, I ought to explain that geographically, I love the United States, but as far as the government goes, it lacks the knowledge God gave placents. About a year and a half ago, I was at the end of a very frayed rope with nowhere to go but down. Reasons are numerous and vary too much to go into. I decided, for some twisted reason, to join the Navy, as it seemed, I could get something beneficial from it, and as far as I could see, they were in no conflict with anyone. I went to the recruiter and he told me I could get a job as an underwater photographer. Perfect! A job that has to do with marine biology and, at the same time, has no violent intentions! What more could I ask for? Wrong question. Well, I signed the papers, and went off to boot camp which was, more or less, an insult to my intelligence. About half way thru boot camp, I found out that my job (which I had been promised) was not guaranteed. I had to pick another one, and was told I qualified for operation specialist or cryptology tech.

To make a long story short, I ended up with nothing but a mop in my hand as a deck seaman aboard a missle cruiser. For the next 5 months, we sailed thru Cuba, Haiti, and thru the Carribean. I became depressed because of various reasons, (way too many to explain here), started drinking heavily and tried to take my life. I tried to get help on my ship, but I was accused of being "burnt out","toxic waste", a drug addict, and a "fucked up individual". Realizing that no help from the Navy was on the horizon, I decided to go AWOL. (I realized that I was commiting a "crime" in their eyes, but it was either stay there and possibly succeed in my suicide attempts, or take off and get my shit straight). Well, I left for four and a half months. While I was gone, I met some special people in Chicago who made me feel I was worth something. They took me in, out of the streets, let me live with them, and eat their food, drink with them, and all they asked for was my share of the work load. I felt alive again, and regained the motivation and self esteem that I'd lost in Charleston. They gave with no requests but friendship and respect, something that seems to be missing these days.

I see so many people in "the scene" who don't do this, who turn their backs on you, I was at the Lincoln Park Peace Festival (a great gig, by the way) and the announcer told the crowd that I was from N.C. and had nowhere to stay. (At least 400 people showed up) not one "punk" even offered. Now, that's fucked up man. But the people who did take me in, took me in as a friend, not as a pity case, and that's what mattered. They had no idea who I was, but they took a chance. If it's O.K., I'd like to thank Spencer and Grayson for letting me live with them for as long as they did, even with the threat of getting in trouble for helping me out. Thanks also to Mickey and Brenda and Larry, Lizabeth and Tracy for being my friends when I had none. I love all of you.

Now. to the Point! (Both of them) next time you meet someone who tries to bum some change off of you or what not, think about if that was you, wouldn't you want that person to help you? We talk so much of helping the world, to make it a better place, don't you think it should start with your own city? Sure this, that, and everything else is fucked up, but you can't change it all with words. Get rid of this negative image alternative music has, it might only be a bum scamming for a bottle, but if you give him a buck out of that 10 you have, he'll remember you were cool to him. "What comes around goes around." Believe it man. It's so true. Just put yourself in that place next time you get hit up for some change, and remember how it felt to get buffed up with a couple of bucks. Get it?

Now, you're probably wondering what the Navy has to do with all this, right? Well, thru the kindness of those people in Chi town, I saw the callous, narcisstic world that is. Maybe if we all try to be a little nicer (firm, angry, but nicer to those who need help) they'll realize we're not all bad. Anyway, I sit in a holding barracks now, awaiting court martial for a desertion charge. I'm being charged with desertion, and facing a possible six months in a Navy brig because I tried to keep my sanity. A warning to those who've even slightly considered joining the Services: before you do it consider its pros and cons for a while, at least 3 months. Talk to people, find out about the different branches, and if you do decide to go ahead and join, MAKE SURE YOU HAVE COPIES OF EVERY LAST BIT OF INFORMATION AND PAPERWORK or, they will screw you. Recruiters (most I've heard about) are out for one thing: money. They get a bonus for pushing so many people thru in a month, so they don't care if they screw you or not. They will even have you lie to get you in their list of suckers. I know for a fact. Once you sign those papers and you're in boot camp, they reserve the right to to mess with you in any way they want. BEWARE. Well, I've said what I had to. I hope you print this, maybe I can help some people realize some things that need to be realized, and help someone in my situation. Letters are majorly welcomed, friendly or hateful. Thanx.
Steve Miller/ BKS 31 TPU 13th Div, Charleston Naval Station/ Charleston, SC 29408

Dear MRR readers:

I'm 20 years old, and well, I haven't registered for the draft. Recently the selective service has been breathing down my neck. I'm a bit nervous as neither jail nor the Army are my idea of fun. I'm wondering if anyone has any advice or information on this subject. If you would be so kind as to send it to me, it would be greatly appreciated, but please hurry as they are threatening to go to the Justice Dept. next. Also, I happen to be going to school in Canada, will that be of any relevance in my case? Thanx-
Perry Grossman/ 503 Gardner Hall/ 3925 University St./ Montreal, Que/ Canada H3A 2B7.

PS After May send to: 11 Prospect Hill/ Stony Creek CT 06405.

Dear MRR,

Just thought I'd scribble a few lines and let you know you're doing a helluva job and best wishes to the Gilman Project (although it's been over a year since I've been there). You see, right now I'm serving a 2 - 5 year sentence in the state of Arizona — yup, home of "Honest Evan Mecham" for refusing to pay legalized extortion that's tagged "Probation Fees". I say that because as long as you give the court and the probation department each $30 a month they leave you alone (providing you don't kill your neighbor). But - cut them off because you want to "squander" your money on "unnecessary" shit like food or rent — they'll crucify you in record time!

Before extradition I lived in Berkeley (8th & University, to be exact) then I moved to SF (667 O'Farrell) and I was happier that the 18 years I lived in Prescott, AZ. Hell, out of a school of about 2000, I was the only one to sport orange hair — boy did I fit in! So I'm pleading HELP!! I need letters from punx everywhere! I need to keep in touch with what "reality" I know. My mail's dwindling down to junk mail (yes, even convicts are subject to the dreaded J.M.!). My family has written me off as a mistake and my freinds are living their own lives and don't seem to have the time to write as much as before. So, lately all I've gotten is stuff saying "I should find God and then go join the Marines". This state sucks! Where else could a Mormon used car salesman become governor and tourists stop traffic for miles to take a picture of some stupid statue covered in pigeon shit? I'm surrounded by rednecks and assorted idiots who can't seem to see people for just that... People that got shafted by the same capitalistic police state. They have to label everyone — "blacks aren't people - they're rugs", and my personal fave "Punks aren't people - they're communist freads out to destroy our beautiful country". "Mexicans aren't people - they're wetbacks". But on the other hand, Rambo and Charles Bronson are Godlike icons protecting the Good ol' USA. Christ! These people are un-fucking believable!

The only 2 people I can even relate to is a guy who lives down the path and listens to tapes his sister sends him from Chicago. Anyway — you get the idea of what I'm going through — my name's Richard although my pals in Berkeley would know me by "Randy" or just plain "Misfit" (ring a bell, anyone?). I'm into anything from early BLACK FLAG ("Damaged", "Jealous Again"), THE GERMS (my #1 fave, in fact) and RUDIMENTARY PENI, and yes, the martyrs themselves... DEAD KENNEDYS. I can already hear the groans of "Oh, those Rock Stars". I say bullshit. Those guys have my respect after what they've been through with this courst and all. I mean, any other band would've probably tucked their tail between their legs and crawled away. (By the way, Jello, when ya going to send the stuff I ordered from A.T.?)

So, if anyone wants to write letters to a depressed "hardcore convict" (pun intended, sarcasm meant) that's stuck in a world where racism, hate, and ignorance runs amok — I will write back! Also, if anyone wants art for 'zines — I do nothing but draw and draw —I've got a whole year left before I go to the parole board. One last note — does anyone know Mary Mayhem from Twisted Image? If so, please tell her to write.
Richard Stazenski/ 63735 26-103/ PO Box 3300/ Goodyear, AZ 85338

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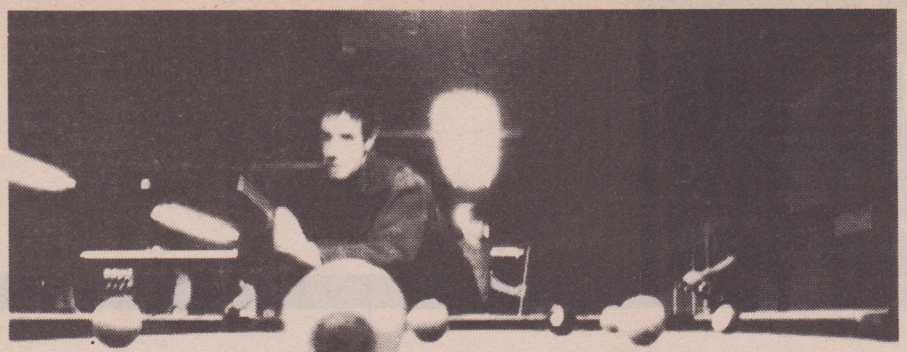

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Peltier appeals to supporters

By Mahtowin condensed

The Leonard Peltier Defense Committee is currently asking members of the Congressional Subcommittee of Civil and Constitutional Rights of the Judiciary Committee to investigate the illegal extradition and conviction of Peltier as well as gross FBI misconduct in the case, including withholding of evidence.

Peltier, an American Indian Movement warrior who has been held as a U.S. political prisoner for the last 12 years, exhausted all of his judicial options last October when the Supreme Court refused even to consider his petition for a new, fair trial.

Peltier states, "We need to put at least 100,000 letters on the desk of Don Edwards." Edwards, a California congressman, is the chairman of the subcommittee and one of Peltier's congressional supporters.

In addition to urging his supporters to write letters to Rep. Edwards urging a subcommittee investigation of the case, Peltier is also asking that people contact the Defense Committee and provide any financial assistance possible, whatever people can afford to send, even if it's a dollar. The Defense Committee needs these contributions to continue to coordinate the fightback against the government's war on Peltier.

"What I need now is support from the people," Peltier said, "and I want to encourage everybody to get directly, physically involved."

Write to: Rep. Don Edwards, Chairman, Subcommittee of Civil and Constitutional Rights of the Judiciary Committee, 2307 Rayburn Bldg., Washington, D.C. 20515.

Send contributions to: Leonard Peltier Defense Committee, P.O. Box 10044, Kansas City, Mo. 64111.

Both articles from Feb. 25, 1988
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Palestinian reasons for revolt

Sami Esmail, an Arab-American, was arrested by Israeli police in 1977 when he tried to visit his dying father. His crime? Making speeches in the United States! Imprisoned and tortured, Esmail was only released after a long campaign by his supporters. Since then Esmail has been an articulate spokesman for the Palestinian cause.

Workers World interviewed Esmail when he appeared at Wayne State University for a meeting of the Palestine Student Association.

WW: What is the nature of the Israeli occupation of Gaza and the West Bank?

SE: This is not really an occupation. Israeli is colonizing those territories. Remember that in 1948 Israel drove out the Palestinians by massacres and terror. They bulldozed over 300 Palestinian villages. They did not allow anyone to return. This was a violation of international law. These Palestinians are the people in Gaza and the West Bank.

By David Sole
Detroit

NEW! Shirt design #57

WW: What policies were followed after Israel invaded the territories?

SE: About 400,000 Palestinians fled the fighting of the 1967 "six-day" war. Israel refused to allow them to come back. Maybe only 10,000 were permitted to return. Gaza has 90,000 acres. Israel has expropriated 28,000 acres along with 60% to 70% of the water resources. Two thousand four hundred Zionist settlers are on this land. That leaves 62,000 acres for 750,000 Palestinians! This is apartheid. There are 162 colonial settlements ringing the Arab towns.

WW: What are the people rising up against?

SE: Palestinians are ruled by British laws from 1943. When these laws were used against the Zionist movement, Zionist leaders, like Begin, described them as "Nazi laws." Now the Israelis have taken these laws and applied them against the Palestinians. They provide for collective punishment, no warrants for arrests, with Palestinians disappearing for six to eight months, and expropriation of land. These laws explain the massive character of the current uprising. They are trying to depopulate the land of its people.

WW: What is the U.S. role?

SE: The tear gas, the handcuffs and the shackles are all made in the United States. The U.S. views Israel as a "strategic asset." For example, when Congress cut off military aid to Guatemala, the Israelis took over providing them with weapons.

WW: What are Israel's goals?

SE: Last year the Israelis uprooted 13,000 olive trees. This is economic deprivation. Many are forced to leave and then it is not easy to return. The Israelis seize the water supplies, then take the land saying it is "not in use."

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MLP 33132	Covers	"Various"	Vids Pack
MLP 08	Dr Know	"Plug in Jesus + Burn 7"	lp/punk
GTO 33101	Dr Know	"The Best of"	Vids Pack
Parade 01	Faction	"Epitaph"	lp/punk
MLP 01	Gris	"Getting Revenge in 'Merica + Live 7"	Vids Pack
MLP 3144	Government Issue	"Live"	lp/punk
MLP 07	Government Issue	"Give us Skab"	Vids Pack
MLP 05	Ill Repute	"What Happens Next + Live?"	lp/punk
MLP 33139	Ill Repute	"Chaldeco The Best of"	lp/punk
MLP 33131	Love Me	"Various"	Vids pack
MLP 14	Manifest Destiny	"Original ep + 7"	Vids Pack
MLP 03	Meatmen	"Eat up and Die + Live in Frisco 7"	lp/trash
MLP 33107	Meatmen	"Live at the Whisky"	lp/punk
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MLP 33127	Mystic Sampler #2	"Various"	lp/punk
MLP 33147	Mystic Sampler #3	"Various"	lp/punk
MLP 33144	Mystic's SUPER SEVEN SAMPLER	"Various"	lp/punk
MLP 33159	No-FX	"Shallow"	lp/punk
MLP 33135	Nardcore	"Various groups from Ozmrs"	lp/punk
MLP 08	PTE Club	"13 commandments + one 7"	Vids Pack
MLP 33141	REL	"Tony Laughing"	lp/punk
GTO 33001	It Came from Sliver Vally	"Various"	lp/punk
MLP 33143	Scared Straight	"You Drink You Drive you Die"	lp/punk
MLP 33130	Seeds of Hollywood #1	"Girls"	lp/
MLP 33124	Seeds of Hollywood #3	"Theory 13"	lp/
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MLP 33140	Seeds of Hollywood #4	"Hollywood Noise"	lp/
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MLP 33134	Seeds of USA Cities #4	Chicago "This might as well"	lp/punk
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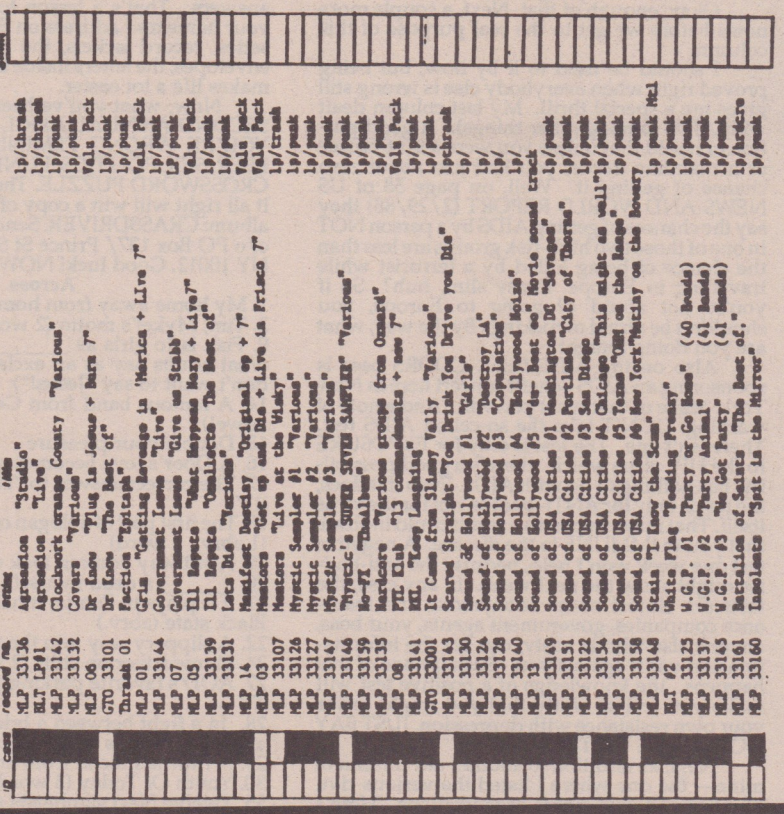
MLP 33158	Seeds of USA Cities #6	New York "Muddy on the Bowery"	lp/punk Mel
MLP 33148	Skabs	"I Envy the Scum"	lp/punk
ELT 02	White Flag	"Reading Primary"	lp/punk
MLP 33123	V.C.P. #1	"Party or Go Home" (40 Bands)	lp/punk
MLP 33137	V.C.P. #2	"Party Animal" (41 Bands)	lp/punk
MLP 33143	V.C.P. #3	"We Got Party" (41 Bands)	lp/punk
MLP 33161	Battalion of Saints	"The Best of."	lp/hardcore
MLP 33160	Lansdale	"Spit in the Mirror"	lp/punk



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COLUMNS

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It was less likely than a watermelon at a Klan rally; me and the fabulous Ms. Lilly in Las Vegas. Four days in a surreal hotel with moving astronauts on the ceiling. All on a gambling scam that made the whole thing free. Because of my fondness for the golden egg laying gooses, I won't tell you how I did it. I WILL tell you that Las Vegas, once again, made me proud to be an American. Any country that can produce Bob Stupak is a country I want to be part of. (The Bob Stupak story may be the subject of another column. The man is a God.)

No place else in the world could they spend that much money on neon and glitz— just for fun. (Yeah. I know it's to make money, but it's there for the taking WITHOUT spending money. I did it. So can anyone!) This city is at the peak of American culture: dazzling, outrageous, and fun. What do the so-called cultures of Europe have to compare with it? Some old statues of naked people? Big Fuckin' Deal! Special thanks to Sean, Ric and the rest of THE ATOMIC GODS for showing us a good time in their native city. Thanks to Uncle Louis at UNDERGROUND RECORDS for buying some stuff from me.

Speaking of American culture, Dolf's guest column two issues ago got the reaction from me that I usually get from other folks. Dolf can diddle my dingleberries when he says people should just beat up skinheads and anybody else who wears a national flag on their sleeve. I'm writing this column after just getting back from hanging out at the Warzone/ Youth Defense League/ Outburst show here in NYC. It was too packed for me to get into. Let me tell you buckaroos, there were blacks, whites, Puerto Ricans, skinheads, longhairs, kids, old men. Some of them had the CRASS sign on the backs of their jackets. Lots of them had an American Flag on their sleeve. Who said the flag — or America, for that matter stands for homo-hating racism or fascism? That's not MY America! That's not the America of WARZONE or YDL! Las Vegas, Disneyland, punkrock and CBGBs, that's MY America. If Dolf hates it so much he can go home and suck on Frankie J. Strauss.

Dolf is the perfect example of what my pal Ted calls the "Ugly Europeans." They're here in our country, taking advantage of their tons of Marks or Francs or Yen, constantly berating the natives. They think every place in the world should be run like it is back home. They think their system is the only system. They expect everything to work here like it does in the fatherland. They decry the horrors of "making a profit," or charging more than thirty cents to get into a show. Yeah, if you live in a welfare state and get your international plane fare paid by the government you don't have to worry about it. But here, "making a profit" means being able to live. Dolf did have a good joke in his column though. The one about us not understanding his sense of humor. That German humor— it DOES escape me. My relatives didn't get the joke at Auschwitz either, but I guess that's 'cause nobody explained it to them.

Okay, enough of that. Next, a couple more notes before we get to the real purpose of this column.

I should be used to it by now, but being proved right when everybody else is wrong still gives me a special thrill. My last column dealt with AIDS (among other things). A good portion of it said that unless you were a butt-fuckee or a mainline doper, you had just about zero chance of getting it. Well, on page 58 of US NEWS AND WORLD REPORT (2/29/88) they say the chances of getting AIDS by a person NOT in one of those two high-risk groups are less than the chance of being killed by a terrorist while travelling in Europe. Pretty slim, huh? So if you're not afraid of going to Europe, you shouldn't be afraid of fucking. By the way, what are you doing tonight?

Also on the AIDS front. COORS beer is sponsoring an AIDS benefit concert here in New York. Make of that what you will. And a note of warning: DON'T take the so-called AIDS test. There isn't one. The test is only for EXPOSURE to the HIV virus which, there's a good possibility, has nothing to do with AIDS. Even if it does, the test is only for ANTI- bodies, not for the virus itself. That means a positive result could indicate that you're IMMUNE to the disease. A negative test one week won't help, because the anti-bodies might show the next week. In any case, the tests are almost never anonymous and insurance companies, government agents, your boss, anyone else who is nasty, can get the information and use it against you. Even if none of that happens, the knowledge of a positive test will make you feel so shitty that you might lower your own resistance with depression. JUST SAY NO TO AIDS TESTING!

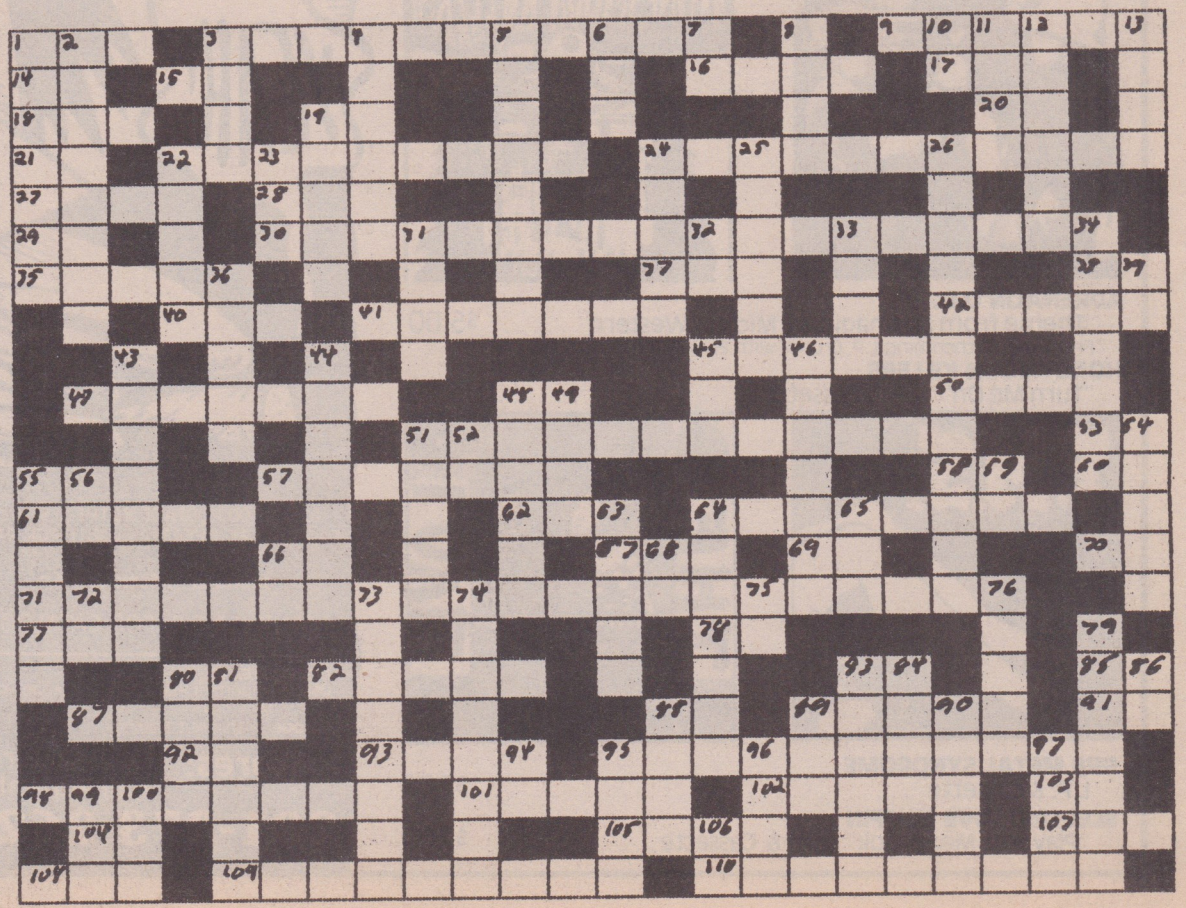
Next, an addition to another old column of mine— the one where I listed the various civil liberties and civil rights organizations. Here's one more:
National Association of Aid Fat Americans / PO Box 43/ Bellerose NY 11426

Finally, could Tony Rette(r?) please write to me again? I got your mail interview, but you didn't put your address on it. I threw away the envelope. Now I don't know where to send the answers. That's a lesson for ALL of you. Put your name and address on EVERYTHING: cassettes, record jackets, the records themselves, envelopes, the letters inside the envelopes, etc. It makes life a lot easier.

Now, what you've been waiting for: THE SECOND ANNUAL APRIL FOOLS (in March) YOU'RE WRONG FEMINISM, SKINHEADS, BEER, SEX, POLITICS, PUNK and LINGUISTIC CROSSWORD PUZZLE. The first person to get it all right will win a copy of the new ARTLESS album: CRASSDRIVER. Send your entries to me c/o PO Box 137/ Prince St Station/ New York, NY 10012. Good luck! NOW, THE CLUES:

Across

1. My home away from home.
3. Tim, Mykel's motto (2 words)
9. Fish is to girls as _____is to boys (Also what adults say as an exclamation when they don't want to say "Jesus!")
14. A famous band from Georgia (without the vowel)
15. Double your pleasure
16. A Door's love becomes one of these.
17. The correct answer to "Hey babe, wanna do it?"
18. The first part of a slogan on lots of sweatshirts (1 abrv., 1 word)
19. A subway you can look up to.
20. "_____a dead mouse!"
21. If it plays in Peoria, it has to play in this Big Black state (abrv.)
22. A slippery way into the world. (2 words)
24. Skrewdriver on stilts (2 words)
27. AOD's favorite parking place in front of the TV
28. In a fight between a brick throwing radical and a cop, here's what the cop does:
29. A little skinhead from another planet
30. Youth Of Today (3 words)
35. Twelve Nazi skinheads make one of these.
37. How you should stick to a regimen of celibacy.
38. It should be called "NN" (nasty non- drinkers) (abrv.)



40. What a dead commie does in the sun.
41. What you have to change after a peace punk or hippies leaves your house.
42. If, when the Brits strum guitars it is music, then when they pick boogers it_____ (two words)
45. What black rappers are often caught doing in the bathroom.
47. The way some folks say to end unemployment (3 words)
48. A bad boy (abrv.)
50. Former punk turned into a Largo (Also sort of a cheap car imported from a sort of commie country)
51. A GG show (3 words)
53. The main word of the positive punks
55. The feminists have a newspaper saying this the way they want to get guys in relation to their backs, which would be okay if they would just turn over!
57. People think sex and cigarettes are bad for kids. These things are a lot worse!
58. I'll take the talking horse over the NYC mayor.
60. Sometimes when it's not hard (funny spelling)
61. The uppers are too often open and the lowers too often closed.
62. A modern form of high (without H!)
64. What Eve said when she closed her eyes and felt the evil snake (3 words)
66. Either (see note on number 102 below)
67. What's Reagan Youth gonna do when he's gone?
69. Sort of like Japanese for "really? Is that true?"
70. Is it_____yet?
71. One thing that MDC has NEVER stood for. (4 words)
77. It's a good thing for humankind that she wasn't a Lesbian-Feminist.
78. A (before a vowel) (see note on number 102 below)
80. The second happy morning activity after a hardy night of beer drinking (abrv.)
82. Lacking in Germans and dead people
83. Prefix meaning "with," also Black English for "not warm"
85. The way you have to look in a bird sanctuary
87. The vessel needed to hold the outpourings of the other MRR columnists.
88. Again (prefix}
89. A female Taco chain
91. Not a deer, not a female deer, not a drop of golden sun.
92. She said, "'Ive got a brother as pretty as I am. Can I bring him too?" I said, "_____"
93. Meat, cigarettes, booze. sex or fun of any kind.
95. Milo goes to grad school with 43 down
98. The house that Tim built. (1 word 1 abrv.)
101. Two bodies coming tooether. What Abe Lincoln & Jimmy Hoffa fought for.
102. When it starts (not a funny clue, but the letters fit!)
103. What you say when you understand or get punched in the stomach.
104. Ramones "Let's go!"
105. Backdoor entrance
107. The place everybody who thinks they're number one thinks they are on.
108. Lennonless
109. Those who think they rule.
110. Those who want total chaos with themselves in charge.

Down

1. If straight edge is so healthy then why are so many _____.
2. One of the drinks served in an anarchist number 1 across. (2 words)
3. Inverse ratio to intelligence.
4. The long part of Board, Billy Joel & Twisted Sister.
5. Shiny with tattoos
6. An example of what Greek feminists wanted banned.
7. Abrv for 12 inches and fast, (or a Mexican love child of the 60's)
8. The cliche is unshaven bedsheets and towels
10. Hello
11. _____ a LIVE mouse (extra vowel for emphasis)
12. A commie is red, one of these guys is blue.
13. These sure are lucky—every one of them gets laid
19. The PMRC, communism, Moussy and no smoking signs.
22. A distasteful drink, for use only when there is absolutely nothing else.
23. Add 2 to the number of people who are right besides me and you get _____
24. Something you should be used to being by now.
25. Unlike political punks, this is BETTER when it's full of it.
26. An excuse for not being able to hold your liquor.
31. One of two stadiums where New York will rule this summer.
32. Two plus two (Black English)
33. A pad to chill out on those bloody days.
34. The only way they get mentioned in MRR is to write a letter (or in my column!)
36. The way I would become a peace punk or a banker. (2 words)
39. Where it's _____ (use to be Black English, but they were Embarrassed by it so they gave it to the hippies)
43. Famous grad student involved in many conspiracies.
44. The best part of any Stephen Spielberg movie.
45. Juan
46. What you accuse the guy of believing in who accuses you of believing in communism
48. How you feel when you leave the Gilman Street Warehouse.
49. Often it's for your own good, it's usually nasty. You can also get it by being overly friendly.
51. What they called the clown ring that exploded in the space shuttle (1 word, 1 letter)
52. And behold!
54. Where would it be without hairspray.
55. Yohannon, Tesco, Board, Lawrence L, Johnny Rotten etc. (2 words)
56. Not 91 across nor a name I call myself.
59. What a Russian nympho says when you ask her to fuck...
63. The drug hidden under the dresses of The Yeastie Girlz.
64. Where you would expect the Cro Mags to live (2 words)
65. The dog made me do it!
66. Whoops!
68. Too much!
72. How I'd have to drink my beer if my jaw were broken and wired shut. (abrv.)
73. A person living for free or a girl pissing in a hole
74. Used to illuminate French houses (2 words)
80. Goes with a nice bust.
81. Never a major threat, no longer a minor one. (spelled wrong)
83. The name of the ship sailed by the PMRC and Women Against Pornography
84. Ye _____
86. Part of circular reasoning
88. Ruth's hubby, he thinks therefore he is.
89. The British have a big one (one of a number of holdover clues with the same answer) as in the last puzzle)
90. The patrol you're getting tired of reading about in MRR
94. A kind of not cola
95. Hunky
96. One of several holes that to lead to pain and pleasure
97. In my book, they're old enough to consent!
99. One started out straight, one moved to the right and one killed himself.
100. An English toilet.
106. Same letters as 38 across, but for me it should be "accustomed appetizer" (abrv.)

The year is 1786, three years after the victorious American Revolution. The majority of the ragtag Americans had risen up against their status as a British colony, to claim their independence, and fought a bloody war against both their English masters as well as against the Tories, those Americans who favored Crown rule.

Now they were in an excited but fragile infancy, trying to evolve away from big power domination, with their work ahead of them. But the English didn't like the idea of some upstart colony declaring its right to self-determination, an idea that could spread. So, rather than accepting their military setback, the Crown decided to start a new war, one that wouldn't necessarily involve the use of their own troops, and one that would drain the fledgling American economy. The British funded and established a new army, staffed by former Tory militants and supplemented by Hessian mercenaries, like the ones George Washington defeated at the Deleware River. They created bases for this army across the border in nearby British-dominated Canada, from where they could easily raid farms, hospitals and schools in New England and then sneak back to their sanctuaries. After years of this harassment and bloodletting, the Americans finally said "Bullshit, don't tread on me" and chased the mercenaries back across the border, destroying their bases and supplies in the process. Of course, the British then turned to the rest of the world, and especially their own brainwashed populace, and said, "See, we told you they were just a bunch of dangerous revolutionaries, and now they've invaded our peaceful ally, Canada" and immediately sent troops in to support their puppets, to smash the American Revolution.

Sound familiar? If this scenario were true, which side do you think you'd be on? Now, change the word "Americans" to "Sandinistas", "mercenaries" to "Contras", and "British" to "Americans", and then which side would you be on? If it's not the same answer, you be full of major bullshit.

Oh yeah, one other note on the U.S. incursion into Honduras. Two weeks before the troops were sent in, long before the Sandinistas attacked the Contra sanctuaries, there were major troop movements at Ft. Ord, one of the bases from which the U.S. troops were dispatched. According to the mainstream S.F. Chronicle, this meant such a plan had been in the works for a while, before Reagan got his "excuse". And when U.S. troops were sent in at the "request" of the Honduran government, the Honduran government didn't even know it had "requested" the Americans. So, why are they there? Besides the intimidation factor, I think the real purpose is so that when they return home, they'll leave behind huge amounts of equipment and arms for the Contras. Once Congress said "No" to Contra aid, Reagan cooked this scheme up, a way to get people scared so perhaps he could get a "Yes" vote, but more importantly, so he could get them immediate aid while again disobeying the will of the American people and their elected representatives. So much for democracy, babycakes!

OK, now on to a Gilman St. update. Any experiment that relies on ideals and volunteerism has a tendency to get watered down, taken for granted, and ends up with most of the work falling upon relatively few shoulders. Such was the case at Gilman, and while we tried to do something about that unequal distribution of responsibility 3 months ago, our attempts at awakening people had not worked. So, a month and a half ago, we put forward the proposal that Gilman either close immediately for good or else close for a month and then hold one final meeting to see if the will was there as well as a regained perspective (after 3 shows a week for a year, it gets blurry). We'd rather close it down than have it become "just another rock club".

The problems are not financial (it is breaking even now), but emotional (burn out). Over the last 5 weeks, it's become apparent that most people do not want it to die, and many proposals have been put forward on how to reorganize the place. The meetings are long and a strain (the democratic process really exhausts people), but the commitment is there. So, we won't close, at least for now. We do have to re-new our lease for 3 more years in Sept., and if we can't pull off the necessary changes by then, we won't be masochists and ink it.

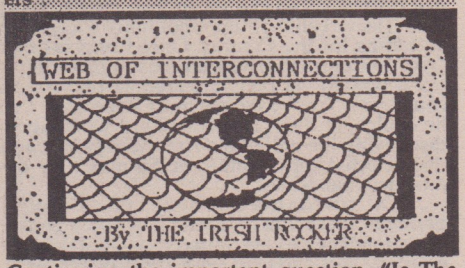
Let me fill you in on some of the main concepts being advanced (they are in the formative stages, but by the time you read this, should be fairly well defined and initially implemented). First, our labor pool needs to be supplied by more people, and bands members are the immediate choice. They are the only people who get paid at Gilman, and do get to have fun and a creative outlet when they play, so it's been agreed upon that for every show a local band gets, they will also work one night as security or clean up. Band members have been meeting as a group, and most strongly support this idea. Out-of-town bands too will have some form of re-

sponsibility, though that's not yet been defined. Bands are not being forced to work: they have a choice of whether or not they want to play a community-run club, and to decide if they are part of that community. Hopefully, these band meetings will evolve a way for bands to take a more active and creative role in booking, putting on more special and memorable shows.

Those people not in bands have been meeting too, and are now attempting to organize themselves into groups with special interests—their creative outlets. While they too need to help with the daily work of running a show, they've got to develop a more creative outlet, be it through a regular newsletter, guerilla theater, poetry, car pool coordinating, welcoming committees, running the store or zine library, putting on art shows, redecorating the place, holding swap meets, pot lucks, etc., etc. This group is the most disorganized body, but the one who can make or break the place. Ultimately, the idea of a membership-run club falls on them to develop, a way to make that a living reality that smacks anyone in the face when they first walk in the door, to give it heart and really communicate that to others so that they too can get involved.

A third group who are meeting seperately are the "coordinators", that group of masochists who have already put in the most time and have the best over-all idea on how to run the club's diverse functions. They are creating a training program for those other sickies who want to get involved in that aspect of organization, and who have the responsibility of seeing to it that all groups interlock effectively.

We'll know fairly soon if it will work, but at the moment the enthusiasm is rising, the weekly meetings (Sundays at 5 PM) are well attended, and despite the strains, I think we've re-awakened the ideals behind the club. I'll give you further updates on this rather insane experiment, but regardless of the outcome, I think an awful lot of people will never again be able to slink back into just being "punk rock consumers".



Continuing the important question, "Is The Controversial Killer AIDS a Weapon of War?"

MORE ON ASFV

The African Swine Fever Virus (ASFV), which has received very little attention from the mainstream press, continues to show strong similarities to the AIDS virus. In issue number 59, I discussed various aspects of ASFV in relation to AIDS as a possible co-factor. Even though the virus is a disease of pigs, it has appeared in many blood samples taken from AIDS patients in the United States. Both ASFV and AIDS can spread through exposure to infected blood, blood products and semen.[1] The parallel symptoms include initial fever, loss of appetite, skin lesions, swollen lymph glands and immune supression of T-cells.[2] On Plum Island, in New York, stands a secret installation that can only handle, as well as test ASFV in the United States. It is important to note (in the context that ASFV may indeed be a co-factor in triggering AIDS and that AIDS may indeed be a genetically created biological warfare agent) that this facility was established by the U.S. Army in the 1940's. The Army's "antianimal research" program eventually outgrew the Fort Detrick, Maryland Biological Warfare Laboratory and thus was moved to Plum Island.[3] In an Army report, but not specifically citing ASFV, it notes "two field tests of potential antianimal agents were conducted using hog cholera virus."[4] This facility on Plum Island eventually changed hands. No longer would the U.S. Army occupy the installation but it would be occupied by the United States Department of Agriculture.[5] The work would continue but purely "defensive" chemical and bio-warfare (CBW) research. This changing of"new occupants" is reminicent with two other CBW facilities discussed in issue number 58. Fort Detrick in Maryland was handed over to the National Cancer Institute but the military held a small portion to continue CBW research as purely "defensive." In England, the British CBW facility, Porton Down, was handed over to the Department of Health and again a small section of Porton Down would still be occupied by a small biological warfare unit.

"Did the Army create a type of ASFV to be used as a potential bio-logical agent?" Even so far as asking, "Does ASFV play a role in the triggering of the AIDS virus in a biological context?" Further investigations should concentrate on these possiblities. The question too certainly arises, "Could this facility on Plum Island somehow have been involved in the 1971 and 1980 role of the CIA infecting Cuba with African Swine Fever Virus?"

THE DENGUE VIRUS??

The dengue virus may also play a role in the development of AIDS and may possibly be genetically manipulated for biological warfare purposes. In regards to the association to AIDS, the dengue virus has shown many similarties to the AIDS virus:

"The variable 'incubation' period, prodromal (early) signs and symptoms, immunologic abnormalities and the pathologic changes caused by AIDS are similar to those of repeated dengue infection and possibly those of other arboviral diseases. A phenomenon of 'immuancement' occurring after repeated exposure to different dengue types explain severe dengue infection, i.e., dengue hemorrhagic fever (DHF)."[6]

Mark E. Whiteside, M.D., and Caroline Macleod, M.D., M.P.H., co-directors of the Institute of Tropical Medicine in Miami, Florida, have researched this possible co-factor-dengue. The two have conducted tests on over 50 arboviruses from the blood of AIDS patients and have discovered a large percentage of the samples containing anti-woarboviruses, the one in particular is dengue virus. Dengue causes dengue fever, a painful, flu-like illness with four separate viral varieties. Dengue type 1 has been limited to Southeast Asia and Africa until 1977, when it appeared in Jamaica, Cuba and Puerto Rico. It later spread to Haiti and other Caribbean islands. The epidemic in Cuba, according to the Caribbean Epidemiology Center, was not the first involving dengue type 1, but the first of any dengue type since 1944. In 1981, Cuba was engulfed in an epidemic of dengue type 2 which resulted in 300.000 illnesses and 158 deaths (most of whom were children under the age of 15.[9] It seems dengue made an international leap and is now being found in AIDS patients (about 400 in South Florida), 80 to 90 percent of whom had either traveled to the Caribbean since 1977 or had sexual contact with people from this region. "Was the Cuban epidemic of dengue in 1977 a biological warfare operation? What about the Haitian dengue epidemic or the Congo/Zaire epidemics? Did bio-warfare, conducted by the U.S. military, have something to do with these outbreaks?" In 1981, the Cuban dengue type 2 was in fact a bio-warfare operation.[10] The U.S. has long sought desperately in destroying Fidel Castro's regime and because of the history of U.S. involvement in bio-warfare actions as well as other destablization tactics against Cuba, it would seem fair to ask whether or not the 1977 Cuban dengue epidemic may also be a direct result of the U.S. experiments with insect borne disease and dengue have been conducted for years at the U.S. Army's biological warfare laboratory at Fort Detrick, Maryland: [11]

In the 1950's, the Army carried out "field tests" releasing huge quantities of mosquitoes in Black communities in Georgia and Florida. A 1980 article in the Bulletin of the World Health Organization noted that Ft. Detrick researchers had isolated dengue type 1 virus in the South Pacific in 1974.[12]

THE CARIBBEAN AND AFRICA

The British War office in 1948 began to sonsider the possibility of an all out war of biological agents against its soils by an enemy. The facility at Porton Down underwent a series of work on creating such a mock attack and exploring ways to combat such a feat. Eventually, it was deemed to dangerous to handle biological agents near populations of Britian. Thus, "Operation Pandora" was relocated to the British colonies of West Africa during the periods of 1951-55.[13] Three months at a time the research was carried out. Till this day the operation remains classified. Joint efforts between American, Canadian and British micrologists were conducted in the Carribbean. The Britsh Royal Navy used ships to conduct "Operation Harnice", which used real germ weapons in the open sea of the Carribbean. In 1953-54, two other operations, "Ozone" and "Negation," were conducted in the Carribbean. Thousands of animals sent from Porton Down were placed on rafts off the coast of then a British colony, the Bahamas, and exposed to clouds of bacteria as micro-biologists watched from the British ships.[14] Again the information pertaining to these chemical biological warfare experiments remain classified. These examples are warranted to be considered because Africa and the Carribbean have now become heavily drenched with cases of AIDS. "Could these opeations connect to the reason of AIDS in anyway?"

VARIOUS CO FACTORS??

The various other co-factors possibly attibuting to the reason why people are contracting AIDS are, a few examples follow:

-Dr. Ernest Steinglass, a physics professor at the University of Pittsburgh Medical School, has suggested *drifting fallout* from open-air nuclear test explosions, may play a role inAIDS.[15]

-*Herbicides* and *pesticides* that are dumped on the Third World market, even after they have been banned for health reasons in the west may cause AIDS. Some toxics weaken the human immune system. Areas in tropical countries are hard hit with AIDS possibly from pesticides used to protect cash crops.[16]

-*Dioxin*, a componentof "Agent Orange" may also be a contributor of AIDS. This was used as a CBW agent during the massive attacks on Vietnam jungles believed to shelter the Viet Cong.[17]

-An advisor for the World Health Organization (WHO which ran a worldwide vaccination campaign to wipe out *small pox*, disclosed the possibility that small pox vaccination and AIDS are related especially in central Africa. The London Times broke the story about the possible link but the report virtually went ignored by other press agencies except for the New York Native and the Los Angeles Weekly. Suprisingly, the WHO sought to down play the London Times article.[18] The vaccination program in Africa: Congo/Zaire- 36 million; Zambia- 19 million; Tanzania- 14 million; Brazil; Haiti etc. Even at the Third International Conference on AIDS in Washington with an attendance of 6,500 people and 850 reporters not one word about this came up. The fact that not one word was spoke about this possibility lead some to consider either "global ignorance, or a cover up!"[19]

-A street drug called *"poppers"* which enhances and prolongs orgasm in the 1960's was very popular among gay men. Eventually, in 1972 the drug was sold only by prescription and studies concluded poppers caused severe immune system damage and were suspected to be linked to AIDS, linked to Kaposis sarcoma in gay men.[20] The Center for Disease Control in Atlanta, Georgia refuses to consider this possible co-factor. "The U.S. Army records show that amyl nitrite was one of many drugs tested by a chemical warfare laboratory in the 1960's and 1970's. The first mass gay marketing of poppers occurred the same year (1972) as an Army study entitled, "Effect of Amyl Nitrite in Man."[21] Many anti-poppers activists charge that the multi-million dollar industry may be linked to organized crime. Organized crime relations with the CIA and Army are well documented[22] and thus "could the Gay population been used as a bio-experiment in testing amyl nitrite?"

THE DOCTOR SPEAKS

The following telephone interview was aired on KPFA, 94.1 FM, a Pacifica station located in Berkeley, California on the 16th of December 1984. The interview is is with Doctor Wilbert Jordon, Director of Graduate Medical Education at the Dr. Martin Luther King Hospital in Los Angeles. He is a specialist in the field of infectious diseases.

KPFA: I have heard stories that it (AIDS) comes from rabbits, from southern Japan, monkeys, Haiti, Zaire...there are many theories where it started.

Dr: It is interesting about the American personality when we think of ourselves as being better than anybody else. Whenever something bad happens we always say 'where did it come from?', assuming it couldn't come from here. I think the Haitian theory was really ridiculous. This is a disease that is basically affecting Americans. Over 85 percent of all cases in the world,

still, and we're on the sixth year of this disease, are American. It is an American disease. Most of the cases in Europe or outside of this country, you can trace back to having had contact with someone in this country. The only...the typical ones in France, one can trace to Zaire which is different. But for the most part the European cases were traced back to the United States. You have a disease that is affecting a reasonably large number of people with a very high mortality rate; at this point those who even leave to get out of a hospital the first time have a life expectancy of 2 years. The overwhelming majority in the U.S., three metropolitan areas particularly, New York, San Francisco and Los Angeles—that's unusual, bacteria don't do that. Diseases don't create themselves, don't become born in one country, get on a plane or boat, go to a second country become epidemic for 2-3 years and then be found retrospectively in the first country. And I say this because this is what was said about Haiti. The first 500 cases that we knew about in this country, there were no cases in Haiti. And those persons hadn't been to Haiti, hadn't been around any Haitians. San Francisco is epidemic right now. You have many Haitians there and in fact I think if you have any cases its been more than one or two in persons that who are Haitian. In fact American cities who have large number of Haitians, i.e. Washington D.C., Boston, Philadelphia..you don't have many cases of AIDS. Miami is a port that has them so does New York, but your other major cities that have large Haitian populations don't have large cases of AIDS."

This interview will continue in issue number 62. Also in issue 62, I will begin moving away from the medical aspects ofAIDS and begin the social and political ramifications of AIDS. For instance, AIDS used as sexual repression for political purposes; fascism and AIDS; racism; violence; restrictions of freedom and more. Next month, due to the special theme of MRR, feminism, I will discuss the shadowy background of one prominent feminist leader, Gloria Steinem. Cheers! Peace, Love, Unity and Knowledge!

Footnotes

#1-John Beldekas, Jane Teas, James R. Hebert, "African Swine Fever Virus andAIDS," Lancet, 8th of March 1986, p. 564.
#2-Ibid.
#3-*Covert Action Information Bulletin*, Number 29, Winter 1988, p. 54-55.
#4-Ibid., p. 55.
#5-CAIB, Number 17, Summer 1982.
#6-C.L. Macleod, "Dengue, an old disease in a new guise?" Paper presented at International Congress of Tropical Medicine and Malaria, Calgary, Canada, September, 1984.
#7-M.E. Whiteside, C.L. Macleod, et al., "Antibodies to Arboviruses in Patients with Acquired Immune-Deficiency Syndrome AIDS)," Paper presented to the American Society of Tropical Medicine and Hygiene, Baltimore, Maryland, Decemeber 3-6, 1984.
#8-David M. Morens (CDC), et al., "Dengue in American Children of the Caribbean," Journal of Pediatrics, December 1978, p. 1050.
#9-Bill Schaap, The 1981 Cuba Dengue Epidemic," CAIB, Number 17, Summer 1982, p. 28.
#10-Ibid.
#11-S.B. Halstead, "Dengue Haemorrhagic Fever-A Public Health Problem andA Field for Research", Bulletin of the World Health Organization, 58(1): (1980), p. 15.
#12-Robert Harris and Jeremy Paxman, A Higher Form of Killing (Hill & Wang, New York, 1982)
#13-Ibid.
#14-Ibid.
#15-Boston Globe, September 22, 1985, p. 10.
#16-Ruth Norris, ed., Pills, Pesticides and Profits: The Internatiinal Trade in Toxic Substances, Croton-on-Hudson, New York: North End Press, 1982), pp. 2, 6-8.
#17-Susan Cavin, "Unverified Theory: Is AIDS Dioxin Related?" Big Apple Dyke News,
#18-London Times, May 11, 1987, pp. 1, 18.
#19-NewYork Native, Jon Rappaport, "AIDS Blackout," June 29, 1987, p. 18.
#20-John Lauritsen and Hank Wilson, Death Rush: Poppers and AIDS (Pagan Press, New York, 1986), p. 5.
#21-CAIB, NUmber 29, Winter 1988, p. 63.
#22-There are numerous sources on the connection. Here are some: William R. Corson, The Armies of Ignorance (Dial Press, New York, 1977); David Wise and Thomas B. Ross, The Invisible Government (Vintage, New York, 1974); David Wise, The American Police State (Morrow, NewYork, 1978); Henrick Kruger, The Great Heroin Coup (South End Press, Boston, 1980).

This was written a day or two after Ronald Reagan ordered American troops into Honduras. By the time you read it, the troops may be back home again, provided the US government hasn't managed to cook up some pretext to get them involved in a full-fledged war. But whether the war starts now, or six months or a year from now, it should be clear where we're headed — if we don't do something to stop it.

I'd seen it all before, and it left my eyes burning and my stomach churning. The summer I was 16 the president came on TV and lied to us, said we were under attack in some faraway land that half of us had never even heard of. Our American way of life, our precious freedom that our forefathers had fought and died for, blah blah blah... And the planes flew and the bands played and long lines of baby-faced soldier boys went marching off into jungle hell while flag-waving goons mugged for the television cameras and told us how proud they were of the good old USA.

Before it was all over, something like a quarter million people were dead, 55,000 of them young men of my own generation. But they hadn't died in vain; the CIA used the body bags their corpses were shippped home in to smuggle tons of heroin into the land of the free. Vietnam still hasn't recovered from what we did to it — we dropped more bombs on that tiny country than were used in all of World War II, and used deadly chemicals to turn thousands of square miles of lush jungle land into toxic desert — and neither has America.

It wasn't just the dead and wounded and insane, though that was bad enough. The Vietnam War wrecked our economy, fore the generations apart, and made a total mockery out of the ideals our country was supposedly founded on. If any good came out of it, it was that a lot of us learned that we didn't have to go along with the program, that if enough of us went out into the streets and put our own bodies on the line, we could bring this bloody system to a grinding halt. For the first time in our country's history, a war had to stop not because one side or the other won, but because the people wouldn't let it go on anymore.

As a 16 year-old would-be tough guy, I thought invading Vietnam was just great. If I'd been old enough, I probably would have joined up right away and I probably wouldn't be writing these words today. My father argued with me; he'd seen a couple of wars come and go, and been forced to fight in one of them. As far as he was concerned, all wars were stupid. I was full of government propaganda and youthful bravado, and couldn't believe what a wimp he was being. Luckily I came to my senses before I was able to do anything too stupid, and a couple years later I was one of the hundreds of thousands protesting the madness. If my grandkids ever ask me, "What did you do in the war?" I'll be proud to be able to tell them: "I helped stop it."

Now it's starting all over again, and a whole new generation of young people is being told to go kill and die. This time it's Central America instead of Southeast Asia. Now the CIA is running cocaine instead of heroin. And at least for now, it's a volunteer army, not a drafted one, being sent into battle. But it's the same murderous scam, and I'm not having any of it. I'm sick to my guts of what this country is doing, and I'm sick to my guts of any American who stands by and lets it happen. This government has lost all legitimacy; it has no more right to exist than any other tinpot dictatorship. The people don't want war; their elected representatives have voted against war; and the psychopathic scumbag in the White House says "Fuck you" and sends the troops in.

OK, I've had enough of this bullshit. I've had enough of a system that poisons the minds and bodies of its people and that litters the planet with broken bodies and shattered dreams. I don't care if I'm old enough that I don't have to worry about getting sent off to war, that I can afford to sit on the sidelines and shrug my shoulders while the younger people sort it out for themselves. I'm going back out into the streets, and I'm going to do whatever has to be done. No peasants are going to be machine-gunned, no villages napalmed in my name. If the whole god damned United States of America has to brought to its knees to stop the killing, then so be it.

Yeah, I'm just one person, and not a particularly brave or strong one at that. I'm getting to the age where I'd rather sit up in the mountains and raise babies and vegetables, watch the seasons come gliding gently over the horizon, and peacefully and gracefully grow old. But my heart won't let me do that, not while millions of others all over the globe are being denied that right.

As I write these words I feel my emotions running wild; at one end of the spectrum there is horror and at the other great hope. I'm ashamed in a way that it has taken so long to get me this roused up; Nicaraguans and El Salvadorans and Guatemalans have been being tortured and killed for decades at the hands of our government, and like so many Americans, I didn't get upset enough to do something about it until our own soldiers got into it. But I see a lot to be hopeful about, too; the American invasion of Vietnam went on for years before any substantial anti-war movement emerged; this time there were people demonstrating all over the country within hours after Reagan sent in the troops.

So what are we going to do? March up and down the street chanting slogans? Blockade the doors of government buildings and get hauled off to jail by the thousands? Of course we will, but that's not enough. We've got to, in every way we can, withdraw our support and cooperation from the system that thrives on war. We've got to take mobs of people into the halls of the financial institutions that profit from war and shut them down. We've got to make it impossible for business and government to function until the killing stops.

If you're of draft age, it goes without saying that you don't register, and if you're called, you don't answer. If you've got a friend, a lover, a son, a big brother of that age, you'll repeat that message to them, support them, hide them if necessary when the FBI comes looking. If there's any way you can get away with it, you don't pay taxes. Exist as much as possible outside the system, and sabotage it wherever possible.

One of the most powerful memories in my life dates back to October of 1967, when about 50,000 of us laid siege to the Pentagon. I got teargassed for the first of what was to be many times, and just before dusk a wall of troops charged into the crowd with fixed bayonets. But at midnight we were still there, people's faces eerily lit by the bonfires that were burning every hundred yards or so, and the air was filled with talk of revolution.

It all seemed so simple then. It would be a matter of a couple years, maybe even a couple months, before people would rise up and smash the state. And for a while it seemed that it might really be happening. Urban ghettoes and college campuses were going up in flames. In Berkeley the Bank of America got its windows smashed so many times that they finally had to brick them up, and in Santa Barbara the students went one better and burned the bank to the ground. Americans were being shot at and in some cases killed by their own country's soldiers.

But the revolution did not come, at least not in the traditional sense. The government was not overthrown, and today it is even more corrupt and reactionary than it was then. But in a more important sense, there was a real revolution in those days, and it was victorious. Despite all the talk about how the 60s generation sold out and copped out and burned out, a lot of people had their view of not only politics and culture, but of reality itself turned inside out. They got a taste of their own power, the awesome and unstoppable power that comes from looking deep into your own heart, finding the truth that beats within, and living your life by it.

We've had our heads filled with lies, we've had our senses assaulted with pointless distrac-

tions and destructive pleasures, but even in the midst of this glossy and delusional miasma called "civilization," we can still find our way home. As native peoples all over the planet instinctively know, we are, despite our pretensions and artifice, merely children of the earth, and bound by its immutable laws. When we learn to live in harmony with its ways, we can do anything.

So we really have two wars to stop, one without and one within. We need a powerful and righteous anger to stop the one without, and a compassionate love and understanding to stop the one within. We need to choose life in all its beauty and passion, and we need to stand together with our brothers and sisters, with all living creatures, and say no to hate and greed and murder.

Yes, I know that long before true peace finally comes about, my body will probably have long since been recycled into the earth it came from. But while I don't believe in a heaven or hell or reincarnation or any of that stuff, I do expect that some tiny part of me will live on forever, in the form of whatever infinitesimal contribution I can make to the raising of human consciousness. I wouldn't be writing these words or thinking these thoughts if it weren't for the millions of men and women who went before me and dared to imagine how much more life could be. When I marched down Market Street yesterday and all around me saw the faces of people half my age who already understood what's taken me a lifetime to grasp, it made me happy and proud. I knew more than ever, though I never really doubted it, that I hadn't been wasting my time. And I realized once more that no matter how strong the forces of ignorance and fear might appear to be, in the long run they haven't got a chance.

EASILY AMUSED - MARTIN SPROUSE

repeated two sentences; "I'm not going! I'm not going to become their victim" He stared at the burning card that he held in his hand.

Even though I was very young and my simple mind couldn't even start to comprehend the politics that were responsible for what I was watching, I did understand the emotions involved for they too were simple. The situation was black and white, life or death. This man was being forced to give up his life. Any amount of freedom he had as an American citizen was gone. As a human he had one choice and as a human he had the freedom to make that choice. When he let that card turn into ashes he refused their force. He chose to take control. He chose life.

A few seconds after the scene of the crying man disappeared from my screen I changed the channel. I had the freedom to make change but t to "them", at that point I wasn't considered a threat. Now, to them, I'm a 21 year old healthly American male. On paper, in their eyes, I'm ready to be drafted. In my mind, heart and actions I will never be ready to submit my life for them. As a human it's my choice.

Whether or not a full-on war is close to happening, military action and build-up have to be confronted with an opposition made up of people concerned about the victims—or about being victims themselves of the U.S. war machine. Anytime a opposition fails to make itself known, they win. Anytime potential victims fail to become aware of themselves, as humans, they win. Every healthy American male that is of draft age is a potential victim. If this goes unnoticed, they win. They win everytime we let them organize us and make decisions for us. They lose only when we organize ourselves and make our own decisions.

Recently with the U.S. troops being flown into Honduras, the opposition here in the Bay Area has definitely made itself known. I participated in one march that took place on a Saturday afternoon in San Francisco. The march started out with several hundred people made up of several different races and political beliefs. The tactic was to take to the streets and that's exactly what happened. The march had the effect of a giant snowball. With each city block it seemed that several hundred people joined. The riot police were overpowered, not by violence but by the sheer mass of determined people. The march passed through the Latino and gay neighborhoods, made a couple of turns and then took over the main street leading straight into downtown. All traffic was stopped. The mass was at its strongest. The number of people was well over 3,000. A stop was made at the federal building. Two American flags were burned right in front of 300 riot police. They did nothing; the force of the opposition was felt. To avoid a huge confrontation with police, the masses decided to change the final destination to where the march had originated. The police were waiting at the initial destination. We used common sense and took advantage of our strength. The police had to follow us on our own chosen path. Throughout the entire march, several people participated in direct actions via spray paint. Their targets were private, public and government/city property. Their messages were simple and clear. Most will be seen for several months. After the march had ended and most of the people had left, the police dispersed the remaining crowd with an assault of motorcycles and billy clubs. Overall, the march was a great success, as this action was not just a pledge of resistance but also a fact of resistance.

For me there is no waiting. Every military maneuver is serious, just as is any mandatory draft registration. In this country, there has never been a registration without a draft. With the increase of imperialistic actions combated by giant protests in the streets, I choose to retaliate against their control that they put on my life—now! There is no gun in my hand (yet?). My weapons are my own self-awareness and a good pair of shoes. I'm using my mind, body and self-motivation to let them know that an opposition exists.

Now more than ever, every male that is a potential draftee has an obligation to himself to think about his position and what a draft entails. You have an obligation to yourself as a human to realize that your life is, and will be, used by others as a tool and nothing more. You have an obligation to your potential battlefield victims to see them as human beings. All of those who are not potential draftees have the same obligations when you choose what and who you support. Any hesitation is a sign of carelessness and/or a selfish cop-out.

Yes, I'm of draft age and I'm still scared but there is no way that I'm going to let any chance to voice my feelings pass me by. I choose to act now for myself and all others faced with this black and white situation. It's life or death, now or never.

Right now, I'm of draft age and it scares the hell out of me. Registered or not my name is most likely on one of the governments lists of potential bodies available for a draft. I'm a sheet of paper on file assigned with a number. Everything is in order, awaiting the final word, which is not supposed to come from my mouth. My earliest memory of war was brought to me by a television news special report. The topic concerned recent American draft resisters. The Vietnam war was full on. The image from this program that remains clear in my mind is that of a straight looking young man (no older then 20) burning his draft card. It was obvious that he was sad and desperate. Tears ran down his face as he calmly but self assuredly

Graphic: Vince Rancid

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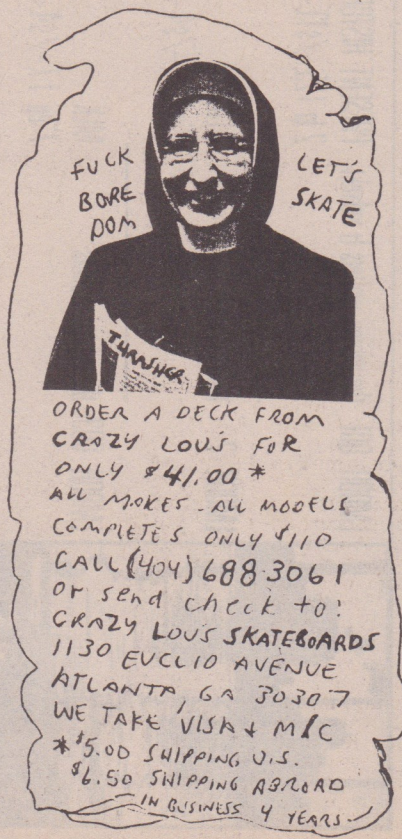

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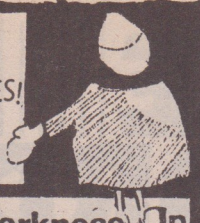

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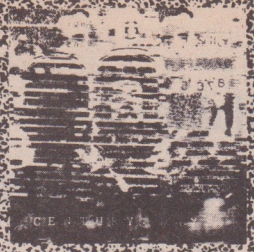

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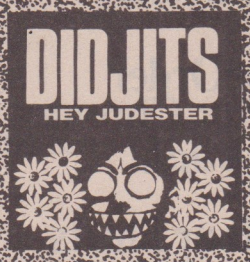

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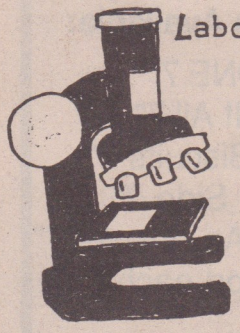

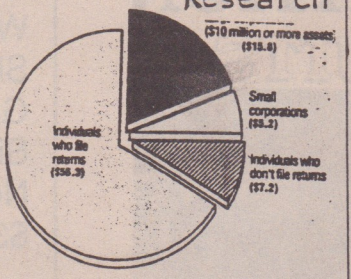
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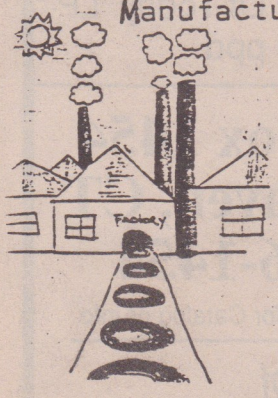

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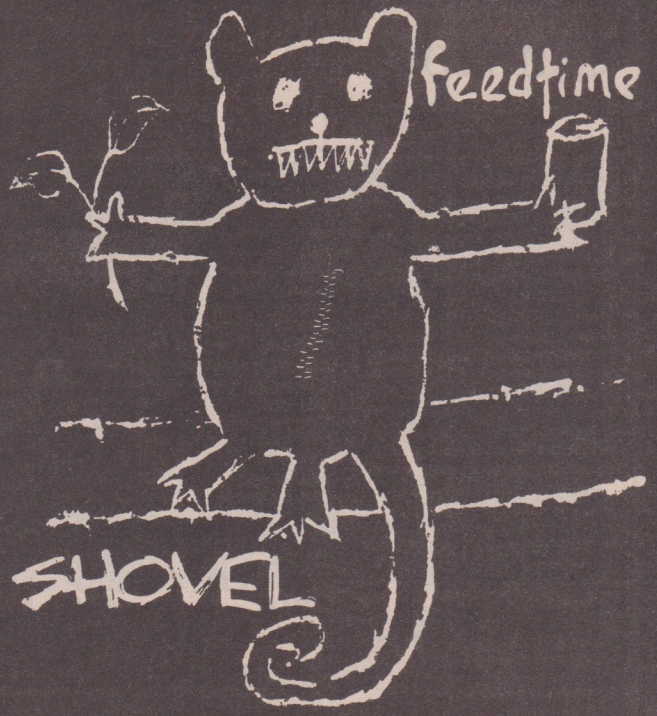

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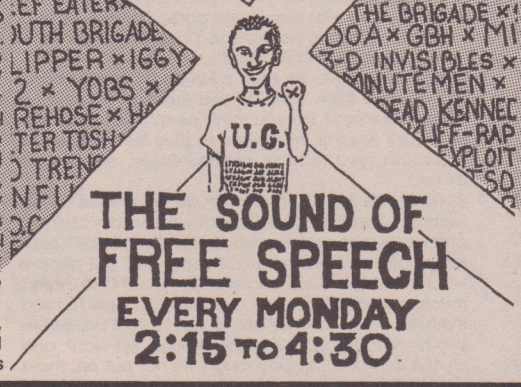


THE SOUND OF FREE SPEECH
EVERY MONDAY
2:15 TO 4:30

Hey Bub! I'm Anthony Williamson, I'm 17 years old, and I'm writing from the "beautiful" hick town of Auburn Hills, Michigan, about 20 miles north of Detroit. There's only one radio station in town, Avondale High School's WAHS-FM 89.5, run by us high-school "punker-degenerates," as we're known by the Avondale faculty. It's only a measly 10-watt mono station, but we're proud of it! Sometimes it's our only refuge from the conformity and backstabbing bullshit of everyday school.

I do a radio show every Monday afternoon from 2:15 to 4:30 called "The Sound of Free Speech." I basically play hardcore and punk tunes, rant and rave my loudmouth opinions, and invite the listener to participate, by calling in with requests, dedications, and of course, their opinions. I try to stress the positive side of hardcore; I play a lot of music by 7 Seconds, Youth of Today, Uniform Choice, and other bands who support peace, love, and individuality. I talk about things that affect us all, but that we sometimes try to ignore: from war, racism, and destruction of the environment, to violence at shows, police and school harassment of punks (and any other non-conformists), and cheap rip-off joints (clubs and hardcore "fashion" stores) who try to sell out the Do It Yourself aspect of punk. I care about what I'm doing, and I try to do every show as if the whole world was listening!

Due to the controversial nature of my show, however, people sometimes call up the school and complain, and try to get me thrown off the air. It's steamed parents usually, or born-again Christian hick wifebeaters whose motto is, "If it ain't Hank Williams, Jr., it ain't good!" For example, I recently did a half-hour special on Jello Biafra. I played Side Three of "No More Cocoons," the Biafra spoken word double LP, in which Jello has a discussion on censorship in America, focusing on the efforts of Tipper Gore and the PMRC. Angry listeners called the school and complained about Jello's "liberal" opinions! And I got bitched at by the Broadcasting teacher, an old fartbag who always whines, "There's too much of that 'hardcore' on this station!" Well, sorry folks, but that's why they call it "Free Speech"!

Want to help? Don't send money (no use for that shit!), but please send anything else you can think of, recordings of your band, a copy of your fanzine, tapes of cool radio shows in your area, marriage proposals (oh yeah!), loud disgusting polyester ties, receipts from the local White Castle (ah, gourmet delicacies!), old Perry Como records from your mom's collection, baggy boxer shorts, naughty photos, samples of the green slime in the bottom of your fridge, and whatever else you can stuff in an envelope, to Anthony Williamson, "The Sound of Free Speech", c/o WAHS-FM/ 2800 Waukegan/ Auburn Hills MI 48057. If you send something and/or write a letter (I love pen-pals!), I'll send you a "Sound of Free Speech" flyer, newsletter/fanzine, a letter of course, and any other fun surprises I can dig up. Guten tag, and thanks for the support!

ITALY

Leoncavallo is a community center in Milano, Italy. After 10 years of squatting, Leoncavallo is proof that different kinds of people like punks, anarchists, feminists, and other minorities can live together and act together. It's also a huge hall that can hold 2000-3000 people. Foreign bands like DOA, TOXIC REASONS, YOUTH BRIGADE, and SONIC YOUTH have played there.

Speaking for Leoncavallo is Alberto, a member of the squatting collective. Reprinted from Extralarge fanzine c/o Gherardo Baldassari/ Via del Lorentino 19/ 50100 Firenze/ Italy.

MRR: We'd like to know how you manage this center, what are your problems, and how do you deal with outside institutions?

A: We don't have any real problems with institutions, none at all, and we don't want to deal with them. We've been here over 10 years, and we hope to stay another 20 or 30 years. I think the most important thing is that we have a good relationship with the neighborhood, and that's very important. Ten years ago, this part of the city was a suburb, but now it's much more metropolitan.

MRR: What does it mean to be part of a neighborhood?

A: Meeting people, the meaning of this center is local, but also national, like tonight (a marathon gig with CCM, RAW POWER, PEGGIO PUNX, and others). Everyday we do things for the families out there, like we're doing a party for their children, and so on, but that's too large an issue to discuss.

MRR: How are you organized?

A: We have a squatting collective who meet every Monday, and we have different people who do different things, and we work it out together. It's not easy, we've had ups and downs, but we've squatted this center 10 years, and there're still newcomers flowing in. It was rough when we started, some of us went to jail, but we always supported them anyway we could.

MRR: Is there a political base, or a new base like punk?

A: Sure, we're doing things with punks, and anarchists, and old autonomous people, just different politics, and we can live together peacefully even if we don't agree on everything that's going on. Punks do their stuff, and so do the anarchists, but when we have to protest or demonstrate, we all join together. Lately, we did 2 things, a show and a demonstration against capitol punishment, and next month we're having an anniversary demonstration for 2 of our members who were killed 8 years ago.

MRR: Have you had any trouble with the authorities?

A: Well, off-duty cops come in and out, I don't think they can understand what we are doing. We have an open entrance. Anyone can come in. What we do is done in daylight.

MRR: Does this center work as a daily hangout?

A: Sure. It's too late to tell you all the things we do, but we have 8 rehearsal rooms, 4 theaters, a print and silkscreen factory, a kindergarten, a bar, a meeting point, and this huge hall. In fact, this will be cleaned up by the punks who used it tonight, and tomorrow there will be a women's feast. We use it for a lot of different things. It's a real social center -- we've got to break the chains!

COWBOY KILLERS

The Cowboy Killers are a band from Wales who have been together now for about a year. They are soon to release a split 7" EP with England's The Sect, on Newport's very own "WOW" label. The questions were answered by Beddis (vocals) and Kip Kool (drums). Read on...

MRR: A brief history.

Beddis: We started in October '86, we were just bored really.The lineup has completely changed and now consists of: Gary & Brewer (guitars), Kip (drums), Will (bass), and Beddis (vocals). We got the name from Marlboro cigarettes, they are cowboy killers, so we kept the name. It isn't that important, people usually remember us though.

MRR: How would you describe yourselves musically, and would you say that you are influenced by anybody?

Beddis: Well, I'd class us as a punk band, really I don't think we sound like any other band particularly. Some say we sound American, some don't. We play all speeds of songs, but mostly fastish stuff. You can decide for yourselves.

Kip: Some people have said that we sound a lot like the Dead Kennedys, which I think isn't an accurate comparision. Although Beddis' antics on stage are fairly similar. Personally I have a couple of influences, but they aren't blatantly put into our songs. It's just the bands that I like. If one of our songs sounds like another band's, it's purely coincidence. Every band has used ideas that another band may have used also, everyone's influenced by someone, even if they don't realize it.

MRR: Your lyrics seem to be on a personally/socially concerned level, i.e., more 'down to earth', not much political comment, etc. Would you say this is true? Who writes the majority of the lyrics and how do you decide what subject matter to write about?

Beddis: Yes, they are down to earth, I think this makes them, hopefully, easier to understand, which is a good thing. I want people to read the lyrics I write. I don't know much about politics but it affects us, so I sing about it and the effect it has on us. I've written all the songs except 'Wake Up', which was written by Paul, our ex-bass player. The reason I've written all the songs so far is that the others are too lazy or haven't bothered, not that I can write good songs or anything. I don't plan to write a song, if I do it turns out shit. Things just come into my head, or I see things which piss me off, then I write. All the band have a look at the songs and if anyone really didn't like it then we'd talk and maybe scrap it. That hasn't happened yet...

Kip: I only got to read what Beddis sang about a couple weeks ago. I can't understand what he sings about without knowing (reading it, I think...ed.). I like the lyrics a lot, I can almost always agree on them.

MRR: One of your songs, "Welcome to Wales", is about Wales being a boring country, right? Surely that's not totally true, I mean there's a lot going on here, and isn't this just a case of the grass being greener on the other side of the fence?

Beddis: The song, 'Welcome To Wales', is about it being boring. Wales is boring if you want it to be and most people are happy with that. I've lived in lots of places and they're all the same, boring, when you live there. The song is about the 'mainstream' of people in Wales, not the punk scene. Lots of people I know got, or still get, in trouble because they're bored. It's because of this that Wales has a very high crime rate, especially in Gwent and the urban parts. For me and others in bands and who go to gigs, it's not boring, but most of Wales is.

Kip: You know how it is, everybody gets a bit pissed off at the place they live. I guess Beddis wrote the song when he was pissed and bored. There is quite a lot to do in Wales, contrary to popular opinion. Like going to Barry Island Funfair!!!

MRR: You seem to be both a fun and a serious band at the same time. How do you maintain a balance betwen the two? Do you think people take you too seriously? Are you motivated to play because of the messages, you want to communicate, or because it's fun?

Beddis: We try to have a laugh as well as being serious, I find it helps break down the atmosphere and people can relax more. I piss about in between songs and introduce each song and tell people what they are about, because you can't understand much of what I sing. Like I said I want people to read the lyrics I write, as they are all serious, but presented in a humorous sort of way sometimes. We want, and always do have, a good laugh. It's not put on, that's the way we are, but yes there is a point to each song. A serious point.

Kip: I think the lyrics are pretty cryptic, they are discussing serious topics in a humorous way. We are a fun bunch of chaps and always ready for a chuckle, so it comes naturally. I don't think people take us seriously at all. I prefer it that way, as long as they can imagine that we can be serious sometimes. I'm mainly motivated simply fof the fun af it all, but I would like people to try and decipher the lyrics.

MRR: You're currently performing one piece entitled "We're Faster than You"...

Beddis: That song is a piss take out of bands who play at megafast speeds and sing about fuck all. It seems like everybody's trying to be the fastest band in the world, pretty corny I think, but people buy it. I like fast music with some tunes and good lyrics. I don't know if we'll keep the song though, there's no point in slagging other bands off.

Kip: I don't think we'll keep that song, it was pretty stupid. It's a sort of satirical look at these bands who no matter how shit the music is, let's see how fast we can play and get a couple of records out.

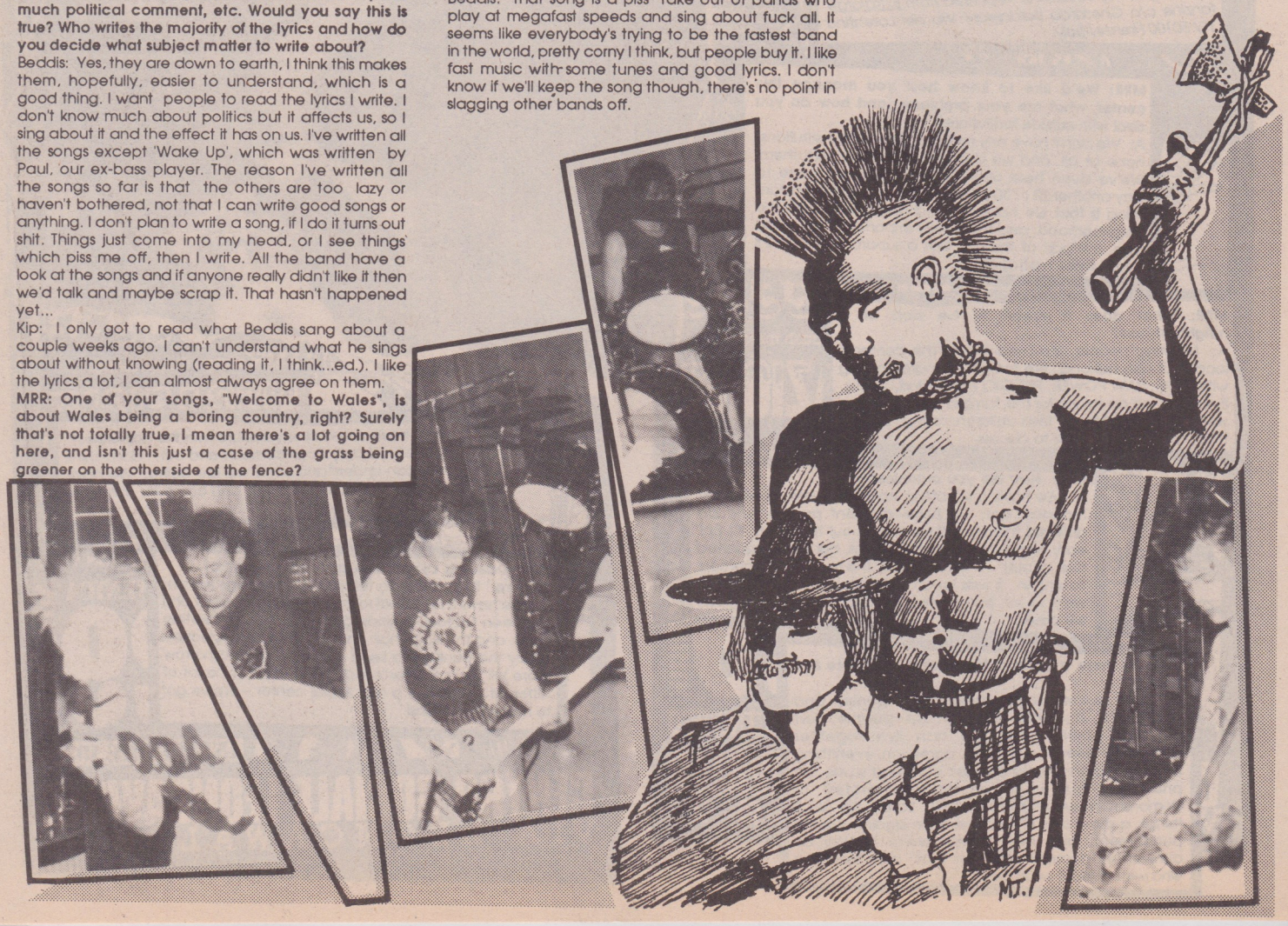
MRR: How do you see yourselves progressing musically and otherwise? Are there any definite plans for the future?

Beddis: Musically with the new lineup we're more proficient. We don't plan fuck all, Brewer makes a tune and we go from there, practice, see if the lyrics fit in with it, then we've got a song. We've got a split single coming out in January (hopefully) with English band The Sect on "WOW" Records and hopefully a track will be going on the Mystic comp. LP. We're always interested in doing gigs. If anybody is interested in putting us on then please get in touch, we'd only want petrol money.

Kip: Already I can see a definite change from the older material, there's no way of stopping that although I've heard some bands have succeeded in doing so!! I guess we will change, it's pretty stupid to try and stop that. Time will tell. We won't be turning heavy metal if that's what you mean. If and when the split single with The Sect comes out, we will hopefully be doing a few gigs (a tour maybe?) to coincide with its release.

MRR: Wales is a culturally seperate country from England and the rest of the UK. Do you think Wales should have the right to govern itself, as opposed to all the government of the UK being run from London?

Beddis: Yes I do think Wales should govern itself, I don't know if Wales could support itself, but there's a hell of a lot of sheep here, so that's one big asset, and water. I see Wales as a separate country anyway and so do most people I think, so it doesn't bother me that much, but Welsh people should have a say, as the vast majority of people in Wales voted labour in the UK general election, as did people in Scotland, but there's more Parliamentary seats in England, and as a lot of people in England voted Conservative then the whole UK gets a Conservative government (that's democracy eh?).



Kip: I think that Wales could manage with its own government, but I'm not a strict nationalist or anything, I just believe that Wales could support itself. As a result of the governing body being situated in London, a lot of politicians are really naive about some of the issues that need adjusting here in Wales.

MRR: "Sgt. Bastard" is about the police not "upholding the law", but "being the law", right? What are your opinions on the police force in general? Do we need a police force? What could be done to change the way the police behave?

Beddis: "Sgt. Bastard" is about the police having the power to do anything they want to do, and to make things hard for you, as well as helping each other out (i.e. Freemasonry), they press the law when they want to and are corrupt and racist. I have no answers to the problems but I'm sure there are some good coppers out there. We DO need a police force force, I know a lot of you out there will say "Fuck off dickhead," well you just come to Newport on a Friday or Saturday night in particular, people are killing each other. You'll soon change your mind. There's so many shitheads in the world, the human race is pretty shit I think. I don't know how to change it.

Kip: A lot of people do a lot of generalizing about the police. I'm not against the people, I'm against the uniform and what it stands for. I think there should be some rules laid down on what you can and can't do. Whether the police force is the solution I don't know, but the thing to do is look at the alternatives.

MRR: What, in your humble opinions, are the main problems affecting both the local Welsh and the international punk scenes at the moment?

Beddis: There's not that many problems really, punks should communicate, even that seems to be improving as I speak. Six years ago you'd never have heard of bands from, say, Poland, USSR, or Yugoslavia etc...Just a few more people could help each other out, getting gigs, doing 'zines etc. Things are pretty good I think.

Kip: I think one of the main problems is the sudden thrashmetal/speedcore bullshit wave, joining new fads is fuckin' lame, and sounding all the same is even worse. In the early days of punk rock there weren't that many bands so variety became the spice of punk rock life. Punk needs variety, not conformity. It's a bit biased but I think there's a hell of a lot of variety of Welsh bands (yeehah).

MRR: How do you (Beddis) sing a song like "Smoking's Very Sophisticated" when you are the only member of the band who doesn't smoke tobacco? What do the rest of the band think about doing a song which just expresses your personal opinion?

Beddis: That song is NOT an anti-smoking song, it just tells you what it does and how people are addicted, which all the other members agree with as they are in the same situation themselves. We are five individuals in a band, we don't all think the same, but agree on most things. Every member of the band gets to read the lyrics and has a right to express an opinion on them. Going back to the first part of the question, I believe everyone has the right to smoke if they want to.

Kip: I don't really mind Beddis singing that particular song, after all it's HIS opinion. I can relate to the lyrics because they ARE right. It's just that I can't seem to give up smoking. We, as a band, have different values and ideals in the band, but most issues we can agree on. I guess we act more like a band when we're playing live, but we also do our own thing...

MRR: Wales, and in particular Newport (Gasnewydd), has never really seen any interest in its music from the outside, especially the major English scenes. This seems to be changing now, what with an interest shown by large independent labels in London towards Welsh punk/indie bands like The Abs and The Darling Buds and with the explosion of Celtic speaking bands onto the British scene. Could you see the Cowboy Killers becoming part of this, and how far would you compromise to achieve sort sort of widespread success?

Beddis: I'm not sure if people will take any notice of us just because we're Welsh. If they do, it doesn't bother me. None of the band can speak Welsh (a Celtic language). It's good that Welsh bands are noticed at last, it's about time, too, because there's so much good stuff here in Wales. We wouldn't compromise at all, if, say, a major record company asked us to. We do what we like, and if people like it that's great, if they don't that's tough shit. Success? What's that? For me success is people clapping and maybe cheering or dancing to us, that will do for me.

Kip: Well, no, I can't really see the Cowboy Killers being a part of the "Welsh Uprising," at all. I couldn't really give two fucks whether we are part of it or not. It's not important to me whatsoever. I would not compromise ANYTHING to achelve widespread success. People have to take us for who we are and what we do, rather than changing our opinions and beliefs to be famous. I do not believe in this race-for-fame business. I just enjoy what I'm doing now, and there's no way I want to change it.

MRR: Anything else to add?

Beddis: Thanks a lot to Russ for asking us such great questions (throb, throb). If anyone wants to communicate with us, to get some free stickers and the like, just write, all letters will be answered. Also the Split EP will be out shortly, if you want one, please send four dollars to me, Beddis, at 80 Bryngias Drive/ Bryngias/ Newport, Gwent/ Wales NPT 5QS. Interview conducted by "Inward Collapse"(House of blood and excrement), 2 Somerton Place/ Glasnewydd (Newport) / Gwent, Wales NP9 2DE.

SPAIN

SUBTERRTANEAN KIDS were formed in late summer '85. The reason why we made the band was because our respective bands (Hardcore Rabieta, Sentido Común, Deportados de Auschwitz) were split. We didn't want to stay inactive so we decided to play together.

Our first line-up was: Tinin/bass, Mimo/voice, Pep/ guitar and Boliche/drums. In November '85 (after 4 months practicing) we recorded our demo-tape Subterranean Hardcore with 19 songs. After a while, Tinin had problems with the Army so he had to move to another city and then Marc (from Shit S.A.) came to play bass with us. We kept on practicing with him for several months, giving some good concerts at that time, while our style was becoming more personal and powerful. When we decided we were prepared enough, we went to the studio to record our 12" (that was November 86) called Los Ojos de la Victima (The eyes of the victim), with 13 tracks. Both releases (tape & record were auto-produced and made on our own record label, called Pa Tizambo Records). The first thousand copies of our record are already sold out, and now we are thinking about making a re-edition or saving the money to make a 7" EP with our new songs in early '88. This, together with some tracks on international compilation tape (Sursaut/ France,) and records (Attack Now is Suicide on Phantom Records/USA) is all our discography till now.

Our lyrics are usually based on human behaviour (false friendship, hate everywhere, unjustified violence, people who think they're better than the rest, fascist attitudes). We also talk about common themes like war, repression, police, government's lies, etc. but we try to escape from topics and always give our personal views. We think lyrics are a really serious thing, and they're so important because they reflect the opinion of everyone in the band. Unfortunately, there are many bands which don't seem to be able to make their own lyrics and can only imitate other bands' lyrics. Mimo (our singer) writes the lyrics but we all give him ideas to make new songs.

About concerts, we're one of the few bands that can play out of their own area. It is very difficult to find places to play in Spain, especially for HC bands. It's hard to find places in our city and still worse in the rest of the country. Most of the times we've played in Barcelona, but we also played in some other cities and towns of our area (Tarragona, Gerona, La Roca, Rinollet, Tarrasa, etc.) and we did 2 mini-tours (without promoters) in Euzkadi (Basqueland). We've had different offers to play in Europe but we couldn't because of working problems. We hope we can tour in 1988.

For more info, offers, wholesale prices, etc. write to: SUBTERRANEAN KIDS/ P.O. Box 23.175/ 08080 Barcelona/ Spain. Send IRC for answer, (2 for USA).

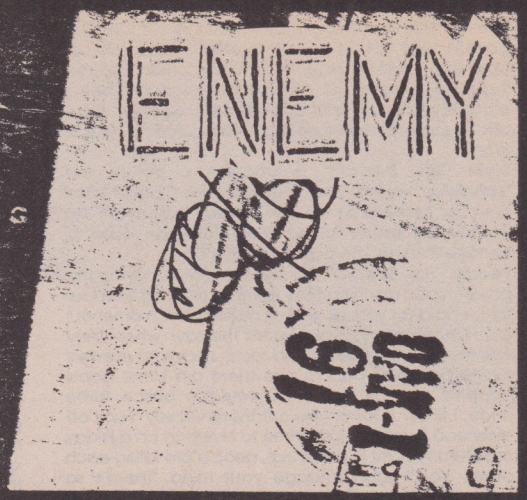
INDIANA

CORRECTIO

ENEMY has been around for about a year and a half, but is currently in hibernation due to its members returning to college. We have played a few shows around Indianapolis and Cincinnati, Ohio and have just finished a demo tape that is available for $3 to the address below. The band consists of Lewie- vocals, Sam- guitar, Chris- bass, and Mike- drums.

Our sound is basically melodic hardcore with variations in speed. The songs we write deal mainly with things that interest us and social ideals. We are influenced by a variety of music and it gives us different ideas on how to approach songs. Some bands we listen to a lot are: Negative Approach, Misfits, Zero Boys, and Life Sentence among others.

We are interested in playing the Midwest in the summer of 1988 and would like to correspond with other bands, so anyone who would be able to help us in either area, please write to Mike White (also for the demo)/ 1938 Shenandoah Place/ Indpls. IN 46219 or Chris Osburn/ 6640 Iona Rd./ Indpls. IN 46203.



CALIFORNIA

P.O.W.

P.O.W. has been around since 1984. At that time they were all in the 8th grade, and now they're in 12th grade. They have been playing shows since March 22, 1985, when they played at 12XU Club in Pomona. They were interviewed by Scott in December 1987. Lance Webber-Vocals; Mike MaGuire-Lead Guitar; Rich Blakenship-Rhythm Guitar; Brian Holcome-Bass; Roger Carver-Drums.

MRR: What is going on with you guys right now?
L: At the moment we have been very stagnant in playing right now. But, we are working on a couple of new songs. We are also setting up some new dates. We are playing at the Gilman Street Warehouse on March 12, so come see us. After we buy our Christmas presents for everyone we will finish re-mixing our LP. Plus we are supposed to be on the Apathy...Never 2 compilation LP.

MRR: What is the song "Social Freedom" about?
L: It's about when I was a punk. It is about doing what you want. How society treats you bad. How punks get treated in general.
B: It's about equality in America.
L: No it's, it's about the constitution.

MRR: What do you think the purpose of life is?
L: Don't give up. Don't let your goals go down the toilet. There is a lot of unsuccessful people out there that could have been successful if they only had tried.
B: Make a name for yourself and have fun doing it. Just don't let your fun get in the way.

MRR: Lance, why are you a skinhead?
L: Nobody can really say why. I am not prejudiced until someone gives me a reason to be. I like some black people and I don't like some black people. Same with white people. (Don't formulate opinions)

MRR: Why get tattoos when you know that it might impede your chances of success?
L: No business person is gonna see my tattoos, besides I could have a job in some place where I could be sitting around in a t-shirt and shorts on and get paid $50,000 a year. It is really art and I can appreciate it. I don't have any fucked up ones.

MRR: Do you believe in anarchy?
L: No! and I never will. I have broken laws before, but I do know how bad it would be if laws weren't here in the first place. I have learned from my mistakes and anarchy is both a dream and a nightmare. It would be a mess. People are not ready for it yet. It's senseless.

MRR: On the same token, do you think that there will ever be a constant peace on this earth?
L: It has to do with, if there is a god or not. I never said there wasn't. If the bible is as it says then there could be Armageddon or the end of the world. Humanity today could never produce it. I really don't have the right to say.

MRR: Do you believe that there is a god?
L: Hard question, hmm. I believe that there is something out there, but I have no idea. Not for me to answer.

MRR: What is the Chino scene like?
L: The Chino scene is great. I have seen more people getting together and having fun than any other place in the San Bernardino area. It is "unity" used to its fullest potential. People have their little cliques too, like the Chino Mosh Crew. Then there are bands like Liberation Crutch and Malicious Intent. It is fun.

MRR: Why do you think people enjoy fighting?
L: To some it's an impulse to hurt people physically that look at you funny or something. A lot of the time I don't agree with fighting cause I know it's easier to get along with people than be in conflict with them. But, I can't say I don't fight. I can say I don't go looking for fights.

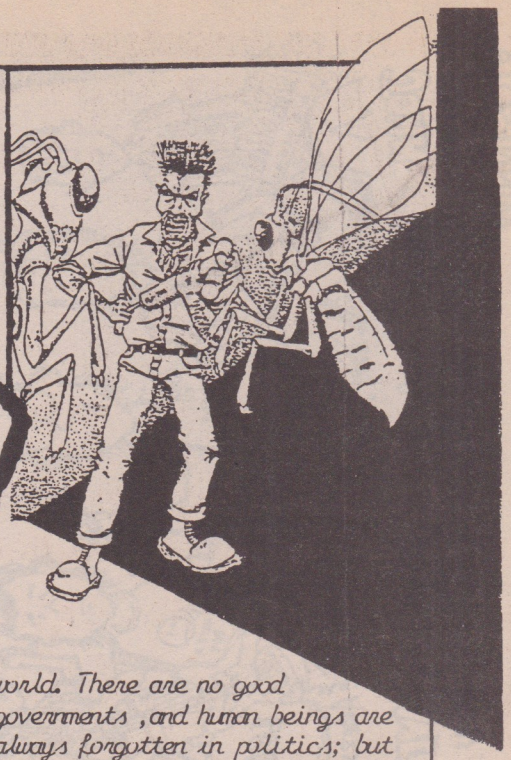
MRR: Do you enjoy fighting?
L: Fighting is from hatred not enjoyment. I can't consider myself a violent person. I would much rather play than fight. Playing is a positive outlet of aggression.

MRR: How do you feel about the straight edge scene?
L: Well, I don't live by it but, I think it is a good idea if you can follow it. Some people take it so far as to preach, others use it as an attention-getter. But I am sure there are a lot of opinions changed by it. Now, you can not use drugs and not be made fun of. Especially in the punk scene, even in the party scene.

MRR: That's true. What is up in the future?
L: The album, The Purpose, The Reason, was supposed to be out right now. But, we were slacking off for a while. We should have all the remixing done in January. Then it's up to National Trust Records to do the rest. Then we are gonna tour the South and the East Coast.

MRR: Any closing statements?
L: Just because I am a skinhead, it doesn't make our band negative. Although we don't consider ourselves a peace band we still have a lot of positive things to say through our music.
Tape "Live & Studio" $3.00/ Address: PO Box 453/ Delmar, CA 92014. Love letters to: 1474 E. Banyan St./ Ontario, CA 91761

FLITOX



Flitox come from Paris suburbs and have been around for two years. They are one of the first french hardcore band to have released a full LP (following in-terview by herve j.h.i.)

-What does Flitox mean ?

In the beginning this name was a joke (a reference to DDT pauder !) Flitox was an answer to " death comes from above, but now, it just means our band. Nothing else .

-Tell us about your LP ?

Well, it contains 14 tracks which were recorded in London (Southern Studios) during the second week of September and it's called "this man is dead" (in french: Cet homme est mort). It's our first LP and the line-up was 3 months old when we recorded it. We must admit that it is the first that we're pleased of what we did.

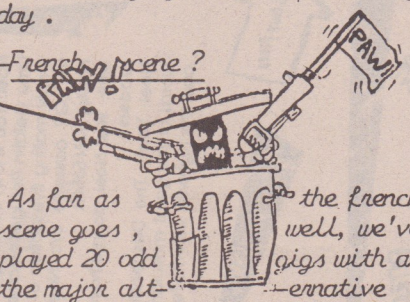
-Line-up ?

Lôrent (g) and Stef (b) were here at the beginning of the band in january 86, PedWee arrived in December 86 as singer, and he's the drummer now. Jan arrived, at last , in June 87 (before him we've tried a dozen singers).

-Language & lyrics ?

We sing in french 'cos it's our Language and it's also the language understood here ! It's true that in France, only about 40 % of bands sing in french , the others sing in english. We thought there were too many of that kind, we also wanted to be under-stood by our audience, we've got things to say to the people who're listening to us. We don't want to be-come the "voice of youth" -we certai-nly won't-, we just want to tell what we feel everyday, what we live every-day .

-French scene ?



As far as the french scene goes , well, we've played 20 odd gigs with all the major alt-ernative bands like: Heimat-Los, Grames, Sher-wood, Washington Dead Cats, Ausweis , Berurier noir, and also with the stu-pids, Peter & the TTB, Capitol Scum , Political Asylum; it proves that the french scene is strong as ever, if you compare it to the whole european scene, it's true that we're now on the edge of a real evolution (musical-ly & "morally" speaking). The main problem is still: the gig places - I don't talk about squatted places; every gig is wrecked by the cops (& sometimes even in "legal" places)- but we mustn't dramatize: there's an evo-lution .

-Politics ?

Our music is not political. Politics are one of the biggest curse in the world. There are no good governments , and human beings are always forgotten in politics; but money is always there. We could talk about that for hours and hours , but everything has been said on politics and we don't need to add anything about that stuff .

-Straightedge ?

we stopped the chewing gums, cos it's bad for our teeth, now we're gonna stop the sodas

-Future plans ?

Playing down Europe , hypothetic venue to the states in August and if it's possible we'll record our 2° lp there.

- Last word ?

See you next time , write us at :

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"If you thought the Iran Contra aid scandal sucked, get ready for these guys. Straight from somewhere near here in Minnesota...The Lime Gelatin Refugees!" The small, dimly lit stage suddenly explodes to life as LGR sheepishly stumbles on and thrashes through an opening set of originals including "Einstein was Wrong," "Stale Shooter" and "Chuck Woolery is a Geek." A few songs later, the obligatory life-sized smurf doll is brought out and annihilated by the loyal crowd of anti-smurfs attending the show at the small auditorium.

LGR is a small, five-piece band out of Hawley, Minnesota, whose attitude and lyrics are somewhat in the vein of The Dead Milkmen and Harlan Glutz & The Mail Order Republicans. Their sound is basically a fast punk/thrash/blues, which has become surprisingly polished since their Bottle of Jack in a Paper Sack EP and their Lamp Post Lobotomy seven inch.

MRR: Noel, people say that since you got kicked out of the Navy in October, you've become bitter and that it's become apparent in your music.

Noel: Well, that's just the type of thing people would say. Why don't you ask me yourself whether it's true or not?

MRR: Is it true or isn't it?

Noel: I don't want to talk about it.

MRR: As rhythm guitarist for The Lime Gelatin Refugees, would you say that your music has become more mature and your sound more polished since, say your "Jello in the Glove Compartment" arty dates in the August of 1986?

Noel: Well, it all depends on how you look at it. We had a different line-up at that time including Tim Shannon on drums and Randy Lenius on bass. We're still basically just a bunch of goofs with the mentality of a stump. The point is, do we really know what we're talking about, and more importantly, will Barbi Benton get any more acting roles now that Love Boat is no longer on the air?

MRR: Your new cassette, Skateboarding Certified Public Accountants from Des Moines has a few different musicians on it. Wanna tell us about them and maybe a little about the tape?

Noel: Sure. The line-up for the new LGR is Glen Lewis (lead guitar), Jason Puhalla (bass), Noel Anderson (rhythm guitar/vocals), Dave Koel (drums), and John Friebohle (kybrd.). As far as the new Skateboarding CPAs cassette, all I'll say is it's a topsy-turvy, upbeat look at the world of corrective footwear and it tends to conjure up images of Chuck Woolery, beer and twinkies, shopping malls and musicians physically abusing Slim Whitman. On this tape though, I play drums, Glen plays both rhythm and lead guitar and Jason plays bass and triggers keyboard sequences.

MRR: Where were Dave and John during the recording sessions?

Noel: Passed out, so on the tape they're sort of present but unaccounted for. Sort of like Glen was during our final set in Erhardt. (Hey Leigh, by the way, if any of our friends from Erhardt read this, they'd better write us and tell us who won that Mikheil Gorbachev lookalike contest. I personally thought Glen was a shoe-in).

MRR: What kind of songs can we expect on your new tape?

Noel: Well, there's a few thrash tunes ("Sniff Snuff," "Fat and Lazy," title track), a few gut level rockers ("Hellish Shriner Clowns," "This is our Metal Song," "Cowcatcher") and some bad poetry and attempts at swing ("Pre-Teen Girls," "Chuck Woolery is a Geek"). For the most part it's just us acting like a bunch of jerks while trying to fill a few contractual obligations.

MRR: Golly Noel, haw can the listening public get their hands on a cassette of such intense listening pleasure?

Noel: You know, it's funny you should ask. The new Lime Gelatin Refugees cassette is now available by simply mailing five dollars of your hard-earned cash to: LGR cassette c/o Noel Anderson/ Box 477/ Hawley, MN 56549.

MRR: Well Noel, do you have any final words for the readers?

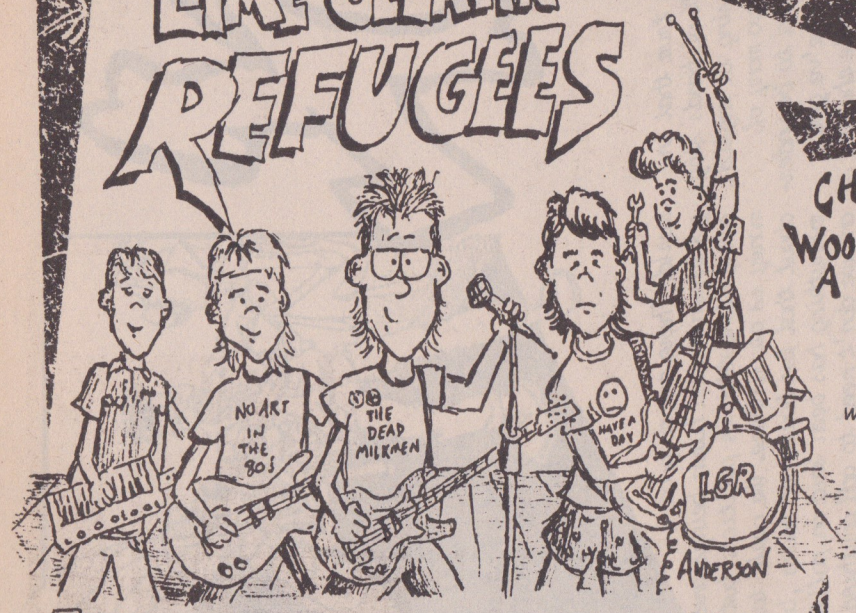
Noel: Yeah...The Descendents rule. Also, in the words of the great musician Harlan Glutz, "Let us all coat the highway with melted licorice." Chow.

NOEL, GLEN AND JASON
Laying Down the Vocal Trax!

Recording the "Skateboarding CPAs" CASSETTE

HEY KIDS IT'S.... THE LIME GELATIN REFUGEES!

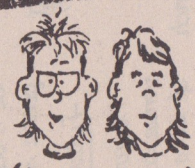
THE LIME GELATIN REFUGEES



Group Photo

JOHN — KEYBOARD
JASON — BASS/VOCAL
NOEL — RHYM. GUITAR/ LEAD VOCALS
GLEN — LEAD GUITAR
DAVE — DRUMS

CHUCK WOOLERY IS A GEEK!



(ANDERSON/LEWIS)

Let's have some beer and twinkies
And hang out at the mall
Abuse our neighbors' wombat
And spray paint on the wall!
We've got a message and we'll say it loud
And yell it once a week
It's a very simple five word phrase
Chuck Woolery is a geek!
Chuck Woolery is a geek!
Chuck Woolery is a geek!
I sold my spleen to Martin Sheen
But why I just don't know
Florence Henderson's a communist
And so is GI Joe
I lost my mind last Saturday and
Went to D.C. with Red
Blue Oyster Cult just drank my malt
And Ethel Merman is dead!

HELLISH SHRINER CLOWNS

ANDERSON

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The Shriner clowns are a ton of fun
But taking a closer look, one's packing a gun!
Bob and Judy better run for your life
Bozo and Cookie are toting a knife
Great big feet and a funny red nose
Tie you up and beat you with a garden hose
Hellish shriner clowns
They're gonna run you down
It ain't funny, it's not a joke
Shriner clowns that drink and smoke
Clarabelle threw a hand grenade
And a molotov cocktail that she made
Hank and Sidney you better beware
'Cause 98 Shriners will all be there
With their funny hats and their great big pants
Plus the Shriner clowns have got something planned
One's giving whisker rubs 'cause he doesn't shave
They want an autographed picture of Lynn Redgrave

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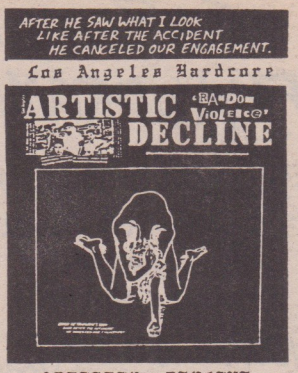
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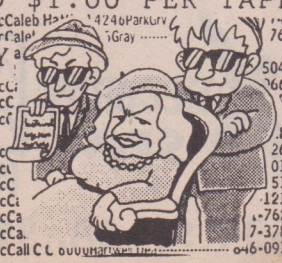

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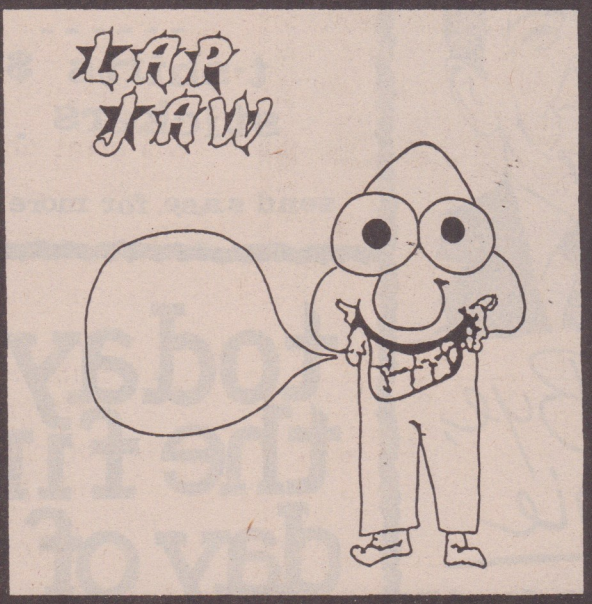

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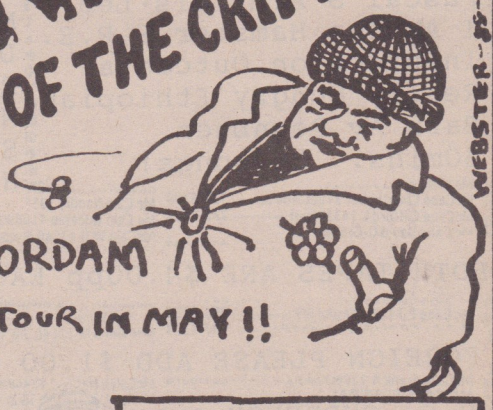

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SCREAM

Banging the Drum

Scream, from Northern Virginia, are currently touring their third album, Banging the Drum. They'll have a fourth one out in the spring, their first on RAS Records. The band features Peter Stahl (lead vocals), his brother Franz Stahl (guitars, vocals), Skeeter Thompson (bass, vocals), Robert Lee "Harley" Davidson (guitars, vocals), and David Grohl (drums, vocals). Interview by Elizabeth Greene.

MRR What are the ideas behind your latest album, Banging the Drum? What are you trying to say? It seems like a very political album. There's a question about whether or not the audience is getting your message or they're more into the personality of all of you—you've got a really strong personality on stage. Are people really listening to what you're saying?

David: I just joined Scream about five or six months ago and remember when I used to go and watch Scream, when I used to go and see Scream two years ago, I used to love them. I think a lot of the big D.C. thing has turned a lot into a big social thing. There probably are people who do listen to what Scream's saying, but there's always a majority of the people who...

Harley: Want to jump off the stage.

David: Scream can stand for this and that and all the political stuff, but Scream also can stand for having a good time. Kids come out to see Scream and have a good time because Scream's fun to watch.

Pete: If I didn't think people were listening, I'd be totally distraught. I mean we've all been pretty frustrated. That's why Franz wrote "Walking By Myself," but I think if you compare our small scene here in D.C. and the people at the show, of course a lot of people just come to rock 'n roll, to have a good time. I think most everyone's caring about what we say. There's always going to be a small proportion of society that's active and doing things for their community and things like that, or socially involved with their community. If you compared it I think the numbers, the ratio would be pretty much the same. I mean like as far as adults how many people are into the politics of their county government? I think for our scene, there's a lot of people that are involved and care. The fruit of our scene, when it started, was always to be aware and do things, and it's getting stronger, you know.

MRR: You think the scene is getting stronger?

Pete: Yeah, I think what we're saying with our music and what people are doing, like with Positive Force (a Washington-based activist group comprised of people in the alternative-music scene), is a good example. As the scene gets bigger, there's just as many bad things that happen to it, you know, like fights and trashing shows, and a lot of people that just don't care, but I mean that's just part of life. There's just as many other people that are getting into things and want to do something, you know. Part of ou thing, and part of my thing in the band, is to let people know that you can do something and that other people care too.

Harley: There's also people that come to the shows that are against what we're saying as well. Not only political stuff, we're into diversity and stuff like that, and there's a lot of people that come to the shows, like the people that come and trash it and cause trouble and fights and stuff, you've got a lot of that going on. I don't know if they listen to us or just don't care about what we're saying, or just totally disagree—especially a lot of the skinheads and stuff.

Franz: There's a million rock 'n roll bands like us, with a lot of the same ideas, but there's still something that's attracting those people to us. And that's the relationship—they relate to us and whatever our message is.

MRR: What is it about you that makes them relate to you?

Pete: Hopefully people know, if they come to see us, that we're sincere.

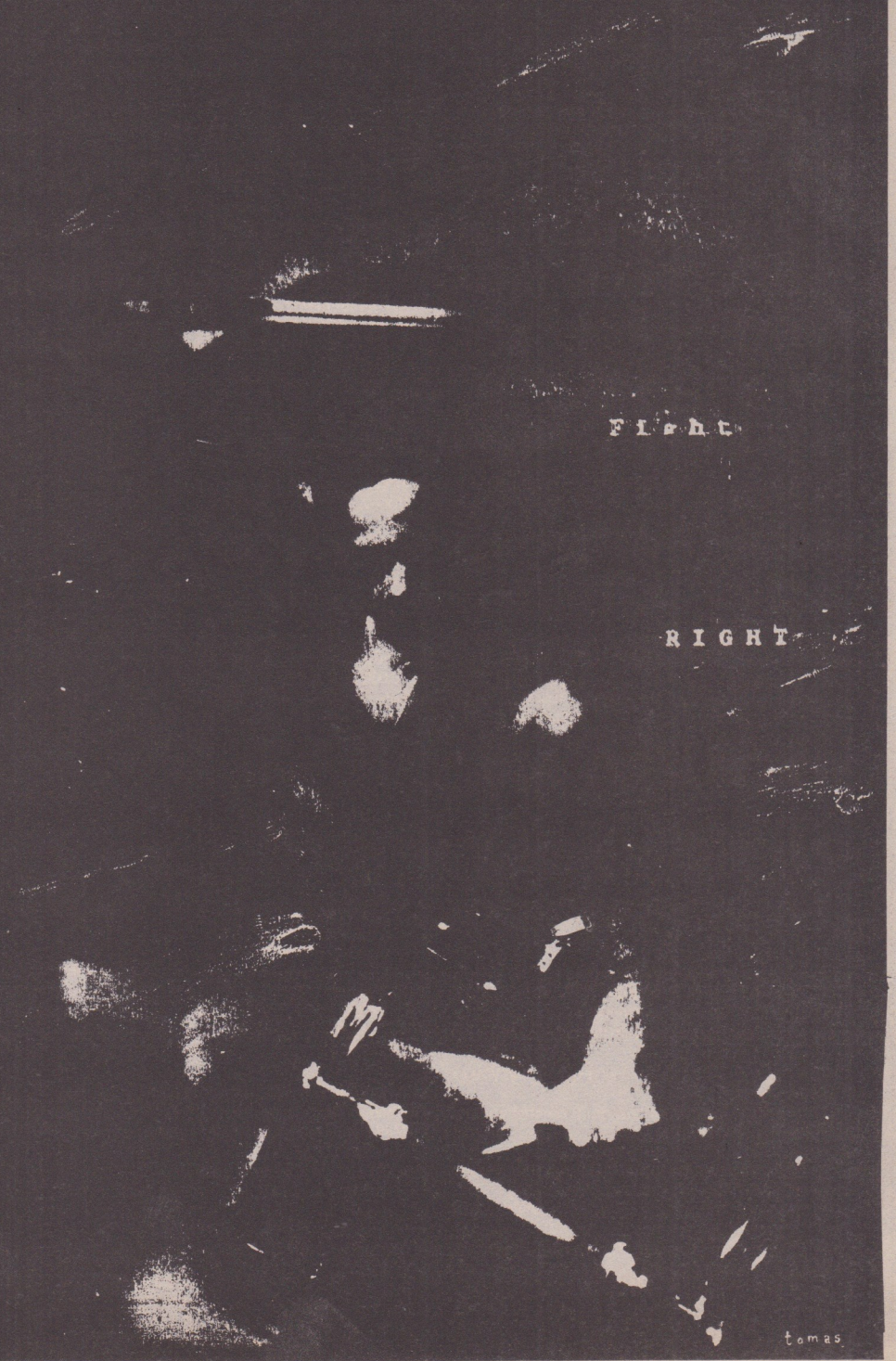
Skeeter: I think a lot of people have identity crises, like with all the uniforms they have to wear. A lot of the alternative people come to see shows like ours because each band in our scene, I think, holds their own individual standpoint and they're not afraid to be like that. Each person in Scream has their own identity and we're still together. On stage we seem to gel well.

Harley: Plus, we try to bring the crowd with us.

Pete: I think most people are definitely coming because they know we're going to rock the fuckin' place out. You know, rock 'em. Not only like move their bodies, but move their souls and their spirits and make them feel good. It's like anything else—if you feel good people come back for more. Our music's pretty diverse, most of our albums have different styles and that also goes for our shows—they're usually different. We don't play the same thing all the time. We do different things, so when people come to see us they might not know what to expect.

Harley: Yeah, we did a whole reggae show one time. Everybody left (chuckles).

Skeeter: They don't know really what to expect. What I've



noticed about Scream is it's sort of like a swinging door, like people coming in and people going out. Like getting into Scream, and some people like getting out of it because they don't know where we're coming from and that's because Scream changes.

MRR: Let's talk about how you've changed over the years. Banging the Drum seems a lot more melodious than your other ones.

Skeeter: What does that mean?

Pete: Melodious?! (laughter)

MRR: Yeah, it seems much more...

Pete: More melodic.

MRR: Okay, melodic.

Franz: Melodious sounds good.

MRR: I'm the journalist, I think melodious is a fine word.

Pete: Melodious, man, I've never heard of it before.

Harley: That's the name of the next record.

Pete: Well, some people might disagree with you. I mean, a lot of people think Still Screaming is melodic. I tend to, too.

MRR: I mean Banging the Drum is less discordant, it's not as rough.

Pete: Right, the rough edges have been smoothed out in some cases.

Skeeter: That just comes with experience.

Harley: This Side Up is a step away from Still Screaming, but it's still along that edge. This record (Banging the Drum) has got a lot of slow stuff on it. A lot of the people like the hardcore stuff.

Franz: I don't want to become a cookie-cutter band.

MRR: What did you have in mind when you wrote "Walking By Myself"?

Franz: It was just like Pete was saying earlier about not getting a reaction from the crowd, or at least not thinking that you're getting a reaction. That feeling when you don't think people are really listening to you and responding to you. And, by the same token, look on the positive side about yourself and not worry about it too much. Basically that's it.

Harley: Yeah, it's not just musically, I don't think. You can take it personally because a lot of the times you feel like you're alone. That's what the song's about.

Franz: Well, it was more musically—as far as worrying about people not taking us seriously about what we say. People come to see you, and then they leave, and then there's really not much after that. You have to look more to the band, and the enjoyment, and the real feeling.

Pete: Especially when you're on tour. When you're on a tour, after you have a show it's so anti-climactic at times. You feel like the night's just beginning.

Harley: When you get off stage, it's like a drug almost. You're hyped. You're like, "all right, that was great," and you go back in the dressing room or something, you smoke a cigarette, and you look outside and everybody's fuckin' gone. "Hey, yo, come back here!"

Franz: When it comes down to the end, it'll just be us.

Pete: Walking down the street.

Harley: Yup, with our little instruments. Plus, you never know what people (fans) want—if they want to talk to you or if they want to talk to what you are on stage. Do they want to talk to your guitar or do they want to talk to you as a person?

Pete: There's a lot of lonely people, maybe that's why people identify with some of us—that feeling of being alone, screaming.

MRR: What's "Banging the Drum" (the song) about?

Skeeter: Basically, at first I think it was impulsive thoughts. My whole train of thought, when I first heard him (Pete) say it, was like going back to the basics, which was like the first instruments were basically drums.

Harley: Also a drum is used to build unity and stuff to get everybody together.

Pete: Communication.

Skeeter: But basically like Pete's idea from what I got from it was that everybody should get back to the basics of humanity. That's why I think rap and music like that has gotten so popular, because it just sticks with the basic groove and brings in the tribal.

Franz: Banging the drum is like working every day, you're eating every day.

David: Everything is rhythmical. Sex, drugs are rhythmical.

Harley: Sex is like banging a drum.

David: Everything's rhythmical.

Pete: That's why the first side starts out with "Banging the Drum" and ends with "The Rhythm Beating."

MRR: Why do you think the band has stayed together so long (more than seven years)?

Skeeter: We've known each other a lot longer than most bands.

Harley: We've got nothing else to do.

Pete: Nowhere to go.

Harley: It's the easiest way to make a buck.

Skeeter: Although we argue and...

Harley: No we don't!!!

Skeeter: Sometimes we go off into our little tantrums and then we realize it was like all for nothing and we just want to yell, and grunt, and scream about it, and then we totally forget everything that we said and just go on with what we have to do. A lot of bands, they get so caught up in this day-to-day frustration not even having to do with the band. The band members don't even understand it because they don't know each other that well, so everything just gets pushed underneath the rug and it just begins to accumulate there. If we have any sort of problem, we just yell at each other for awhile. I'll like come upstairs or whatever and then like somebody will come up and talk to me, where like a lot of other bands that never really happens—it's just an ego thing. They don't know each other that well, they got together to be big and to be popular, which I'm sure we got together for the same reasons, but we know each other a little bit better.

Harley: Every year or so something really good will happen, so we'll go "okay," and we'll keep slugging it out and then when the going gets rough and everybody's getting pissed off at each other, maybe something else good will happen that gets everybody into it again. Before we went to Europe, we were all looking forward to going to Europe. We went over there and played, we got back, everybody's sitting around, everybody getting on each other's nerves, then when we got signed by RAS, that's kind of another little step, a little limited success type thing, and that helps keep the band together too. Where a lot of other bands might slug it out and just nothing good happens. So they kill each other or something.

Pete: There's still time for us to kill each other.

Harley: Yeah, we'll do that in a couple of weeks.

Franz: When we get out to Montana, man, ax hockey! (laughter)

MRR: Tell me about your signing up with RAS Records. How did that happen?

Harley: Gary (Himelfarb) came and saw us play, the owner of RAS Records. I think that was pretty much the real clincher.

MRR: Why did you decide to leave Dischord and sign up with RAS?

Skeeter: Because Ian (MacKaye) grew his hair out.

Pete: We thought Dischord was kind of changing its morals and values that we had wanted to be associated with for so long, so...

Harley: They were going to turn out cheap heavy-metal records, so we said to hell with that. (laughter) Gary offered us money.

Pete: Gary came along and offered us a chance for more exposure.

Franz: Gary gave us money in advance.

Skeeter: Dischord is really limited in what they can do, and all, not really limited, they just don't have enough personnel I guess. They're not really interested in putting out more than 10,000 copies of an album.

Pete: Dischord's main intention is to help out as many local bands that they—Jeff and Ian and anyone—is into. We're pretty much a dinosaur band now. We've been around for a long time.

Skeeter: We've been exposed.

Pete: A lot of it is on our part, we're not as together as we should be, but their main concern is to put out new bands, which is the best function of a good label. We should move on because Dischord should be the label that always fuckin' brings out new bands. We should move on to something else, and I'm sure they'll totally agree with that, too. But, to be frank with you, we didn't get that many offers. We've been sending out tapes for a long time, trying to get record companies interested in us. For one reason or another it never happened and RAS was really the first thing that ever came up. RAS really likes us and they like what we're saying, and they'd like to help us fuckin' get our music out and make some money at the same time.

Harley: Did they mention anything about money? (chuckles)

Pete: I thought they did.

Harley: I don't know.

MRR: Why did RAS decide to choose you for their first non-reggae album?

Skeeter: If you want to branch out into something you might as well try to start out on a good foot. We already have a pretty good following, and we'd had two previous records. We had another one coming out. We've been across the U.S. a number of times.

Harley: Gary knows we're going to sell a certain amount of records, just from past performance, so he's not really taking a risk. He's putting money out that he knows he's going to get back later.

Skeeter: Now I think Scream is just ready to put out as much music as we can, being all new material and like go from there. It'll be a clean, fresh start for Scream. That's why Scream went for it. It wasn't just money or anything like that. It was like the fact that they were offering to put out more records, more advertising.

Pete: I'd like to think one of the main reasons why, is what we're saying through our music, you know. I mean most of the artists that are on RAS Records are very political, and they have a message, no matter how many people take for granted the whole Rastafarian thing. It's important, and I think that's one of the reasons why Gary started that label. He wants to break into the rock scene, but I think he wants to do it with a band that kind of goes with some of the things that his label has been associated with, some of the themes and messages.

MRR: You said you hoped that one of the reasons they decided to run with you was that you had a message to get across. Let's talk about your messages.

Pete: It's not so much as a specific message, but we are saying something. It's also a feeling, you know. A good vibration. A good feeling. You know, wake up and stand up.

Franz: Smell the coffee.

Pete: I can quote reggae songs that relate to some of our songs. Like, on our new record, Banging the Drum, there's "Walking By Myself." Or "Feel Like That," which is a song that's describing how you feel about certain things. Or "When I Rise," about getting up in the morning and having to deal with same old thing. "Mine Shaft Burning," which is kind of a story about a person who works in a coal mine. Or "People People," which is a really complicated song that kind of relates the whole idea of using music as a form of protest, and how that's been done throughout the years. And how it's been done through the beginning of time. People have always resorted to songs to voice their opinion. And how people in our scene did it with the percussion protests. And so those are the types of messages that I'm talking about. But I think most of all it's a feeling. A good feeling at the shows, and a feeling that they can relate to enough that they want to be a part of it too.

MRR: So it's not so much a political message as it is a personal message?

Pete: That's true.

Skeeter: I think politics have a lot to do with personal expectations. Politics are not always international. And even international policies seem to come from basic personal views. The only issues that Scream can sing about are the issues that we've dealt with. We can't really stand from a viewpoint of a powerful person that has lots of money. I think, more or less, Scream just says we should be more aware of what's going on. If you want to do something, you have to first deal with the issues that you want to change. You have to know what's going on.

Pete: I think it's more of a feeling than anything. The name of the band is Scream. It's not like the Beatles, or Motley Crue, or fuckin' Government Issue, or any band which you name. Scream is an emotion and a feeling. It can be applied to pain and it can be applied to pleasure.

Harley: (Chuckles) That's right. I do it all the time.

MRR: Let's talk a little more about some of the emotions you talk about. Loneliness is one of the emotions that you talk about a lot in your songs, and—

Pete: Rock 'n roll.

MRR: What kind of emotion is that for you?

David: Rock 'n roll is adrenalin, man. When you get up on-stage in front of all those fuckin' people, it's just total adrenalin rush. It's like what Harley was talking about—it's like a drug. Nothing else like it.

Pete: Emotions—love.

MRR: What about love?

Pete: All the good things about it and all the bad things about it.

David: I love pizza and I love drums.

Pete: How you feel when you're in love, how you feel when you love someone. How you feel when you lose your best friend. There's many different kinds of love.

MRR: Are there any political issues that are especially important to you?

Pete: Apartheid.

David: Apartheid.

Franz: Censorship.

Harley: Yeah, that's a biggie.

Pete: We're kind of worried about nuclear war.

David: The drinking age.

MRR: A lot of you must be politically motivated if you agree to perform at the Positive Force benefits. How important is that work to you in the scheme of things?

Franz: It's very important because there's only so much you can do.

Harley: It's great to have the feeling that you've tried to do something, as well. Another thing is street people. That's

another big concern of ours. People not having a place to live, nor food to eat. A country that's got so many resources and they give so much money away to the other countries and worries about all kinds of bullshit and they don't even support their own. From being over in Europe last year, other countries—it's so much different—we're so capitalist. Even over in England. This country's too wrapped up in capitalism. Your health care is only as big as your wallet. That's the thing I find the strangest.

Pete: What do you want, health care or rock 'n roll?

All: Rock 'n roll (laughter)

MRR: Why do you think you haven't gotten out of the small Dischord scene into something much bigger?

Harley: We work hard and we practice hard, but it seems like a lot of times we pass up a lot of opportunities. We don't tour as much as we should, especially awhile back we'd tour a couple of months out of the year. We've got three records out now, and you look at the dates on 'em and how far apart they are, plus we also put a lot of our time and energy into benefits, where we don't make any money. And you've got to have money to make money—that's what it basically boils down to. We give our music away for compilations. We just get involved in a lot of stuff, instead of just promoting ourselves. And like I said, we don't put out enough vinyl.

MRR: What are your hopes for RAS?

Pete: Our hope I guess would be that we could become more successful as musicians and have more power to get our music out. Without having to kiss ass. To be able to make some money and be not always just losing money and just struggling.

Harley: You're not talking to a bunch of young kids here. We're starting to get older. There's only so long that a band can stay in existence especially at this level. We're basically, definitely slugging it out.

MRR: How old is the band?

Harley: 28

Franz: Seven years.

Harley: That's strange, too, because most of the bands that are that old have already done something or done nothing. I can't think of any band that stays around this long and just makes diddley squat. This is definitely a record. We should be in Guinness.

Pete: But Skeeter and Franz, they were jamming a long time before Scream ever started performing under that name.

MRR: It seems like a part of your act revolves around you (Pete) taking off your shirt and being a sexual image.

David: My mother thinks you look like a movie star, that's what she says. She said Pete looks like a movie star and Franz looks like a baseball player. (laughter)

MRR: I went to a concert and all these girls, who were like 15 or 16, said "We want to see Pete. We really have crushes on Pete." Are you aware of that kind of charisma?

Pete: No. I never noticed that in this band before. We don't sing as much about girls. There are a couple of songs, but for the most part after a show is over there's like ten guys—more guys come up to me than girls.

Harley: Yeah, I got the same feeling. We go to other parts of the country, man, and it's like "There's a girl out there, there she is—back there, you know."

MRR: It's such a presence, not just with Pete but with all of you, there's this sexual energy that is definitely a part of the show, whether or not you're aware of it.

Harley: We're definitely not aware of it at all. It's not like heavy-metal bands, with a flock of girls waiting by the dressing room. That stuff never happens.

Skeeter: I think the newer Scream is a little more into an image. Now we're not as insecure, maybe. When we first started playing, I was really insecure when we played. I think a lot of sexual attraction has to do with confidence. You never think somebody's sexy if they're always like looking in the mirror and tugging at themselves. Now Scream is much more confident than they've ever been before.

Pete: I'm kind of surprised at what you said, really, because I would think that girls would be more interested in other people in the band than me, because I'm always going fuckin' crazy—singing and getting into it. Harley's got the long hair. I wish more girls would come to the shows, because the more girls come, the more guys come. Our music, especially when we play it live, we're pretty hard band. It's hard, it's fast, it's loud.

Harley: Obnoxious.

Pete: And so the reaction that happens in the audience is an outgrowth of that feeling and the dancing and stuff gets pretty rough, so not too many girls can really stick with it because for one thing a lot of people are inconsiderate and so most of the girls are in the back usually when we play.

MRR: Is there usually slamming at your concerts?

Pete: Yeah. We slam in the van.

Skeeter: But that whole slamming thing is like totally different now from what it used to be. Now it's like much more violent.

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Harley: There are people who come to the show just for that, too.

David: But then also again, it also displays a lot of energy. Like the last show we went through the first couple of songs, you know, people were rocking out just listening to the first couple of songs, and then we had two slow songs and people rocked out and listened to it for awhile.

Harley: I saw people slam dancing to "People People." That's a song off the new record. It's a really slow, melodic-type song. I saw people stage diving and slamming. What the fuck were they doing? I couldn't believe it.

Pete: Which is another reason why I think our music is changing. Because not only are these guys as musicians trying to grow as musicians, but as a band we're trying to find different ways to rock people and to make music as well as get the message across. Most of the real fast music, there's an anger with it that brings out the bad in some people, as well as brings out the good in other people. That's one reason why we're really searching to find other ways to just play rock 'n roll, instead of just always playing fast all the time, so we can get some different reactions to our music.

Harley: Plus when you slow it down you can understand the lyrics better as well. You can understand the message.

Pete: It always brings it home to me when, like even at that "No More Censorship" benefit we played, where there were people there who came to the show to see us and they weren't aware of the message and didn't even care. That show left such a good feeling with everyone there and with everyone in the band, we felt like we accomplished something in a way, but yet a friend of ours, this girl who came to the show--it was the first time she ever saw us--she totally thought that we were promoting violence through the whole thing, with our music and with our actions she thought we promoted violence. Because she got like punched in the stomach by somebody, and she thought that our music promoted violence, which is true. It's so complicated.

MRR: Why do you choose to put on such an aggressive stage show?

Pete: That's the kind of music we like. That's the kind of music most of us groove by, is like fast rock 'n roll.

MRR: Where did you all meet?

Pete: Skeeter and Franz went to school together and that's how I met Skeeter. I met Harley through my sister.

Skeeter: He used to go out with her. I went to elementary school with Kent (the former drummer). You should have seen Kent in fuckin' fourth grade, man. He was insane, man. When I was younger, I was like a bully and shit.

Harley: You still are.

MRR: What kind of family backgrounds do you all have? Middle class, working class?

All: Divorced.

Harley: Everybody came from broken homes.

MRR: Are you from working-class backgrounds, all of you?

All: Yeah.

Harley: Outside of my father, the rest of my grandparents and everybody else, they're dirt farmers from Alabama. My old man was the only person for centuries that went to college or anything. The rest of his brothers and sisters all seriously poor people. My old man did pretty good for himself.

MRR: Do any of you have anything else you want to add?

Pete: This is supposed to be the 20th anniversary of the Summer of Love. And I think a lot of the messages that some of the bands and other bands like us back in the 60's were talking about, we're kind of talking the same message. A lot of the bands in the 70's too were doing the same thing. And it's unfortunate that the Summer of Love is being used as a commodity to sell things. Like "Revolution" doesn't mean selling tennis shoes. I'd like to think that maybe people will think on that. This summer wasn't just another summer. I hope it's not going to end up like the 50's.

Harley: The hippies of the Summer of Love are now of age. They're now the computer operators. Even the commercials you see on TV, selling these old songs. It's fuckin' ridiculous.

Notes: Photos by Trent Nelson. Since this interview was done, Harley and Scream have parted company.

SCREAM

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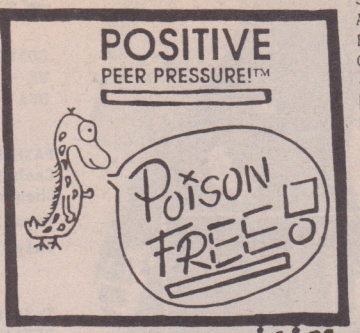

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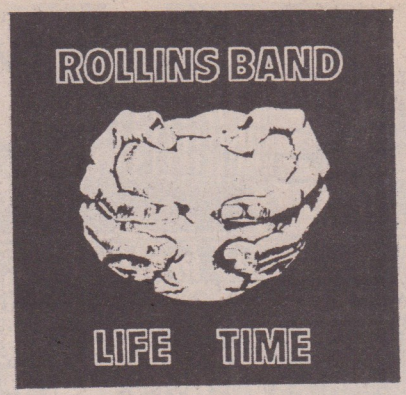

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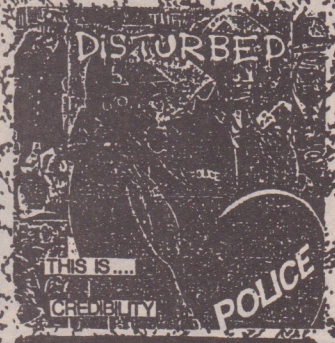

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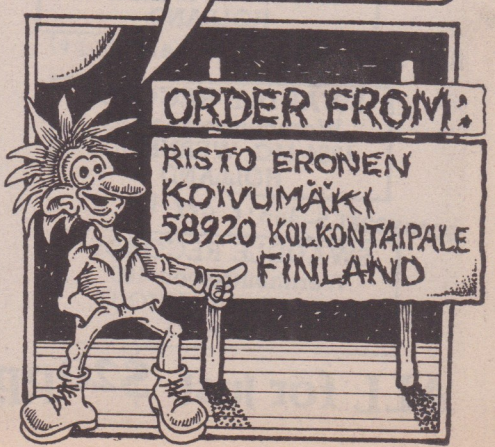

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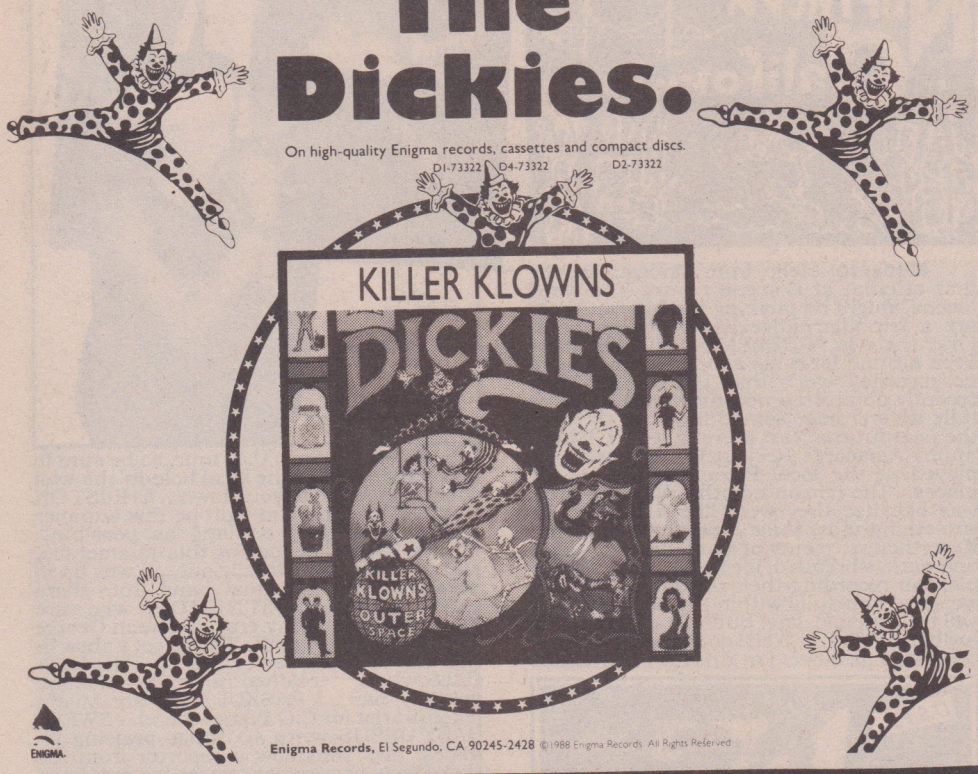

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Greetings from Ellensburg, Wash, that pretty little village in the center of the state, where cows have the right to die, dudes blow doors, and Bugmuss.....

We (the assholes of Lenin Comps) decided it was about time that you, the world, should come to realize that an Ellensburg Scene really does exist. Well kind of.

We'll start this off with one of E Burgs youngest bands, GREEN SUIT. This high school quartet (whose guitarist has just received his drivers license) plays late 70's style hardrock with late 70's style punk influences. GREEN SUIT just finished recording a cassette to be released soon.

On to the land of Bugmuss. KING KRAB (K not C) Ellensburg's finest hardrockpsychecore band. Their first cassette Glad Bag Babies has just been released on Lenin Comps. Tony likes it. You will too.

Next up is MDL. One of E-Burg's oldest bands. MDL plays their own diverse style of melodic punk with a touch of psychotic noise. Three MDL cassettes, Mother Roses Basement, In The Midst of Delusions, and Live From K.A.O.S. are available through Lenin Comps, you should own them.

Ellensburg's most publicized band, the SCREAMING TREES have just finished up with their third album to be released on SST. They get enough publicity already, so we wont say anymore about them.

STEVE FISK, Velvetone Record's sonic guru has a new album, 448 Deathless Days also available on SST.

Ellensburg is also home to Velvetone Records, a cool little indie label and studio, where many a band such as KING KRAB, MDL, SCREAMING TREES, DANGER, BEAT HAPPENING, and MORAL CRUX have recorded. Another E Burg band is BLOOD SUCKING FREAKS, but unfortunately we haven't had the pleasure of hearing them yet.

All of the above mentioned Ellensburg bands can be heard on the new Lenin Comps release, Ellensburg, Where Cows Live. An all Ellensburg compilation to assist in your further education of our fine town.

Well that's about it for this time. Thanks for tuning in. For a free Lenin Comps catalogue of info on bands write to: Lenin Comps/ P.O. Box 1562/ Ellensburg, Wash 98926.

Modesto- Hello from Modesto in our first attempt at a scene report. The word "scene" might be pushing it a bit, but there are a few alternative bands (three) here. First there is PROBLEM FISH. They have been around for quite a long time but have no recorded work that I know of. They recently obtained a new drummer so hopefully we will hear something from them in the near future. Next there is M.A.R. (Maximum Albacore Reekage) who recently played at the local Pizza Machine, of all places. The reason no other bands played was because they were like a "bonus" or something after some type of skate demo. Nevertheless, plenty of slamming was done and hark, a breath of life in Modesto. M.A.R. plan on recording their demo starting this week, so hopefully within the next month it will be available. Last but I hope not least is my band D.S.F.A. Well I don't own the band, but I am a member. I'm kind of embarrassed

to admit it but we've only played one show that we organized in which PROBLEM FISH also played, at a place in Modesto called Dazzles Underground. This show went over very well but the "establishment" didn't take to kindly to the pit, so any future shows there don't seem likely. Well that's it for now, but if anybody is interested in any of these bands or the D.S.F.A. Why Should It demo which is three bucks ppd., write Craig/ 3609 Pomo Ln. / Modesto CA 95356.

East Bay- Not much room this time, so I gotta keep it short... Bad news is problems at GILMAN (now being resolved) and the breakup of FANG, HELL'S KITCHEN, and NO DOGS. FANG are going to do a few final shows and record a last album before calling it quits, and HELL'S KITCHEN's LP on Boner Records will also come out posthumously. Also bad news is the break-up of long time vets SOCIAL UNREST, who will do a few final shows (their last one at Gilman included most of their former members joining the current line-up) and will record another LP.... Late flash: ISOCRACY is calling it a day! Good news is shows happening at 7th St, Slaughterhouse, Rather Ripped Records, and The Old Church in Berkeley and a good new band from Lafayette called THINK TWICE.... Other stuff: OPERATION

SOCIAL UNREST-
the reunion show
P: Murray Bowles

IVY has left on their U.S. tour, so be sure to check them out at the local hole-in-the-wall when they come to your town... CHRIST ON PARADE are going to Europe this summer and plan to stay as long as possible... NEUROSIS will be touring this summer too, and their album is finally out.... I was up in Arcata and saw a great band from there called THE SCHMITTHEADS, who are kinda like a raunchy cross between George Thorogood and early X. They'll get a show in the bay area sooner or later... THE RASCALS who I mentioned in the last isue are actually named RASKUL, and are Mike's (ex-guitarist for C.O.P.) new band... SWEET BABY JESUS write 40 songs praising females, and somehow a reporter from the U.C. Davis newspaper misses the point and reviewes them as "sexist frat rock"... I'm giving the reporter duties back to Kamala for next month's women's issue, and I hope there's more space when I'm back in June.... Aaron

Santa Rosa- Hum dee dum! Here comes the Santa Rosa scene report. What better of a time for a Santa Rosa crisis than during a Gilman crisis. That is, a crisis in Santa Rosa, from my perspective.

I've been doing shows up here (or over here, down here - whatever) at the church on 9th Street. Most have gone really well. Lots of positive high energy. However, when it comes to finding people to do the nitty gritty bullshit work like booking shows and having non-flakey security people, that energy seems to be a lot harder to find. I am not saying that there aren't reliable people here; there are some, but not enough. Last week we held a meeting about the possibilities for a new place. A place where I would not be hassled by cops at every show and more importantly, a place where all people involved could have complete control over policy decisions with a total consensus process. At the next meeting we will decide if there is enough enthusiasm, and of course, enough core workers to even attempt such a project. At the last meeting it was a task just to get the security list filled for the next show, which to me was pretty disappointing. If we can't get the security list filled for shows every other week or so, then how could we get it filled on a more regular basis? Also, if the same few people keep volunteering then the work is going to be left for the few. That defeats the whole purpose of consensus and the purpose of a community club. (Isn't it depressing that this sounds just like a Gilman scene report?). Basically we will have to see how the next meeting goes. If anyone wants to get involved either look for flyers at the Last Record Store or call Joe at the # below.

As shitty as it may sound, I'm getting really burnt out by a lot of this shit. It seems like people really don't care who does the show or how it's run. But when it comes right down to it, they'll bitch about the high

ticket price and they'll bitch about the bands that are playing. If people would just get off their asses then we could really have a better solution to a place for shows.

I am really frightened by the alternative solution to a community club, which means an individual running a club. That individual could decide to book only big bands leaving smaller bands with either no place to play (or not getting paid-which has happened at some big band shows). Not to mention how much tickets would cost. One person is proposing to do shows at the Trianon which rents for $2500/mo. That along with the big band ticket price is going to kill us who are paying at the door.

More options for this new dream place? Well, there is always the rental hall syndrome but it seems as if we've been burning ourselves with the rentals. Every show at rentals something gets fucked up so then we can't do another one at that place. Pretty soon they're going to run dry. At least there are a lot of places. It's pretty apparent though, that rentals aren't very stable.

There have been shows on Tuesdays and Thursdays at noon at the duckpond at SSU that have went pretty well. Everyone is welcome to show up, not just SSU students so look for flyers. The rental hall situation around here is very spontaneous, not that it's bad or anything, but the real drag about rental hall shows and a lot of shows around here is that the same god damn bands keep playing at every show. I really like a lot of the local bands too but we really need an insurgency of fresh bands around here.

Well on to other things. KMLS claims to be a local radio station requesting records for airplay but as far as it has been investigated it turns out that it's just some shmuck who's been getting bands' records and tapes to keep for himself or selling to local record stores. So beware and let people know about this guy.

More stuff, if you see flyers posted please don't take them down. People are tired of posting and reposting. There's always a healthy supply of flyers in The Last Record Store.

Band stuff: TEAM BEG is a new local band with Rick Langley from the old VERTICAL URGE. I believe they're playing shows and stuff now—for info contact Rick at (707) 525-9685. Also BACKSTAB are willing to play just about anywhere, for info call Paris at (707) 578-6024. Other new bands include NUISANCE, PROBLEM GENERATION, and SDI. LD50 is looking for a drummer, for info contact Joe at (707) 525-1665. Nick from MOTO STILLBIRTH and Eric Strand from VERTICAL URGE joined with a bass player to form a band; I believe they're called DOES IT MATTER but that name could change. For further info call Nick at (707) 539-8473. ABNORMAL GROWTH have released their second demo you can write them for it (maybe they'll send you dead chicken remains) write to 809 Yalupa Ave/ Santa Rosa, CA 95405 or call (707) 526-4281. CAPITALIST CASUALTIES are in the process of recording their first demo that should be out in about two weeks by the time you read this. Write to Shawn at 838 Lightwood Ct/ Rohnert Park, CA 94928. Also INSANITY PUPPETS are in the process of recording their demo too for info call Tom at (707) 528-0371.

One last thing, if you or anyone you know is planning on doing a show up here it would be nice to coordinate dates. And if anyone was missed in this report, contact Laurel, who is also doing monthly calendars for all shows in the Santa Rosa area. To be included in any of this, you can call Laurel at (707) 795-6563. Well I'm going to sign off maybe next month I'll be around to do this thing again. Bye-bye, Sian.

P: Murray Bowles

P: Murray Bowles

WAKE UP! It's Rich and the Cannibal here again to let you in on the "real deal" concerning band news, info, you name it... Lots of great bands both staying together and forming all over the place. Still virtually no places to play except one exception, the planet "Mars", where an absolutely killer show happened on Feb. 13, with HARD STANCE, HALF OFF, VISUAL DISCRIMINATION, REASON TO BELIEVE, and ACTIVE RESPONSE. Not one problem, just tons of explosive hardcore and an energetic/cool audience to soak it up.

ACTIVE RESPONSE played a great set, delivering a rumbling of pounding, tight material enthusiastically played. They're fairly new and are a big asset to the local bands forming all around the area. The band features Jim Burke from HALF OFF on bass, Ernie on guitar, Chris on drums, and Greg, throat. I hope to see vinyl from these guys in the future.

Another force locally is REASON TO BELIEVE from Harbor City, who also played on the "Mars" show. Progressive chord changes abound when they unleash their distinct brand of power and creativity. Real "involved" bass and drum work... Their self-titled demo is still available for $3 ppd. from John Bunch/ 1672 Oakhorne Dr./ Harbor City CA 90710. T-shirts and stickers are available, too. Band line-up includes: Raidy, atomic bass; Chris, 6-string death-from-hell; John, falsettos; and Rodney, bongos.

A band I feel I can't mention enough is HARD STANCE from Irvine. They kick ass, and their "Mars" show was no exception. Blazing, punchy hardcore, delivered in a frenzy of thought and power. Compared to their End The Hate demo (which is no longer available), they are much more powerful live. Thought-provoking words and fluid hammering bass insure this even more. HARD STANCE have definite plans to record new material around Easter, with hopes of releasing some vinyl by summer time... Look for them to do a mini-west coast tour this summer also. For information on booking and on all other info, call Eric at (714) 854-7251, or write to 135 Rockview Dr./ Irvine CA 92715.

And what can we say about VISUAL DISCRIMINATION? Everything! For starters, write the VD Army/ PO Box 2697/ Cypress CA 90630. VD played last on the secret "Mars" bill and churned out tons of songs all as powerful as the next. VD recently finished recording eight songs at Spot and are looking extensively for an interested label to put out a 7" EP by them. They really

know how to execute the two-guitar approach brutally well. Jeff, their drummer, is left-handed, and it's really a sight to see him use clock-like speed with concrete metering, and Tim's strong throat blasts make VD a monster to reckon with. Their Hear Them Think, See Them Live demo is still available for $3 ppd. to the VD army address above. Feel their force live...

HALF OFF is working on a string of very raw, pounding material for their second LP, with a summer tour planned throughout the US. To get in touch with the band, call Billy at (213) 434-8889 concerning summer tour dates, booking info, etc. Their set (on "Mars" bill once again) was full of loud spirit, crunching anthems, and blasting volume, all trademarks of HALF OFF. Keep the pedal on the metal, guys!

New Beginning Records has a new address. It's 3935 E. Broadway, Suite #159/ Long Beach CA 90803, so take notice... Speaking of New Beginning Records, you can expect the debut, skullcrushing LP by PIIC (PISSED HAPPY CHILDREN) anytime now. Their New Beginning release promises to explode with aggressive-progressive behavior to delight all... Buy it! Live, their "anvil in the head" punch and unique musicianship overflow with power. Seeing is believing. For shows, info, stickers, and candy, contact PIIC at 2047 Pandora Way/ Pomona CA 91766-5752, or call Eric at (714) 627-9634 or Shawn at (714) 626-2678.

In additional news, the powerful and promising NO FOR AN ANSWER finally succeeded in locating a new and permanent drummer. New member Quinn is taking on the duties of percussion assault. NFA have T-shirts floating around here and there, so keep your eyes peeled... If you don't own their You Laugh on Revelation Records, act now before it's history. Six songs of blockbuster hardcore loaded with brickwall power and bold sensitivity. NO FOR AN ANSWER also went on the first leg of a west coast mini-tour with Youth Of Today and INSTED, which proved to be a success for all. Personnel include: Big John, bass; Dan O'Mahoney, vocal bricklaying; Gavin, guitar; Rob, guitar; and the Mighty Quinn, drums. Want more info? Write: NFA/ c/o Dan O'Mahoney/ 20308 Magnolia St./ Huntington Beach CA 92646.

RUPTURE have changed their name to CONFRONTATION and are planning to record a demo, presumably by the time you read this. For more band info, write to John

Flood/ 5341 Clark Cir./ Westminster CA 92683.

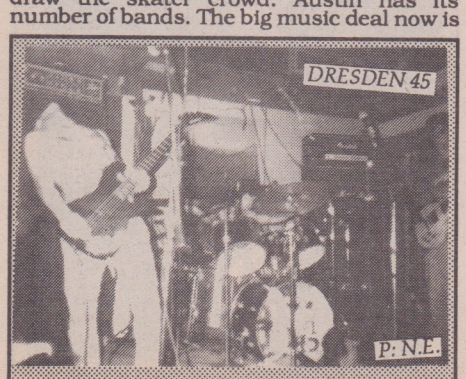
Newest locals are the wacky, psychotic JOLT! from Claremont. JOLT! (ex-SCROTUM YOUTH) are three frenzied pups, powered by Boston Baked Beans, Cherry Clan, as well as other Ferrara Pan favorites, who butcher the listener with chunks of distortion and waves of crunching feedback. Look for their JOLT! demo to be released by summer time with other hyperactive surprises to follow. Members are Eggy, bass/screaming; Joe Steelworker, drumz; Frosty, guitar. For stickers, candy, riddles, video game tips, shows, and other info, write Eggy/ 3848 N. Williams/ Claremont CA 91711.

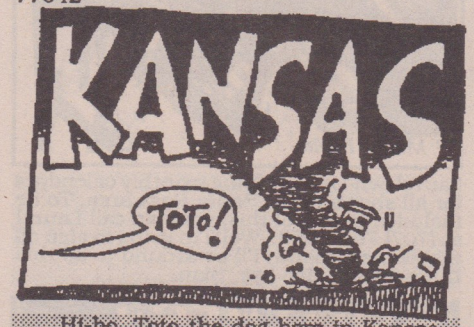
And finally, haven't heard much from INSTED lately, but things seem to be brewing positively for them with a joint release LP on Wishing Well/ Giant Records due out soon... They still have mass T-shirts and new hooded sweatshirts available through Wishing Well Records, definitely worth scoring. Plans for a US tour look excellent, so keep your ears and eyes open for details as they beome available. For booking, band info, and more, write INSTED c/o Kevin/ 1151 Roxboro St./ Anaheim CA 92805. Everyone out there take until next time and support your local bands. Rich and the Cannibal

Howdy from Houston, Texas. This is Hogie Stigma here to tell you Houston is back in full swing. We have three prominent bands that rip the hooters off a pig farmer. They are SIK MENTALITY and the death slaying brother bands DRESDEN '45, and AFTER BIRTH. SIK MENTALITY managed to get an album out on their own label. They are also active in New Orleans where they played during Mardi Gras. DRESDEN '45 is back and raging full on. They took a six month breather when a number of Houston hardcore clubs closed down. They leaped on the band wagon with a killer show at a somewhat hardcore club. Oh yeah, and the Exploited played with them. Needless to say DRESDEN '45 blew The Exploited back across the Atlantic. I heard rumors of people trading in Exploited t-shirts for DRESDEN '45 t-shirts. That's a slap in the face to The Exploited.

AFTER BIRTH is Nili Siki's new band. I'm not sure what happened to the old AFTER BIRTH that moved to San Francisco, but Niki is back in full force. This band has talent and good music. They also played at Mardi Gras in New Orleans with SIK MENTALITY. They have hopes of an album some time soon.

I should also inform you guys about the rest of Texas. Dallas is brewing with a well known new band called LOCO GRINGOS. These guys are pure fun yet they seem to draw the skater crowd. Austin has its number of bands. The big music deal now is funk hardcore. This stuff rips. Austin is loaded with these bands. SLACKFACE, BAD MUTHA GOOSE are two of the best. DRESDEN '45 from Houston incorporates rad metal and funk hardcore in their Minor Threat/Slayer sound. Texas is definately a rippin place to be and not to be ignored. I would say there is more talent here than anywhere else. Anyways, if anyone wants more info just write me.
Hogie Stigma/ 103 Briar Hill/ Houston, TX 77042





Hi-ho, Toto the dog here in Kansas... and you thought all we did here was watch wheat grow, didn't you?! Well, that's not too far from the truth, actually! I doubt if you're reading this to hear my third-rate jokes so I'll get on with this "scene report"...

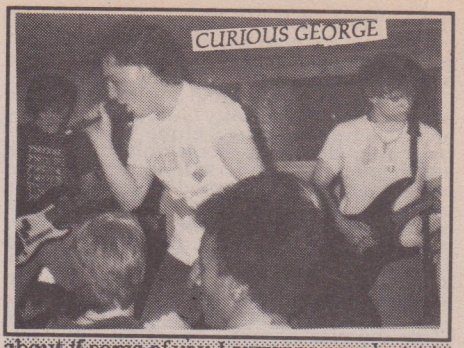
First, I'd like to say that I'm not completely omniscent about the whole state of Kansas so if I'm leaving things out that shouldn't be left out, I'm hoping that someone with more knowledge will either write to me and bitch or write the next report... Now, I'll start off with Wichita since I know virtually nothing about it except there's a pretty wild band from there called THE MUMBLES (P.O. Box 8312/ Wichita, KS 67288) who have a couple of demo tapes for sale. They (in my worthless opinion) sound like The Replacements on an acid trip. I think that the EMBARRESSMENT are from Wichita but whether or not they still exist is beyond me. The only other thing I can say about Wichita's scene is that from the few people I have talked to from there, they seemed to be very unified and positive. So how about if all of you Wichita undergroundians write to me so I can learn a thing or two.

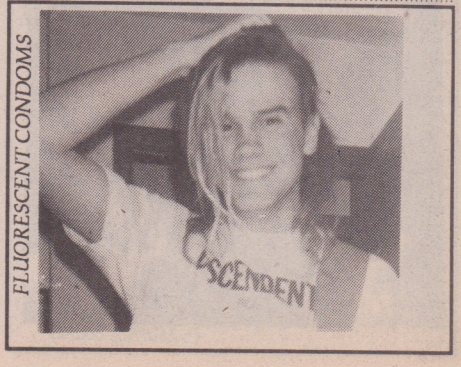
Moving on up north to Topeka (another town that I don't know a whole lot about) there are a few decent bands from there but I haven't seen a show there. I guess all the people go to shows in Lawrence and sometimes Kansas City where most of the touring bands play. The only Topeka band that I have an address for is THE IGUANAS (P.O. Box 1142/ Topeka, KS 66601) who are the biggest band from Topeka. I'm pretty sure that they have broken up but you can write to them to chat or to buy their record. THE IGUANAS are (were?) ex-members of TROUBLED YOUTH who I have heard through vicious rumors are back in action. Is this true?!?! Write to the IGUANAS address and find out. Another cool Topeka band is AEHR RAID who play a cool blend of hardcore and dirge that works really well if you're into that stuff. Their song about a guy named Gil is too funny and it rages hard. I talked to their bass player at the Dead Milkmen show and he said that they are getting ready to record something soon. I wish I had an address for them but unfortunately I don't. If you're really interested, write to me as soon as you finish reading this and by that time, I should have an address for them. If you guys are reading this, get in touch with me...

Another scene (smaller in size) is Manhattan. It seems that they have some cool bands there and a booming scene with a place called Mannequins who are putting on some good shows. My band played a terrible set there which I'd like to take the next quick breath to talk about. We had an irresponsible guitar player who never showed up to practices and who wasn't confident at all with his playing. With his assisstance, we successfully achieved a terrible set which will not be the case the next time we play because we gave him the boot...

Now we go on to Lawrence. The scene in Lawrence is sooooo fucking tight that new people (like me & my band) have problems making friends since we are new. So how about if some of you Lawrence people get in touch with me and tell me the way it really is because I'd like to actually meet some people. My favorite Lawrence band has recently broke up. That is the immortal FACE FIRST. They were searching for a drummer not too long ago but I guess their bass player, Darren, joined Verbal Assault so they decided to throw in the towel. Mark, the singer, is forming a new band called the BUSHWACKERS (so he tells me) and Rich, guitar player, is supposedly moving back to Oklahoma this summer to start a new band. They will be missed... A band that really impressed me last weekend is the KELLY GIRLS. The first time I saw them, the only cool thing to mention was that one of the members used to be one of the MICRONOTZ. Since then they have drafted a lead-singer and really kick ass. I have no address for them, though. DROWNING INCIDENT (Box 3134/ Lawrence, KS 66045) are the best dirge/ fry-your-mind-on-this-noise band that I have ever seen. Write to them and see what they have for sale. Maybe, if you're lucky, they'll have demo tape for you. I have heard that MERELY TWISTED, a thrash band, have changed their name and kick ass really bad. I haven't seen them since they opened up for Govt. Issue last summer. I don't have an address for them either. Lastly (leastly too?) is my band, THE FLUORESCENT CONDOMS. At the moment, we don't live in Lawrence, we live in Iola, Kansas but we plan on moving up there late May/early June. Like I said earlier, we are looking for someone to play guitar for us from either Lawrence, Topeka, or Kansas City. We put out a really crappy demo tape last summer with a different line-up but we have changed a hell of a lot since that time. We'll be recording a 7" EP as soon as we can get a permanent line-up which will be called Only Dicks Can Get Into Fluorescent Condoms. It will be really hot and well worth your money so buy when it's out. You can hear some more FLUORESCENT CONDOMS music on the comp tapes that I mention below.

Onto to Kansas City we see a really fresh/friendly scene with lots of good bands. CURIOUS GEORGE (243 E. 72nd Terr./ Kansas City, MO 64114) are bound to be very godly in the upcoming years. I strongly recommend you to write to them and ask for a recording of them. They rage. They seemed to have some thoughts of a line-up change the last time I had talked with them but whether or not anything became of it is beyond me. Next band: NINE LIVES the straight-edge stop/start mosh styled hardcore act with so much fucking talent that I want to scream. I hear that they will be doing some recording soon which will probably be on one of our compilation tapes called Reality Before Mortality. You can





write to them at CURIOUS GEORGE's address to contact them. HUNCH a really cool band that sounds like a cross between Descendents and Ramones, are looking for somebody to sing for them. I hope they find somebody soon because they have a great sound and deserve to keep going on strong. Next band—a thrash band called VAE VICTIS are suppose to be really awesome with an incredible drummer. I haven't heard them but I have been told they are really good. If you'd like to contact them, write to CURIOUS GEORGE and ask them how to do so. Another thrash band that I heard has broken up is OCTOCLOD. I had never seen them but I guess they were incredible at one time in their career. Last band that I know about is MUDHEAD. I have never seen nor heard them but I hear that they sound like a cross between Butthole Surfers and Crudfucks except still very original. You can get their tape (a beauty, I hear) by writing to them at 3959 McGee/ Kansas City, MO 64111.

A quick rundown of Kansas zines would include Creepy/ 600 N.E. Barnes, KC, MO 64118; Lamer/ 823 Ratone/ Manhattan, KS 66502; S.N.L.P./ Rt 7 Box 180, Joplin, MO 64801; Psychlod, Lullabys Of Death, & Psychedelic Disease/ 3521 N. Kenwood/ KC, MO 64116 (Toxin—write back to us!!!); Corn Rage/ 4057 Warwick #5/ KC, MO 64111. I'm sure there are more but these are the only ones I'm aware of...

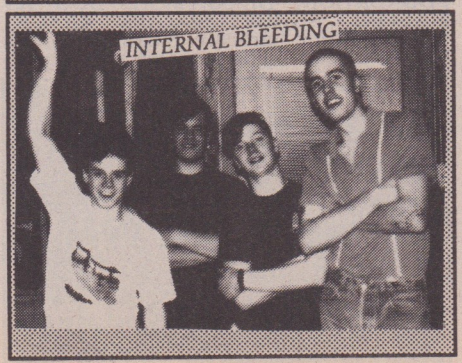
I have two compilation tapes that I want to sell YOU! District Of Columbia with Dead Silence, Sloppy Seconds, Shaved Pigs, Eco-Gurrilla, P.T.L. Klub, Maggot Sandwich, Nunfuckers, Fluorescent Condoms, Jesus Chrysler, Desperate Minds, and Falling Sky for $4.00. Destroy All Masters with Crucial Youth, Screeching Weasle, Hard Stance, Bhopal Stiff, NHC, Curious George, Fluorescent Condoms, Straightarm, Warlock Pinchers, Treble King, and Smedly's Van for $4.00. Peace.
Danny Smith/ Box 405/ Iola, KS 66749/ (316) 365-7207

Well... the Chicago scene has gotten a lot better in the past six months or so. There are so many new bands coming out it's hard to keep up with them all, not to mention all the fanzines as well. But the most amazing thing is the attendance at local band shows. Whereas a year ago, you would hardly ever see more than 50 or 60 people at one, there are usually at least 200 people at any show with all locals. I don't know what happened but shows are a lot more fun around here now.

Anyway, enough of my babbling, there's lotsa juicy gossip to get to this month. NUMBER NINE have a new drummer, seems their old one quit and joined up with INTERNAL BLEEDING, a young southside band. I guess he's playing drums and singing, and they changed their name to GEAR. SCREECHING WEASEL booted our bass player (he's now playing in IMPULSE MANSLAUGHTER), our new bassman is Warren of THE OZZFISH EXPERIENCE. And speaking of...the WEASEL/ OZZFISH split EP is being delayed due to a pressing plant that went out of business. BLOODY MESS moved back to Peoria and has a new tape(reviewed a few issues ago in this mag) and a new band. Uh-oh!!! We're seeing double! It's LIFE SENTENCES, that's right, there's Joe and Tom's LIFE SENTENCE and Eric's LIFE SENTENCE. They're both involved in some intense legal squabble,and when I, your humble scene reporter, talked to both sides, it seems they hate each other, they both think they have the right to the name, and they both seem to think that the other guys band sucks. I don't know 'cause I haven't heard either band yet, but I think it's hilarious! What will the losers change their name to? LIFE PHRASE?? or

maybe LIFE CONJUCTION??? stay tuned and you'll find out. CERTAIN DEATH died. No, no,they're still working on their single which should be out soon on their own Overeasy records. BHOPAL STIFFS are playing a show an hour, I think. They are definitely local favorites and while they do play a lot, I never get bored of them. What else? Oh yeah, my favorite new band this month is INDUSTRIALIZED AUTOCRACY, they have a killer, old D.R.I. type set. Another great new band is THE FAMILY CRUISERS from Zion. The music is hard to categorize, but it's rockin'. I don't know if their demo is for sale so write and find out at 9611 88th Ave./ Kenosha, WI 53142. Another new band is CARDBOARD INC. from the west suburbs, I don't know too much about them but I think they're heavily influenced by NAKED RAYGUN, who I believe have signed with Caroline records. NATAS changed their name to NOT-US, I guess the dopey name was just too much grief, but anyway they are supposed to have a single out soon. Other new bands are THE CLIPS, APOCALYPSE HOBOKEN, THE FAITH DEALERS, R.F.K., THE SUBVERTS and THE MAGGOTS, all of who I know nothing about.

Last Rites is still booking big bands at big band prices at the Cubby Bear, The Bank may start putting on shows again, if so they'll be done by Tony of INSOLENT RESPECT (another great live band.) The new Warehouse will be opening soon (they've



been having trouble with the fire codes) it looks like John is serious about doing it, though. There's also another cool place in the city that recently put on a benefit for an artist group down there, I don't know the name of it, but if they do more shows,you'll be the first to know.

I'm still booking at Durty Nellie's it's a cool place to play and to see good shows. For bookings or more information on the other clubs I mentioned, call (312)465-3287. And... Persistant Productions needs donations for the annual Peacefest in Lincoln Park. It will be held on the last weekend in July and it's 3 days of great underground music, food, Hare Krishnas and stuff like that. Seriously, it's gonna be a lot of fun and it's worth coming out for. If you're from out of state or live far away, write these guys and they'll try to help you get a ride. I'ts all leagal, all weekend and all free so send those donations (ask about the magazine, t-shirts and tapes, too) to Persistant Productions/ P.O. Box 777/ Evanston IL 60204. I almost forgot, the VIKTIMZ OF SOCIETY LP is still out and selling good. It's good ol' trashy punk rock and $6.00 ppd. to V.O.S./ 1622 W.Grand/ Chicago IL 60622. Only two new fanzines I know of. One is called What The Fuck? and is an exceptional rag put out by some genuinely friendly, cool people. Emphasis is mainly on local bands and scene happenings and it 25¢ plus a 39¢ stamp to W.T.F. c/o Angi/ 2625 Grunewald/ Blue Island IL 60406. The other new publication is Social Smegma put out by a guy named Derrick. It's less based on the local scene and bands and a little more on nutty stuff like "Are you new-wave enough" and reviews of every Zappa album in existence, stuff like dat. The price is 50¢ plus a stamp to S.S. c/ o Derrick Ogrodny/ 8100 W. Berwyn/ Chicago IL 60656. Well, as summer approaches, more clubs are opening up, more bands are forming and more people are coming out of hibernation, so come on out to the shows and have some fun. Touring bands, call me if you want to play somewhere in the Chicago area that's cool and cheap(door price wise.) If I can't book you, I can hook you up with another independent, non-profit promoter who can. And I promised I'd mention Paul, Mark and Ted who came down from Canada recently, they wanted me to tell you that they love Chicago and they send a big, wet, sloppy smooch on the lips to all of youse. The Gorgeous Ladies Of Wrestling are beckoning me from my T.V. now, so I gotta go. Have fun and say Fuck You to your mom for me.
Ben Weasel/ P.O.Box 37/ Prospect Hts. IL 60070

A wise man once said, "With the exception of Minneapolis, (however the hell you spell it), Louisville has the most innovative output of music in the whole stinkin' U.S."

That's a whole stinkin' load o' bullshit, but it sounds real pretty. Nope, it's pretty much the shits in Kentucky. Because of that, no one else has the balls to write a scene report — except me. Anyone who feels like griping about what I leave out can just suck me until I shoot blood; I don't see you bothering with it.

SO, here goes. Louisville's happy SQUIRREL BAIT are long since defunct (common knowledge), but good things are coming from that. Ex-BAIT bassist Clark Johnson is up to some shenanigans with former Big Black head honcho Steve Albini (All-weenie, right Ben?). Toss in ex-Scratch Acid skin smacker Rey Washam, and ya got a trio called either CEMENT or THE RAPEMEN (nobody seems to be sure). Johnson's passing fancy PLYWOOD are just jerkin' the gurken now, as far as I know. Now the question— CEMENT (or RAPEMEN) a Big Black respirator?? Probably.

Ex-BAIT guitarist David Grubbs is reportedly taking his new apparatus DOLCINO fairly seriously. It's turning out to be a two-man outing with a (sound familiar?) drum machine. I thank Tim of The Pope for that tidbit. Ex-BAIT guitarist Brian McMahon is occupied with his band SLINT (I tip my hat to The Pope again for that one), and nobody seems to give a flying fuck about Peter Searcy and Ben Daughtrey's FANCY PANTZ.

Gee, more band news... Ex-PEACEMONGER members Tony VanMeter and Rob Hartell are up to something, but it's only in the formative stages, says Tony.

Newcomers to the band scene in P.U.-isville are showing some promise. CLYDE, comprised of three joes with names such as Craig Wagner, David Ward, and Mike of Karman, are definitely arching the backbone. Though still scrounging for better vocals, the sheer power-songwriting of Craig Wagner keeps expectations high for these three cowboys.

Other new bands include a four-man ensemble called WITHDRAWL OF RIGHTEOUSNESS, and another (no name as of now) tentatively three-man operation with power-drummer Don Brown, choo-choo guitar man Chris Kamerer, and bee-bop bassist Jeff Hoskins. WITHDRAWL OF RIGHTEOUSNESS are shaping up to be some happy thrashers, while no one can tell what's to come of the latter band.

Local Louisvillians (?) BIG DEAL have recently released a 7" EP titled Very Mysterious... This is a very high quality thrasher available for only $3 ppd. (1901 Bainbridge Row Dr./ Louisville KY 40207. If you like your thrash tight and strong, this one's for you.

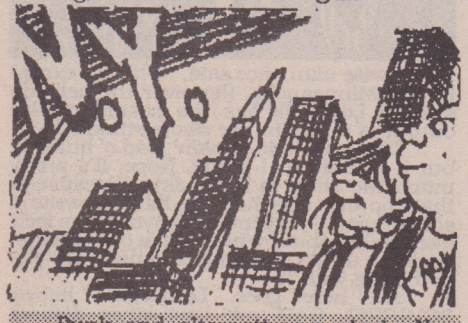
A new Louisville-based zine is trying to get its feet a-movin'. It's called Aware Of My Tongue. Any tapes, interviews, letters and/or shit like that can go to Brice Rex (2930 Pomeroy Dr./ Louisville KY 40218. This zine will take about anything at this point, so says Brice.

The scene here is so dead I can boil my pasta in it. The two big holes here, Tewligans and Charlie's Pizzeria, have been closed down for quite some time. The other various spots are strictly over 21 dives, which puts a damper on things. Tewligans is due to re-open, but it will be forced to book blues and jazz and other shit like that just to keep its head above water.

This is not to discourage any touring bands from coming through here, though! Louisswill has an audience!! Sound advice is to play an all ages gig, which is guaranteed to draw a nice crowd. This town needs a breath of fresh air!

One show that cropped up at a little-known bingo hole called Swiss Hall pretty much sucked. Local hombres PEACEMONGER and SOLUTION UNKNOWN were there, but I came in late, catching only the last two bands. Even with that advantage, it sucked. There's even some video footage of that one floating about, god knows why.

Well, you can only beat a dead horse for so long, so I'm outta here. Quad



Punk and alternative music in New York City is in a state of flux at the moment. Most everyone agrees things suck, that "the scene" has seen better days, but too few are willing to get together and do something about it. At least, not on a large scale. You got small pockets of really dedicated people who are making things happen, doing the shitwork too, but there's not enough of em. And the main reason things suck for the most part is because people are pretty closed-minded to new music, new attitudes, basically anything different. Except for small groups who live in squats, play in bands, or are really into crazy-ass punk rock, New York is pretty closed-minded to anything different.

In other news, on January 14, 1988, the "poster police" fined me $3700 for hanging handbills that announced punk shows on lampposts and mailboxes. Now they've raised my fines to a total of $16,150, and they're threatening to raise them more unless I sign a confession. Got any rich friends? I've gotta pay a lawyer and need money in a hurry, anything you can spare will help. Also tell the "person" responsible for this policy what you think. Write to: Brendan Sexton, Commissioner of Sanitation/ 125 Worth Street/ New York, NY 10016.

Here's a brief overview of bands and audiences in NYC!

- Right-wing hardcore and 'skin' bands. These guys play most shows on Sundays at CBGB's, also shows at the Pyramid and Right Track Inn at times. Some of the principal bands in this group include WARZONE, SICK OF IT ALL, YDL, YOUTH OF TODAY, AGNOSTIC FRONT, NEW YORK HOODS. Bands who have more of a sense of humor include KRACKDOWN, SIX AND VIOLENCE, NIBLICK HENBANE, SFA, and CRUCIAL YOUTH. Fanzines covering them include Bullshit Monthly and Village Noize, and others.

- Anarchist-leaning hardcore and punk bands. Once in a while a really great show happens involving these bands, like on 2/27/88 at the 13th Street Squat where NAUSEA, PUBLIC NUISANCE, and BLOODSUCKERS FROM OUTER SPACE played. The crowd was way into it and so was the transvestite lead singer from BLOODSUCKERS, who got a case of beer and two cans of tomato sauce dumped over him/her and never flinched once. And at TIN PAN ALLEY on 2/13 when VAN GOGHS EAR, MORE FIENDS (both from Phila.), DREAM SMASHES and NAUSEA put on a wild show that rocked the house and made the ceiling cave in, but TIN PAN was totally cool about the whole thing and the show went right on going. Bands of this type include NEW REPUBLIC (back together again), FALSE PROPHETS (now looking for a drummer), DREAM SMASHES (these guys are working on a compilation LP and bands interested should send em songs), TRIGGERVISION, HOPE, ALICE DONUT, SOCIAL INSECURITY, AFFIRMATIVE ACTION, A.P.P.L.E. (now re-formed with 2 new members formerly of the band SUBVERT), A.O.D., REAGAN YOUTH, and NAUSEA (who are developing quite a following). Fanzines covering these include Out of Order, Bad News, Suburban Yawn, and others.

- Metal & speedcore cross-over bands. Metal, when it first came out in the 70's never used to be so rigid and uptight, but in the world of the 80's it's hopelessly defined by conformist ideals and MacDonaldslike value systems that make me wanna puke. "How can we get rich" seems to be the dominant theme among bands of this sort, which leads me to believe that the majority of headbangers are in the wrong business. They should be selling stocks and bonds, or real estate, where the big money is, instead of making music.

- 61s & 71s recycles & glam bands. People like THE FREAKS, DA WILLIES, PUSSY GALORE, WHITE ZOMBIE, RAGING SLAB. Okay, fanzines covering this stuph include Jersey Beat, Flesh & Bones, and others.

- Industrial Noise. Bands like MISSING FOUNDATION, DEMO MOE, DOG AS MASTER, BORBETOMAGUS, KRACK-HOUSE. Not hardcore music but often shares similar value systems and experimental approaches, often using prepared instruments or found objects instead of or in addition to store-bought guitars. Since clubs usually won't take a chance with such strange music, these bands often end up having to find alternative spaces and halls, no easy task in NYC where rents are expensive.

- Punkture (spoken word stuff): Dave Huberman, Victor Poison-Tete, Bob Z. These guys do spoken word performances that can be best described as hardcore stories of real-life corruption and decay. Fanzines covering this include Brat and American Tirades.

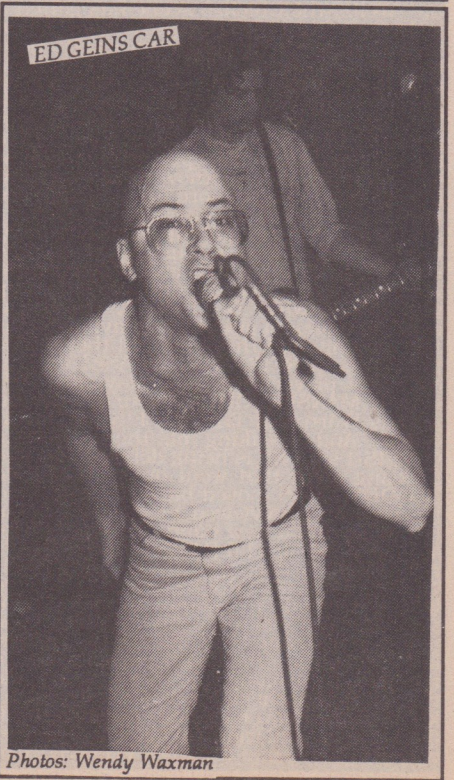
- "Scum-bands" If you enjoy watching bands get up on stage and embarass themselves, you'll love this. Bands who qualify as members: PUBLIC NUISANCE, PORNO DRACULA, LETCH PATROL, SCAB, HAMMERBRAIN, and the truly bizarre newcomers BLOODSUCKERS FROM OUTER SPACE.

- Other punk bands. These people aren't

BLOODSUCKERS FROM OUTER SPACE

SIX AND VIOLENCE

PUBLIC NUISANCE



ED GEINS CAR

Photos: Wendy Waxman

identified with any sort of message, but musically they owe a great deal to punk rock. Bands of this variety include HALF A CHICKEN, ED GEINS CAR, KING HATRED, CATHARSIS, HONEYMOON KILLERS, MECHANICAL BRIDE, THE BURNT, THE PARASITES, A PRIORI. Fanzines here include Ear Wax, The Splatter Effect, and others.

MAIL TO: Bob Z, Stop Prosecuting Grass Roots Organizers, c/o 125 East 23rd Street/ New York, NY 10010. Checks for the legal defense fund should be made out "Bob Z."

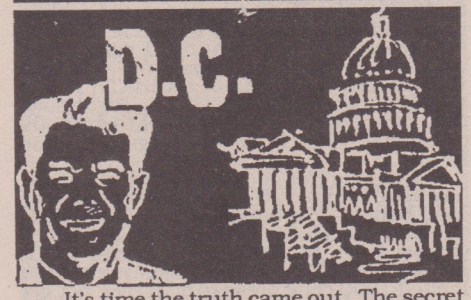
Hello and welcome to Philly! There are tons of things going on here, so let's get to it. The SERIAL KILLERS have an LP which has just been released on Plus Records (5436 Discher/ Philadelphia PA 19124). A few copies of the red vinyl edition are still available, so act quickly... STALIN'S DAUGHTER are to release an EP soon which is produced by Paul Evalds... FOD have gotten the go-ahead from Buy Our Records to start work on the followup to their killer premier LP... NIXON'S HEAD have released their first LP, which is being received rather well... A new comp LP has been released that features the likes of ORNAMENTAL WIGWAM, BABY FLAMEHEAD, NIXON'S HEAD, DR. BOMBAY, the WISHNIAKS, the WILLIES, and ELECTRIC LOVE MUFFIN... Speaking of ELM (who are working on their next LP), the MUFFIN were in fine form when they opened for the Rhythm Pigs (who had not graced Philly stages since 1985) at Club Pizazz a while back. There was some controversy when the MUFFIN showed up at Pizazz since they hadn't played an all-ages "hardcore" show in quite some time. It seems as though the MUFFIN had been perceived to be a bunch of "wimps." This phenomenon can most likely be attributed to the fact that the last time ELM played, the people who called them wimps were probably at home listening to Journey. Well, they may not be punk enough for some people, but the simple fact remains that the MUFFIN rocked Club Pizazz harder than any of the "punk-est" or "fastest" opening bands that I had seen there in quite some time. Um, well anyway...

Other vinyl stuffs include an LP by the PAGAN BABIES. Rumor has it that they are being looked at by Road Runner Records. Also, the Philadelphia punk institution, MIKE WILD AND THE MESS, have finally got some vinyl, watch for it!!! The UPRISE are also going to be releasing an EP on their own OiCore Records.

The CORRUPTED ONES have a cool demo out which is available from 22 Ridgewood Ave/ Delran NJ 08075. Other cool locals are THE BIG THING (who are probably my fave new Philly band), KING CARCASS, which features Steve from I'M FROM JOISEY, and have developed a pretty decent following, SCAB CADILLAC, who are relatively new, but seem to have gotten a fairly large following of their own, ORIFICE, which has the likes of Frank Phobia, Bryan Willette (formerly of LOVE BATTERY) and Grant Acker (formerly of QUASIMODO and the EUNUCHS) in their lineup. Hopefully this band will breathe some life into the done-to-death industrial/ noise/ art genre. But I must also mention the BALLS who are pretty popular and have a new demo out, DEEP SIX, which features ex-LEGITIMATE REASON guys, and recently lost their bass player (namely me) because I wouldn't wear wacky shirts to practice, and that two-piece cult/ fanaticism wonder WREN who have hooked up a deal for another release with Bird O'Prey Records.

In the magazine department, Philly Zine has put out a comp tape with ANTHROPHOBIA, SHE-MALES, MORE FIENDS, and

TRAINED ATTACK DOGS, to name but four. They also have a new ish out. The comp is $3 ppd. and the magazine is a buck to Philly Zine/ c/o Jesse Townley/ 108 Rochele Ave/ Philadelphia PA 19128. Also, a new ish of Dagger (Tim Hinely/ PO Box 460/ Somers Pt. NJ 08244 - $1 ppd.) should be out soon. This is one of the best and most consistent fanzines of the area. Brain Dead always has a new ish out that is chock full of art and reviews and such. This magazine always features great art and is very professional looking, but for the non-esthetically oriented, you can always count on Brain Dead to be full of lots of sex and graphic violence and shit like that there. You can get it for one dollar from Brain Dead/ 19 Shadylawn Dr/ Churchville PA 18966. And as for me, hahaha, Maximum Rock N Raoul has just released its big, giant fifth anniversary ish. It is being received pretty well. This release co-incides with the re-pressing of The Great Rock N Raoul Swindle comp, which features FOD, ELECTRIC LOVE MUFFIN, DEADSPOT, PLEASED YOUTH, SCRAM!, SERIAL KILLERS, S.S. BOYS, and more. The ish is one dollar ppd., and the comp is still only $4 ppd. from Jeff Fox/ Maximum Rock N Raoul/ 1464 Easton Rd/ Warrington PA 18976. Please feel free to write to me if you have questions or info, or if you need info or and address or somepin. Thanks, and until next time, don't you go changin'.



It's time the truth came out. The secret of "The Curse" may finally be revealed:

It all started many moons ago when some rebellious yet innocent young lads went camping in the rural backwoods of D.C. Intent on changing society as they knew it, they decided to create some of the most revolutionary music this town had ever heard. Armed with guitars, boots, and Haagen-Dazs ice cream, these courageous boys headed for the hills to practice their musical attack. As the young men turned up their guitars, and started to scream their songs, the ground began to rumble. The earth split wide open and a foul-smelling green mass exploded from the site. Filling the air with its putrid stench, it bellowed forth to the terrified musicians, "As close as brothers ye shall always be, but stability ye shall never see." Totally bewildered and somewhat skeptical, the guys made a pact to keep the whole affair a secret. As time passed, they began to see the truth in the creature's ominous forecast...

As most of you have probably noticed, most D.C. bands don't stay together for very long. You may have thought it was due to lack of commitment, in-fighting, out-of-state moves, or boredom. No - it was the result of "The Curse." How do I know this? Because somehow (and I'm not revealing how), the secret was leaked. And now that "The Curse" is public knowlege, maybe it can be wiped out...

The most typical and unfortunate victim of "The Curse" is 3 who during their short lifespan created some great songs and inspired a lot of people. A posthumous LP will be released soon on Dischord. Three bands that managed to stay together longer than most, but who were plagued with problems in recent years nonetheless, have decided to call it quits: MARGINAL MAN, BLACK MARKET BABY, and MEATMEN. Other breakups include: BROKEN SIREN, MR. ID, BASTRO (formerly DOLCINO), and BLACKOUT.

One great thing I've noticed lately is a resurgence in the number of young people forming bands. Most are still in high school and exhibit a freshness and enthusiasm that is quite welcome. Us older folks who've been around a while should make an effort to encourage these new bands and get to know a lot of the younger people coming to shows now. THE VILE CHERUBS have a garage/psychedelic intensity that's kind of a cross between the Chocolate Watchband, Rites of Spring, and Velvet Underground. You can get their demo by sending $3 to Jesse Quitslund/ 209 6th St. N.E./ Wash, D.C. 20002. DARKNESS AT NOON, who've just undergone some band changes, have an EP in store for future release possibly on Sammich. Hailing from the Silver Spring area, they fill their songs with lots of mood and power. AT WIT'S END have a demo out that's full of mid-tempo hardcore. It's available for $3 by writing to 9501 Singleton Dr./ Bethesda, MD 20910. ONE WORD, who play energetic pop in the vein of the Jam, also have a demo out. Theirs is $5 c/o Vinyl Ink Records/ 8223A Georgia Ave./ Silver Spring, MD 20910.

SCREAM and FIRE PARTY have embarked on a two-month European tour, so we're without two great bands for a while. SCREAM's lineup is down to a four-piece since they kicked Harley out before they left. FIRE PARTY are releasing a 12" on Dischord and it's gonna be hot! Their vocalist, Amy Pickering, got a great send-off the night before she left for Europe by singing with FUGAZI at a show in Annapolis.

Fanzines: Two new ones include Action Time (#4 has a SCREAM interview - 50¢ to 15854 Mountview Dr./ Dumfries, VA 22026) and Off-Center (put out by Positive Force D.C. - 50¢ to 2600 N. Fairfax Dr./ Arlington, VA 22201). Benefits were held at DC Space for both WDC Period and Greed, so expect new issues from each soon.

Records: SHUDDER TO THINK have a rockin' EP out called It Was Arson on Sammich/Dischord. They've got a great early punk sound complete with raw melodies

and distinctive vocals. Their newer songs should be finding themselves onto an upcoming LP, so keep an eye out. Also on Sammich is the debut EP by SWIZ titled Down. Both the SHUDDER TO THINK and SWIZ records are available for $2.50 through Sammich Records/ P.O. Box 32292/Wash., D.C. 20007. DAG NASTY's new 7" is out on Giant Records and it's very produced (that's about the only thing that stands out unfortunately.) MOSS ICON, an exciting new band from the Annapolis area (with a sound that's influenced by Rites of Spring, Embrace, etc.), have an EP out on Dancing Song/ Vermin Scum that you can get for $3 c/o Dancing Song Records/ P.O. Box 381/ Severna Park, MD 21146. DSI Records have two new releases: MFD's All Of This 7" features new bass player Mike Clayberg (ex-MALEFICE, SCYTHIAN) and is produced by Tom Lyle; BLACKOUT's self-titled EP has a mixture of fast, thrashy songs and slower, jazzy numbers. Both are available for $2.50 from DSI/ P.O. Box 346/ Dunn Loring, VA 22027. Upcoming DSI releases: a SLICKEE BOYS EP, a THORNS EP, and a sampler containing GOVERNMENT ISSUE, MFD, BLACK MARKET BABY, and others.

New Bands: FIDELITY JONES combines ex-BEEFEATER dudes Tomas and Dug with ex-BROKEN SIREN drummer Maria Jones and Positive Force D.C.er Jerry. REPERCUSSION have Jeff Caglarcan (ex-BLACKOUT), Davis White (ex-FOUNDATION, MALEFICE). and Tom Downey (ex-MFD). The two Jeffs from 3 (Nelson, ex-MINOR THREAT, and Turner, ex-GRAY MATTER) have a group called WONDRAMA that features ex-MOURNING GLORIES singer/guitarist Peter Hayes.
Sharon Cheslow/ 710 Roeder Rd. #201/ Silver Spring, MD 20910

Raleigh/Chapel Hill- Hi beautiful humans out there. Since it's been a million years since the last scene report, a new one is here for you to worship. Firstly, about those darned local bands. There's quite a few new bands around now, and none of them really sound alike (I know everyone says that...). Some of them know more than three chords. Some don't. Here we go...

C.O.C. appears to now be a singer-less. As most of you already know, Mike Dean left the band in March and was replaced by ex-BLOODBATH and U.N.I.C.E.F. Phil Swisher, but now it appears Simon Bob Sinister has left to pursue other interests... They are now in a bit of a hiatus and are looking for a new vocalist. The sometimes great, and usually controversial DAYS OF... have, as of December '87, called it a day, with Thomas (guitar) leaving and the remaining four deciding to break up. No new bands yet, but plans are being made. It's too bad not too many people heard this band... The only real metal band around here is CONFESSOR. They've been around a while now, and have improved so much. They've just recorded and put out a 3 song demo with lots of drone out buzzbomb riffs that remind me of a hybrid of SABBATH meets the MELVINS meets TROUBLE. Right now, they blow away, I'd say, 80% of their kinds of bands. Watch for these guys in the future...

Evil I Do Not To Mod I Live is a special box set of singles, 5 of them, from 5 other local bands. The bands are, THE ANGELS OF EPISTEMOLOGY, THE BLACK GIRLS, Chapel Hill's SLUSH PUPPIES and EGG, and lastly WWAX. It's just been released, a limited 1000 copy press run. It may not get to your area so writing to this address could secure you a copy- $6 should cover it and the address is: Pallindrome Productions/ P.O. Box 27832/ Raleigh,/ NC 27611-7832. All the bands, I feel, are pretty good and quite unique, from the folky BLACKGIRLS, and ANGELS to the more electric EGG, SLUSH PUPPIES, and WWAX. I guess I'm a bit biased though, as I play drums for WWAX, but then again- so what?

Other bands include: ZEN FRISBEE from Chapel Hill, SPOT from Cary have called it a day, and the arty and always hilarious BEATLESS have split, what with Michelle and Brian "Frigid pink is god" gentry splitting to Europe for a vacation.

For all you Mike Dean fans out there, here's some titillating info: Mike is now a resident of Atlanta and has started playing bass on FINAL OFFERING along with some ex-NEON CHRIST, BLAST! and DDT members. They are new, and need a bit of time, but they kick big time ass and can only get

Brian (WWAX), Jay (R PIGS), Mike Dean (FINAL OFFERING)
P: Michelle Smith

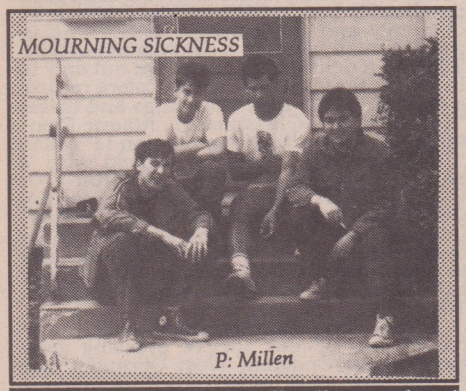
better. Last time Mike was here he cut off all his dreads and me and my friends Art and Robb Demko sold it to some death metal kids and made some moolah. It was hee-larious!

Lastly, I just would like to plug my upcoming 90 min. compilation tape, I Refuse To Learn, which will be of high quality, and will feature all local music, all new material, with bands and folks like: SLUSH PUPPIES, ROBB DEMKO, THE BLACK GIRLS, WWAX, C.O.C., WAYNE KERR, THE BEATLESS, ZOMBIE CLERGY, EGG, CONFESSOR, ANGELS OF EPISTEMOLOGY, MIKE DEAN, DAYS OF... and other exciting tidbits. Out in a month, $5 ppd at the address below- you can trust me. I also do a damn zine, Not Yet Decided, $1 pd... Gee Whiz, why don't you write me? I'm a nice, swell guy! Later-
Brian Walsby/ 2207 1/2 Hope St/ Raleigh NC 27607

Winnipeg- Time for another report from the city of snow and wind. Things generally tend to slow down once winter comes, but this past winter hasn't been too bad.

The Chameleon Club has changed management and is now called The Cauldron. The new management have installed a large new stage, and are open to all alternative-sounding bands. No alcohol is sold, so any age is welcome. A definite plus for this city. There's also been a fair number of local shows in the past couple of months, and all have been well attended.

One new band to watch out for is DEMENTURE 5. The same line-up as the BEACH MUTANTS, only without Pete on vocals. Both them and CROWN OF THORNS have been busy playing out. The DANGEROUSLY AMERICANIZED CANADIANS have been jamming with a new bass player but have been doing shows regardless. GLOBAL GENOCIDE have been temporarily halted till they find a new drummer. ARTIFICIAL LIFE have turned into a four-piece with the addition of a vocalist. NEGATION are a new band, but I've yet to see them. MORNING SICKNESS, PIEROSE,



and CORPUS VILE, are all still around and playing. One of the city's more popular bands, SINNERS PARADE, have called it quits.

A number of Canadian hands have been through town lately. D.O.A and NO MEANS NO did a couple of nights at the West End Cultural Center. Both shows were sold-out. RANCID REMAINS dropped in and played the last show at the Chameleon Club. Unfortunately, a dismal showing. The DAYGLO ABORTIONS christened the stage of The Cauldron, and the DOUGHBOYS dropped in shortly after.

Any bands interested in doing Winnipeg can contact Some Guy/ PO Box 2755/ Winnipeg Manitoba/ R3C-4B4 Canada or can call (204) 947-9612. That's all for now. — DAC

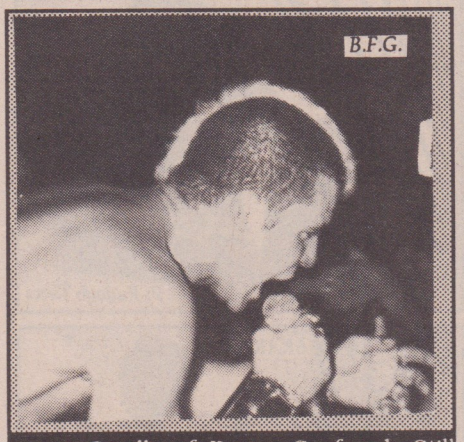
Toronto- Hi world, Simon Lawnmower here to tell you the latest in the ever-nifty Toronto Hardcore scene.

Well, the big news is bad news: Ildiko's aka the Bridge aka the Starwood, is closed. Our main club for quite a long time now, Ildiko's had always been barely surviving, but this time it seems for real. Rumour has it that the building is being turned into a chicken restaurant. Alternative venues include the ultra-cool but small Slither club and the big, no-minors Silver Dollar, which has done a lot of big touring acts and a few locals.

On the band front, things are as good as ever, Toronto having more than it's fair share of great bands. Some of the more established groups include SONS OF ISHMAEL, who have now released a follow-up LP to their classic 1985 7", and SUDDEN IMPACT, who have a second album of HC/metal crossover out soon on local label Fringe Product. Also on Fringe, HYPE have LP #2 that rules!

Other recent releases are DEATH OF GODS and PROBLEM CHILDREN 7"s, and a great EP of melodic hardcore from MISSING LINK. Scene veterans BUNCHOFUCKINGOOFS reportedly have an LP in the work, as do NO MIND and PROBLEM CHILDREN.

The awesome SON OF HAPPY are still thrashing away, as are scene mainstays M.S.I. (straight edge HC) and the decidedly un-generic GUILT PARADE. New bands include K.O.K., VERBOTEN, TWO-FISTED LAW, ALCOHOL PREPS, BRUTE CREATION (great politically aware thrash not unlike the Stupids), and the neato BABIES WITH RABIES. GOD CORP., unfortunately, called it a day after one of them quit and another moved to Montreal. Tony from GOD CORP. continues, however, to put out Shard (ex-'Irk') 'zine' Other T.O. 'zines include Intense (my favourite), Tunga-



tunga, Scrolls of Doom, Confused, Still thinking, and whatever Glenn happens to be putting out at the time. I do a zine as well, it's called Breach of Discipline and #2 is out now out.

For addresses, info or a copy of my zine (1.75 p.p.d.) write me at: Simon Lawnmower/ 52 Ravine Park Cres./ West Hill, Ontario/ M1C 2M4/ Canada.

Here's more news from the land of Samba, Carnival and Corruption, Brazil, a rich country of poor people. The inflation in 1987 was 365%, it means 1% a day! The government can't control the economic situation of Brazil and the fucking president wishes to rule this country until 1990. The new constitution (the sixth) probably will be out late '88. But let's go to the scene report, firstly a brief of 1987 happenings.

January: At the end of the month we were visited by one of the oldest American punk bands: The Ramones. Finally one foreign punk band came to Brazil to play. They did 3 shows in S. Paulo in a weekend. At the first day there was a big fight outside of the hall. Skinheads tried to come in without paying, and the cops and bouncers had a hard time to impede them. About 60 skins were arrested after shooting and hurting some people who were waiting for the second show. The security of the hall was 150 cops and 130 bouncers! Believe it or not!

But inside the hall there were no fights and everybody had a good time when the Ramones played old and new stuff. A real good live band.

February: On 22nd COLERA started their journey in the European continent. They did 57 gigs in 10 countries: Belgium, Holland, West Germany, Switzerland, Austria, France, Spain, Basquelands, Denmark, and Norway. They came back to Brazil on July 25th. They were the only Brazilian rock band to play abroad. That tour rebounded in a good way in the Brazilian musical press, cos' even the big bands of major labels never toured outside of Brazil.

April: On 25th the GRINDERS, the only skate punk band of Brazil, played at the inauguration party of a skate park in Cuarulhos, a city near S. Paulo city. There were a lot of skaters and much HC music.

June: A skateboard party took place in Jacarei (about 100km from S. Paulo). Five bands played: ATITUDE SUICIDA which is a very young band but with a powerful sound, MR8 plays a '77 style music, SKARINO appeared with their new vocalist, which pleased the audience, LOBOTOMIA played some metal punk tunes, but they did a short set since the bassist, Zeze, was pregnant at that time and finally WCHC played a fast HC and the people could practice some stage divings. Around there was a ramp that skaters used to show some stunts.

August: On 17th, 18th, and 19th the "father" of punk played in S. Paulo with his band. A lot of punks and several tribes were there just to see John Lydon (a.k.a. Johnny Rotten) and PIL. People enjoyed the show, but sometimes it was kind of boring. The best moment was when they played "Holidays in the Sun" and the old punks could remember the Pistols. It seems that finally Brazil was discovered by rock bands as a good country to play. We were visited by Siouxsie & the Banshees (Nov/86), Ramones (Jan 87), The Cure (Apr/87), Echo & the Bunnymen (May/87), PIl and BAD (Aug/87), and a big festival took place in Rio de Janeiro and S. Paulo in January/88 with 6 Brazilian top rock bands and 6 British rock bands like The Pretenders, UB 40, Simple Minds, Duran Duran, Simply Red and the old Supertramp. That's a good thing to Brazil cos' our bands can learn something with them. Of course, we prefer to be visited by punk/hc and underground international bands, but here in Brazil we don't have a lot of places that alternative bands can play. Our underground scene is weak and disorganized. An indie band could play in a few places and get little money. That's Brazilian reality.

October: On 17th COLERA and KAES VADIUS did an excellant gig in Guara, a city 200 Km far from S. Paulo. About 500 people were there and enjoyed and danced to the psychobilly of KV and the great show of COLERA, the first after their European tour. In the audience were punks, rockabillies, skaters, rockers, etc. A great gig!

November: On 20th when the new directory of UNE (Brazilian Students Union) took office, an open air rock festival was organized by them to celebrate it. Some punk bands played there like DOSE BRUTAL (a melodic powerful punk), OS LARANJAS (punk rock), KAES VADIUS, GAROTOS PODRES (oi) and CHOLERA. A big surprise in the CHOLERA set when Timo Eno, he used to play bass in the great Finnish punk band Lama, played instead of COLERA's bassist with Redson on guitar and vocal and Pierre on drums. They sang the Lama's song "Iso Pasi." A historic moment. Eno came to Brazil on vacation and he couldn't imagine that Lama was too famous in Brazil, I mean S. Paulo. He was interviewed by a FM rock show, two newspapers, two magazines, and met a lot of Lama's fans. A very nice guy.

December: On 18th happened a big show in S. Paulo, the place was Projecto SP, a big hall with the best sound and lights quality in Brazil. COLERA played in their first show in the city after their European tour and INNOCENTES, that recently released their second record through WEA Brazil. About 1,500 people were there and COLERA played first, with a lot of energy as usual in their shows. The audience was great singing along with every song and pogoing with no fights. Then INOCENTES came up to the stage and played stuff from their two records, some songs played a lot in some FM rock stations and the crowd knew very well. A good performance but the audience enjoyed the COLERA set more.

As you can see we didn't have a lot of shows last year, although we didn't mention every gig here cos' we didn't see all of it. We just notice the most important ones. There's a fucking lack of structure in our under-

ground scene. If S. Paulo is that way you can imagine the rest of the country, cos' here's the biggest city in Brazil.

Band news: LOBOTOMIA has changed their vocalist and bassist and are playing different now, but they're still a 5 piece band. No plans to do a new record. GRINDERS: when their LP was out they kicked out the vocalist and a new bassist joined them. Their old bassist is singing now. A new record will be out at the end of the year. NAO RELIGIAO is a new band from S. Paulo. They're a four-piece band and when you read this they're recording their own LP through Ataque Frontal. They play pure HC with a lot of energy and good lyrics. OLHO SECO is not the same after Fabio left the band, cos' OLHO SECO without Fabio is not OLHO SECO. They recorded two tracks on "Contra Ataque" compilation LP with the old line up. Now the only original member is the drummer. Their sound changed a lot, there's nothing to do with the song on MRR's compilation Welcome to 1984.

GAROTOS PODRES sold 37,000 copies of their first album. This is the best seller indie record in Brazil. Although they were an indie label distributed through RCA. Maybe they'll sign with WEA like INOCENTES did 2 years ago.

INOCENTES released their second record on WEA Brazil and it's called Adeus Carne. A very well produced record and it's selling well. They intend to put out a LP with 12 songs with the old lineup. These songs are from 1982 when they released their first 7". Will be out through an indie label.

RATOS DE PORÃO - this old and strong band has got their 3rd LP which is very well produced and with a coloured cover. The name is Cada Dia Mais Sujo E Agresivo - that means "Every day more dirty and agressive." It's very similar to S.O.D. style. They have not done many gigs recently due to the sad fact of violence between the audience, since a lot of headbangers are going to their concerts and, you know, there are some punks that simply can not stand some long-haired guys.

DIZINTIRIA is a young band. They have a lot of American HC influence, mainly the thrash bands like Agnostic Front and DRI. Soon they will appear in a compilation thru Odio Mortal Records which is owned by Batfino, DIZINTIRIA's singer. Also in the compilation WCHC, WC KAOS and DESESPERO (see below).

WCHC is a band that is doing a lot for their own scene. They have played several gigs, some outside their home city (S. Paulo), and it seems that everybody appreciates WCHC's songs, even some headbangers. They play pure HC. Rafael, the bassist, and Antonio put out a zine which has pleased everyone that reads it. Their main will at the moment is to record a demo tape and send some copies to get known and for further vinyl appearences.

WC KAOS has changed their line-up several times but it seems that they have found the best one. Not to label them, but just to give you an idea of what sort of music they play, it's a "thrash/noisy/core." They haven't made many gigs and are not a well known band, although they will appear in a compilation.

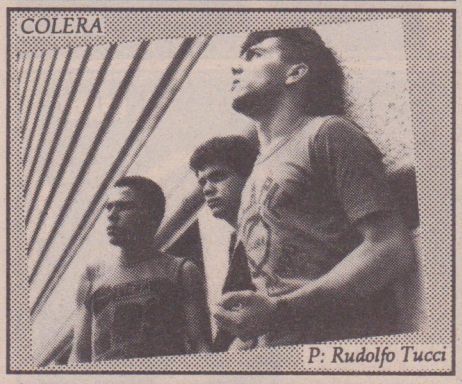
DESESPERO, one of the few punk rock bands which has a big number of fans, principally if we think that most people are into thrash/hc nowadays. They're a three-piece band and at their gigs there are always skins pogoing.

SKARNIO, after finding a new singer played just twice. Their music is not exactly metal punk, but kind of. They are inactive because of some personal problems, but they have recorded two songs that will appear in a compilation of Ataque Frontal Records.

ZINES: This is the weakest point of our scene, most of the zines end on number 1. Contra-Corrents is not a zine itself, it's an alternative newspaper that supports all kinds of underground movements and it has got a monthly publication which is a very rare thing here.

WC ZINE number 4 is not out yet, as was said in the last scene report from Brazil. This delay is due to the lack of time and money. They have sent some copies abroad and people, even though they do not understand Portuguese, have appreciated it. Probably they'll write Brazilian bands reports in English.

NAO RELIGIAO


COLERA

P: Rudolfo Tucci

SKARNIO

GRINDERS

Label news: Devil Records is a new label of S. Paulo and their records are in the heavy metal and punk/hc music style. On the punk side they have records of VIRUS 27 (oi music), TROPA SUICIDA/ KAOS 64 split LP (noisy thrashers), BSBH/STUHL-ZAPFCHEN VON "N" split LP (both noisy HC) are both bands from Brasilia, DESORDEIROS LP (good HC and some oi) from Rio de Janeiro, RESTOS DE NADA LP who were the first punk rock Brazilian band (early '78) and joined just to record that album and split up again. They have Clemente (of INOCENTES) on bass. Devil will release an album of another OI band called HISTERIA.

Ataque Frontal Records released some records in '87 like KAES VADIUS LP (a good psychobilly band), GRINDERS LP with a lot of energy and skate songs, MASSACRE (a good Finnish band) in a compilation of their 2 7" and a demo tape in a record out only in Brazil. In the end of '87 a new Colera record, a 4 song 12" EP with new songs and called "E Natal?!" (It's Christmas?!). Ataque Frontal is pressing a new compilation LP called "Contra Ataque" (Counter attack) with 7 bands. They are OLHO SECO, SKARNIO, PUPILAS DILATADAS (from Brazil's south), OS LARANJAS, INDECISUS, NAO RELIGIAO and REPUBLIKA. New albums will be out like the one of NAO RELIGIAO and a live in Europe of COLERA. Some good stuff from Europe will be out thru Ataque Frontal in '88

New Face Records didn't release any records in '87 but they're pressing good bands from England, West Germany and Finland and an EP of old recording sessions of OLHO SECO with their original line-up.

Well, that's all that happened in this country in the last months. Below, some addresses of bands, labels and zines. Feel free to write, but we just ask to send us an IRC for reply, 'cos the mail is too expensive. Keep up the struggle! Written by Renato M. Filho and Antonio Barbanti.

P.S. Good news! There's a weekly punk/hc radio show every tuesday on 89 FM. They need stuff from all over the world. If you play in a band or run a label, send to them your stuff. It's organized by Redson (COLERA), Joao Carlos (NAO RELIGIAO) and Renato Filho and it's called Independencia ou Morte (Independence or Death).

Addresses: WC Zine c/o Antonio Barbanti/ Cx Postal 54.211/ S. Paulo SP/ CEP 01296. Ataque Frontal/ Cx Postal 54.217/ S. Paulo/ CEP 01296. WCHC c/o Rafael/ Cx Postal 8196/ S. Paulo SP/ CEP 01051. Contra Corrente/ Cx Postal 8/ Brusque SC/ CEP 88350. Independencia ou Morte c/o Redson/ Cx Postal 8910/ S. Paulo SP/ CEP 01051. Desordeiros/ R Major Parentes, 530/ Mag Bastos Rio de Janeiro/ CEP 21730. Grinders/ Cx Postal 1093/ Santo Andre SP/ CEP 09001. Kael Vadius/ Cx Postal 987/ S. Caetano do Sul SP/ CEP 09500. Colera/ Cx Postal 8517/ S. Paulo SP/ CEP 01051. Não Religiao/ Cx Postal 7508/ Osasco SP/ CEP 06291.

Hello world. The garages are crawling up here, good music keeps on floating out on records and tapes and gigs are done whenever it's possible with increasing afflux. Iceland has the population of only about 250 thousand people so it's fairly easy to track down good bands and events. Reykjavik, the capital, has the scene but places like Isafjörour and Akureyri may have one-two good bands. Most of Icelandic bands sing in Icelandic but some use Englih saying it "suits our music better". Iceland has 3 free enterprise radio stations playing 90 percent shit but soon Radio Rót will start. It'll mostly have "intelligent" stuff on, so good music should thrive there well.

SOGBLETTIR

MUZZOLINI

S.H. DRAUMER

Gramm Records, who's guilty of having put most of the previous "indie" music out, have gone sort of stable, just putting out "safe" music with old legend MEGAS and the most popular BUBBI MORTHENS. Still, they will probably start putting out fresh music soon and they do a good job distributing stuff from the two indie labels Eroanumusik and Smekkleysa.

I'm responsible for Eroanúmúsik so here come the details: Snarl, a compilation cassette of 6 bands, came out in June '87 and got good reaction. To follow-up the good word, the sequel, Snarl 11-Veröldin er Veimiltita came out in Dec, now with 15 bands—or nearly every good band coming from this reef, two songs each band. You can get this killer for a mere $5, it's definitely the best way to sink into the Icelandic rock toilet. Other releases from us were by the extraordinary S.H.DRAUMUR—a band too schizophrenic to nail on one particular cross. First came the 7" EP Killed a Man with a Shovel and just out is the debut LP, God. Both were co-released by Lakeland Records in UK. Plans for 1988 include the first 7" EP by DAISY HILL PUPPY FARM, a trio possessing a fuzzbox and listening to old Stooges records (the EP will include a great version of Blondie's "Heart of Glass") and a semi-bootleg with S.H.Draumur. And now to the other label, Smekkleysa or "Bad Taste" as it will read in your dictionaries. It's run by The SUGARCUBES and friends. As you may have noticed, the SUGARCUBES (Sykurmolarnir, ex-KUKL) have been getting overwhelming attention in England. Their debut single "Birthday" topped the indie charts for months, they played sold-out gigs in London and were voted the hope of 1988 of readers of Melody Maker. "It's an accident, that's all" their charming singer says. "And it's easy to lose yourself in all the publicity flap. That's why we intend to stay here in Iceland. If we're to be famous, it'll be on our own terms". "Birthday" was released by One Little Indian but future releases might come out on some "bigger" label. The band has already recorded enough material for two albums. Anyway, Smekkleysa put out 3 records in the end of 1987, BLEIKU BASTARNIR's (The Pink Bastards) debut mini-LP (their favorite bands are Cramps and the Fuzztones so you can guess how they sound); SOGBLETTIR's EP and the "Luftgitar" single by JOHNNY TRIUMPH. Johnny aka Sjon (the brightest hope of Icelandic literature) rocks out on 2 tunes (one remixed) with solid support from the SUGARCUBES. The music sounds like B-52s first album played thru a homemade fuzzbox found in Elvis's coffin. Smekkleysa has lots of plans for 1988. Eroanumusik's and Smekkleysa's product are all available from Erdanumusik/ Alfholsvegur 30A/ 200 Kopavogur/ Iceland, so write now! Gunni

Midlands- Greetings, "Dick from Selectadise" here, I thought I'd put pen to paper and let you know a bit of what's happening in dear old Blighty (Particularly the Midlands).

Firstly, live music has been thin on the ground over the X-mas period. The Garage has ceased doing gigs in Nottingham which is a great shame as this was a great venue during 1987, offering shows from MDC, Negazione, BGK, Heresy and countless others. However, the Heresy people and myself are hoping to promote shows somehow. Anybody willing to put some time and effort into this venture please contact me or Heresy. In the meantime let me apologise to any bands expecting gigs at the Garage, it's out of my control. However, if we do get alternative venues, maybe all will not be lost. Keep in touch.

Watch out for INTENSE DEGREE from Mansfield, who rip. Given a couple of months they should be killer, very fast with lots of tempo changes. And it's nice to see a female bassist

Also incorporating a female bassist and two female singers are the JOYCE MCKINNEY EXPERIENCE from Leamington Spa. They play a lively blend of Pop and Hardcore and have some tracks available on the "Shall we Dance?" comp. L.P. (On Meantime Records) "Gigs', their drummer has also been playing in Bad Beach who have played a couple of killer shows in Nottingham recently. They really have improved a great deal and alto' I hate to draw comparisons, the best way to describe them is similar to Black Flag- killer guitar work!

RIPCORD are also ripping it up at the moment and will be releasing a single on their own label soon. Also starting a label are John and Kalv from Heresy and Trev ("Future Now" and Larm label star). The first release on "In your Face" will be the new HERESY L.P. "Face Up To It recorded in January. This L.P. far surpasses any other Heresy vinyl, coming close to the intensity of their live outings,..it fuckin' rips.

Earache have recently put out the UNSEEN TERROR LP featuring Mitch (ex Heresy), hi "Honest" and Shane from NAPALM DEATH. The next release will be the SPAZZTIC BLURR L.P. (from Portland, Oregon). The music kills, but being members of WERMACHT I can only hope that the the lyrics live up to their sound, I'll have to wait for the lyric sheet.

Shane at Manic Ears is busy as usual planning several releases including an L.P. by DR AND THE CRIPPENS from Lancashire. The rough demo sounds very promising.

CONCRETE SOX have a new guitarist and will be gigging in late February. Other new vinyl includes a 7" by GENERIC and a new LP by H.D.Q. which marks a radical departure from their previous efforts. They now have a U.S. style but the lyrics are still a bit "Fuck You" in context.

Now on to the 'Zine news, I haven't seen that many worth mentioning so here's a short list:

Hcadrot/ 103 Purplewent Dr./ Weston Bath/ Avon. Issue 3 out with great interviews and printing etc.- only 25p on A4, well worth a dollar and I.R.C.

JOYCE MCKINNEY EXPERIENCE
P: Jenny

CONCRETE SOX
P: Helge Schreiber

HERESY

Skate Mutics From The 5th Dimension (SM5D)/ 16 St. Michael's Park/ Bristol 2/ Avon... Hilariuos skate-zine full of toilet humour and wicked cartoons and made-up interviews. A complete tissue of lies and slander, it's great!

Punchline/ 45 Highgate/ Wigan/ Lancs... A newspaper sized graphics 'zine by John Yates (Hiya Honey!), also known for his Alternative Tentacles work. This lad is a genius and manages a brilliant job ot creating the "Honest truth about Liars". Strong graphics and heavily ironic humour add up to an excellent attack on Government, Hypocricy, Raegonomics and War. Highly reccomended! John has just been the subject of an N.M.E. news story when some "obscene Faxs" to him were sent to the

Wigan Chamber of Commerce by mistake, see enclosed news item.

I'll conclude by asking any touring bands not to ignore the North, there's more to Britain than London. Thanks to everyone involved in making Hardcore so special.

Dick Brinley/ Selectadise/ 21 Market St/ Nottingham/ NG1 6HX/ England

P.S. The shop I work for, Selectadise, is interested in distributing your product— if interested, get in touch. Bands interested in playing Nottingham write John/ 44 Abbey Court/ Willoughby St./ Lenton Flats/ Nott'm/ NG7 1RD/ England.

Special Stagedivers Suck Poo Report- Well they do, don't they? Yeah, I know it looks cool to watch it from the sidelines or on stage and it's cool to do it so that everyone can see what a mental thrasher you are. But when you are in the pit and 160 pounds of 'positive' thinking, harder-core-than-thou asshole comes hurtling down onto your head then it's maybe not so much fun after all. I know slamming and thrashing and moshing is great fun, but it gets out of hand and people are getting hurt; and if your're small or female then the pit can be very intimidating. Thrashing is for everyone. Unity, remember.

And while I'm still in a bitching mood, I'll go the whole hog. Just what is all this insular 'scene' crap, and where is all this positiveness? Of course, there's lots of 'unity' among the hardcores, and among the 'leather, bristles, studs, and acne' punks, and even among the metallers (well, maybe!) but between these groups... well, I'd like to see it. I look at the 'scene' this way. A lot of young men in the UK have their football 'scene'; they watch football, they play football, they read football, they buy football, they travel around to watch more football and so on. In our 'scene' all the young males (and let's face it, sadly it is mostly males) watch hardcore, play hardcore, read hardcore, buy hardcore, and travel around to watch more hardcore. So where's the fucking difference? And most hardcores are no more politically aware that most footballers and just as ignorant, sexist, and bigotted. Don't get me wrong — I love hardcore and (dare I say it?) I love being part of the hardcore 'scene', but as far as it being the 'positive' saviour of the human race, then forget it.

And so, for what it's worth, here is some of what is happening over here. RIPCORD has just done a tour of Belgium and will soon put out a 6-track EP on their own label. It should be good — it includes a cover of SIEGE's "Starvation", I believe. HERESY has a new LP out soon (and maybe a Peel Session 12") — they've just done some great gigs in the UK for a change — they seem to play more in Europe these days — with DEFAULT, an excellent new band from the midlands who apparently aren't too pleased with their 7 Seconds tag. When you hear them you will realise why they've got it! Their debut EP Inspiration is just out and it's great! It's been released by First Strike, a new label started by Alan's — the (in)famous skate/BMX/record store in Wigan. There's an LP to follow, too.

And talking of Wigan, the ELECTRO HIPPIES have a new drummer and an LP entitled The Only Good Punk is a Dead Punk and it's their best release yet. Incidentally, Andy, their guitarist (yeah, the one with the crazy flares) also plays in a killer thrash metal band NIGHTMARE DVISIONS. They have a great demo out, Nightmares in a Damaged Brain with some very err... interesting gore/splatter lyrics. I went to see their first gig recently but had to leave in time to catch the last train home and only caught the first chord or so! But what a wicked chord it was!

GENERIC recently released their Spark Inside EP and will soon release a split LP with MORTAL TERROR who've been described as Newcastle's answer to EXTREME NOISE. Rumors are that ANTSECT will be back on the road soon, although I don't know whatever happened to their LP. Their style of grungy heavy metal is very popular — check out BOLT THROWER, a great band in the ANTISECT/ SACRILEGE/ HELLBASTARD vein. They've a great demo, and an LP In Battle There Is No Law on Roadrunner.

Another good thrash band with metally licks is METAL DUCK whose Quackcore 87 demo is full of raging classics (with quite a few of them instrumentals). According to its cover, their singer is very prettily named Arse... hmm, probably not the name he was christened with!

The CONFLICT backlash continues to bore everyone, as do CONFLICT themselves. There's been some really bad shit floating round about the band (including how they've beaten people up, embezzled the Bust Fund, ripped people off through Mortarhate etc) and in some circles it seems that people are trying to outdo each other in the race to slag them. I don't know how much of it is true but written statements by the band defending themselves have not been too convincing. Meanwhile, they are still finding it hard to get gigs and have been playing under pseudonyms. I recently saw CHUMBA WAMBA and the ELECTRO HIPPIES play with a band called THE FORCE who turned out to be guess who?

CHUMBAWAMBA did a UK tour before Xmas and an extensive jaunt around Europe in January too. I've heard they're recording an LP of folk songs and their DNABERT NOBACON has a new 7" out on SF's Mind Matter records.

The CROW PEOPLE from Doncaster are a brilliant band whose Cloudsongs 12" (out on Ian from DAN's Meantime Records) is a killer. Mix HAWKWIND with THE RUTS and throw in lots of hardcore bits. They have a very refreshing, original sound and I wish there were more bands like this. Check out also CULTURE SHOCK, a great skankable ska/reggae/ punky band.

Both NAPALM DEATH and EXTREME NOISE (and maybe HERESY too) are to have their Radio 1 John Peel sessions released on Strange Fruit Records, originally called the Peel Session series; the ELECTRO HIPPIES one is already out. Although they are recorded in the BBC's high tech studios and have a better production sound than most punk records, they are in my opinion overpriced (a fucking rip, in fact) for only a short time of music, no more that 10 minutes. The covers are bland, boring, uninformative, and all exactly the same too. However, Strange Fruit has recently put out some great old stuff by the likes of THE SLITS, ADVERTS, RUTS, BUZZCOCKS, and WIRE.

Peaceville has branched into re- releasing records — the first being the "Vile Peace" compilation (featuring CHUMBS, CIVILISED SOCIETY?, DEVIATED INSTINCT, ATAVISTIC, ELEC- TRO HIPPIES, and more), the ELECTRO HIPPIES LP and soon an LP by DOOM. Another great label is Looney Tunes who have consistnetly put out manic records at cheap prices with an emphasis on very fast, very thrashy, very noisy music and most of what I've heard has been great. Includes EPs by SATANIC MALFUNC- TIONS, the two-piece ACTIVE MINDS and ATAVISTIC (whose 2nd EP apparently cost loads to record and came out sounding like a concrete mixer with a bit of NAPALM DEATH and SLAUGHTER mixed in—love it!) Incidentally, Looney Tunes were responsible a while ago for the release of the Destroy Fascism EP by ANITDOTE, a mysterious band made up of members of two rather well known groups — if you don't know who they are by now you never will! Looney Tunes also sell lots of cheap records, zines, etc. Write to 3 Albion Rd/ Scarborough, N. Yorks/ UK.

And in my home city of Liverpool, the 'scene' continues to chug along despite the only venue being a horrid little dive called Planet X. When it gets full the only way to see the band is by risking the 'stagediver on the head' treatment. However, there have been some amazing gigs here and it's definitely worth a visit. Special congrats to the notorious Pek 'Gothkiller' and Pete C for making it all work. Anyone interested in playing Liverpool should contact Pete C/ 70 Luxmore Rd/ Walton, Liverpool.

There are some great bands here, too. CYCLIC AMP's Ugly as Power mini-LP (which according to a Sounds writer made him feel sick) is a nasty growling classic — they are doing another one soon as well as gigs in Europe. The WALKING SEEDS brand of Buttholes grungy, stomping punknoise with screaming distorted vocals is amazing — their aptly named Skullfuck LP is out, check out the killer version of Sabbath's "Iron Man". Another interesting, colorful band is the GOAT PEOPLE who also seem to be trying to out-butthole the BUTTHOLES!

On the hardcore front, the very noisy CARCASS have recorded an LP for Dig's Earache Records. Other bands worth mentioning are St. Helens' POISONED ELECTRIC HEAD, Liverpool's RADIO MONGOLIA, the UNREST, and the EASY-HIRE CELIDH BAND, one of the most active bands in the city — they play Irish folk and are always doing benefits and busking for various causes.

Well, that about wraps it up, if I have missed anything out there you will have to find it out yourself. If anything I've said gets up your nose, don't worry, you'd probably get up mine. And if anyone seriously expects me to type out the addresses of everyone I've mentioned they're fucking mistaken. My one typing finger is very sore right now. If you want to get in touch with any of them write to me and I'll pass it on. Over and out.

Digger/ Flat 14/ 12 Sandringham Drive/ Liverpool L17 4JW/ UK

PS Anyone sending selfish one-line letters asking for 'info on the UK scene' need not be surprised when they don't get a reply, right?

Hello, kids! Here is the politician game in France. We have an election of a new president in May. All the politician men are campaigning. TV, radios. newspapers, it's a terrific carnival! But we think that many people don't go to vote because all these men lie more and more, and the situation of individual people becomes harder and harder. We are expecting a big number of abstentions. There is one "good" party, the "Green Party", but it's unluckily a minority.

During this circus of politician liars, the movement is trying to grow. We always have some difficulties with gigs in PARIS, mainly in l'Elysée Montmartre, a place in the north of the city. During a SWANS/ DAZ BAO gig there was a fight between kids and the "order service" of the place. During the UK SUBS/ METEORS gig,in January '88, there were some fights with stupid guys and a police intervention against the kids with twenty arrests. During a political period, the police are more agressive against youth action. Government, landlord, all the politicians want to satisfy the "moral majority" and limit all underground activities.

But always in January we have a big gig for the unemployed kids with THE BRIGADES and NUCLEAR DEVICE. A new place is open in Nanterre, with gigs each Saturday night, two or three bands for only 30FF ($6). And soon, at the beginning of March, a new shop opens its doors where we can organize gigs each Sunday, for only 10FF ($2). Its name is "Les Etablissements Phonographiques de l'Est" ("East Phonographic Factory")/ rue du Chemin Vert/ 76011 Paris. The person responsible is Nicolas.

Among the bands, more movements: Arnaud left KRULL for COSMIC WURZ. A single will be out at the end of February on Autodafé Records. KRULL's new lineup has released a tape. HEIMATLOS will produce an LP on Autodafé Records. LES CADAVRES go to the studio in March for their first LP, to be released in April. They also have a tape full of unreleased or rare songs. If you want their LP and tape, send $8 including postage to: APMC BP N°6/ 75462 Paris Cedex 10/ France. Also for COSMIC WURZ 7" and KRULL tape: $3 and $4 including postage.

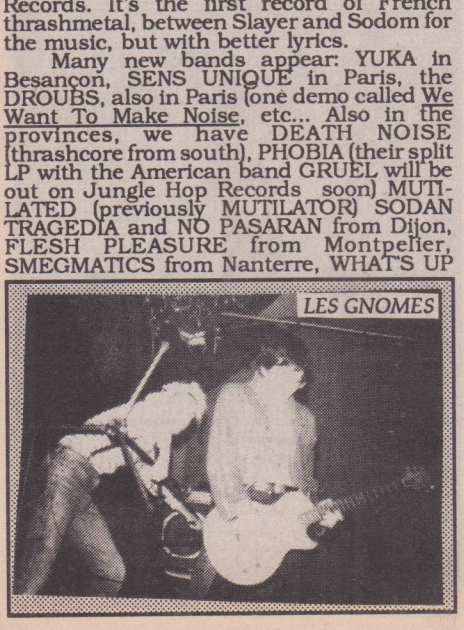
LOUDBLAST and AGRESSOR have released their first split LP on NEW WAVE Records. It's the first record of French thrashmetal, between Slayer and Sodom for the music, but with better lyrics.

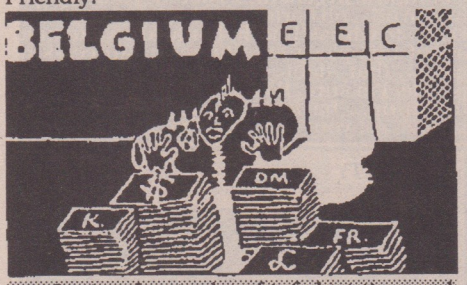
Many new bands appear: YUKA in Besançon, SENS UNIQUE in Paris, the DROUBS, also in Paris (one demo called We Want To Make Noise, etc... Also in the provinces, we have DEATH NOISE (thrashcore from south), PHOBIA (their split LP with the American band GRUEL will be out on Jungle Hop Records soon) MUTILATED (previously MUTILATOR) SODAN TRAGEDIA and NO PASARAN from Dijon, FLESH PLEASURE from Montpellier, SMEGMATICS from Nanterre, WHAT'S UP DOC, punk from the suburbs of Paris, EAT YOURSELF, thrash metal from Valence, SUDDEN DEATH, hardcore from Lyon, etc...

There are new fanzines also, like WYLSPER (Xavier Pinto/ 42 Groupe Eisenhower/ 51100 Reims) who also distributes records); DEAD COPS (Hervé Engelbreit/ Foyer Dpt. de l'Enfance/ 1 rue de Messigny/ AHUY 21121 Fontaine les Dijon); PUNKMATOZOIDE (Skat/ 2 rue Auguste Renoir/ 93600 Aulnay sous bois); TRASHING DEATH (Phil Fiat/ 4 allée des Manades/ Les Haras du Bourg /13200 Arles); THRASH MANIAC (Dead Zone/ 27 rue du Recteur Bouchard 21000 Dijon) etc... There are in France 300-500 fanzines. new wave, cold, punk, hardcore industrial or metal.

Some new releases: LES ELECTRODES LP on Negativ Records (old French punk band, out with their first LP, called Ya Bon Action Revolution, with free single inside); THE RAMBLERS Back To The Grave LP, punk 60s from Arles on GMG Records; (all available from APMC - address above. Send an IRC for a complete catalogue).

For gigs we wait for Scream and Fire Party at the end of February with FLITOX and GNOMES, organized by Jungle Hop. So if you want more informations, write us! Friendly!





I missed out a lot of info last time and I thank Bruno of HATE CREW for his help. Speaking of HATE CREW: their vocalist Kris had a severe car accident on Friday night the 28th of November. He has been in coma for a time but is recovering from his injuries now. This accident happened only a few weeks before Punk Etc. released their 13 song album Silent Rage which is more than worth getting. (HATE CREW/ Hoekstraat 55/ 9270 Laarne/ Belgium). The album costs $9 ppd and can be ordered at: Punk Etc./ Mottestraat 12/ 1870 Wolvertem/ Belgium. HATE CREW will not be seen on stage for a few months due to this unfortunate event. I was planning to do an interview with them for MRR but as Kris could not answer questions the band decided not to do it now. They keep on rehearsing though.

Another flock of new talent is gigging around: CHRONIC EFFORT (playing dark, heavy Metalpunk like Amebix/old Onslaught with very intelligent, symbolic lyrics), "VIOLENT MOSQUITOS" (this band plays like Rattus/Declino according to Bruno), they have a 22 song demo out called Leads to Disaster. It comes with a lyric booklet and can be ordered through: Frank Parewijck/ Kortenhoekstraat 38C/ 9308 Aalst (Hofstade)/ Belgium), BRAINCANCER, M.A.D. (in the likes of Cryptic Slaughter), THE INSANE (not to be confused with the English band of the same name), MISERY... REPULSIVES have split up. Singer Stinky has formed a new band: BRAINDEAD and guitarist Brob started a new project with ex-NO NUMBERS and ex-DISASTER members called: YUPPIE'S DEAD. What's left of the plans to release a REPULSIVES/Colera (Brazil) split album, I don't know.

We also have our bunch of Trashrockers over here in the form of BAD PREACHERS and HEART EXPLODES. The latter play a unique combination of Hardcore and Garagerock and have plans to release an EP (Jo Lelevre/ Saghermanstraat 4/ 9000 Ghent/ Belgium).

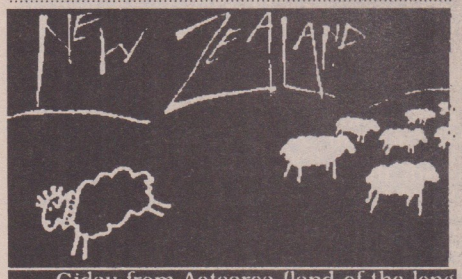
NOISOME have plans to record a demo. They were getting so many letters from people asking for one (not in the least because they were featured in Metallised magazine) that they decided it would be best to record one.

Jaak, formerly drummer for C.P.D., is now banging the skins for DISORDER (the UK one, or better: the Norway one).

There were two mistakes in the last Belgium scene report. The picture that said "a bit dark" should have said DISGORGE, and DAWN OF LIBERTY is not featured on an Over The Top release but on a Phantom one.

DAWN OF LIBERTY have got ideas to release an EP but they're still short of money and have found no label yet. Anyone out there interested?

A question. Why is it that one band/ label in two does not answer letters? Stel c/o Metallised/ Kempische Stwg 30/ 3500 Hasselt/ Belgium.



Giday from Aotearoa (land of the long white cloud) or what is commonly know as New Zealand. The following is information that I have collected which I am passing onto you readers, call it a scene report or scenario or what I care enuf to tell you of. O.K. I'm going to start near the top of the North Island and work my way down to Invercargill. Firstly a small mention of Subvert Distribution, run by Blair and distributing the majority of New Zealand fanzines and a few tapes and records. I believe Blair has stopped distribution of zines and stuff, mainly due to a lack of interest, this is sad, Blair was providing a really good service. I hope he finds other things to do. I don't believe there are any bands in Whangarei, but, if there are, can someone let me know and I'll gladly mention them the next time. O.K. Onto Auckland, the largest city in New Zealand. THE WARNERS and BYGONE ERA would be the most active bands there. Simon of Onslaught Records arranges gigs at the Varsity and there is usually a good turn up and a good time had by all - not sure if the gigs are still happening there cause last gig part of the Varsity got burnt after a gig- doesn't really help things at all, that's for sure! THE WARNERS have released 1 7" EP of their own and a split EP with BYGONE ERA. THE WARNERS have recorded for a full length LP which should be out soon, apparently it has similar power as Motorhead, it should be good, write to them c/ o Onslaught Records/ P.O. Box 35-469/ Browns Bay, Auckland. BYGONE ERA have recently released a 3 song 12", they are fairly long songs tho, anyway... BYGONE ERA are influenced by the Damned and that type of stuff. Their record is available from Onslaught Records too. ARMATRAK have finally found a new bass player so I imagine they will start practicing again, write to them P.O. Box 8809 Symonds Street/ Auckland. DEFIANCE were on the New Zealand 7" but have split up now, they also put out a fanzine called A.N.I. A.N.I. is still going I believe, so write to Blair, 44 Bel-Air Dr/ Hillsborough, Auckland. SERVICE 42 have split up, these guys were doing a zine called Positive Approach, I think the zine is still going, write to Chris/ 14 Bean Pl/ Mt. Wellington, Auckland. That's about it for Auckland, gigs aren't too frequent, there's only the Varsity and the Gluepot that seem

to have punk bands.

Down to Hamilton... CYGNITE COMMITTE are a pretty active band, they play a few Bauhaus covers, last I heard they were wanting to get out some vinyl, their address is: 21 Mill Rd/ Hamilton.

We now go to Napier... FIVE YEAR MISSION, probably the longest lived N.Z. punk band, have been up to very little, they don't arrange gigs cos of violence - so what's new?! Write to these guys and tell them to get into a studio, and quick - 5YM, 19 Gallipoli Rd/ Onerawa, Napier.

Now to my hometown, New Plymouth. There's 3 bands here, STICKY FILTH, CASUALTY and TOXIC AVENGERS. STICKY FILTH won the local Battle of the Bands contest, winning $1000 and $1000 worth of recording in a posh Auckland recording studio as well as getting their creetinus features on the front of the local newspaper. What more can you say??... Well, they don't sound like the Ramones as their review in MRR said - hard to describe their sound, they don't like being called a punk band... send some cash for a tape to P.O. Box 407/ New Plymouth. STICKY FILTH have an 8 track mini LP out soon. CASUALTY have been going for quite some years now and they've had their share of band changes and hassles. They're in a stable situation at the moment and intend on going to the studio on Easter Weekend and record songs for a 12" EP to be released on my label, Do This Records. They play hard and fast and it rips, but, I'm biased, write to them c/o me. O.K., now do it!! TOXIC AVENGERS, made up of local "celebrities" have only been going a short while, haven't heard them yet, but they should be good, write to them c/o P.O. Box 407/ New Plymouth. Gigs happen here about once a month, the White Hart (local pub) has a new manager so we can't do gigs there anymore, we have to use a local hall. We hardly need bouncers, which sounds pretty good, eh? Let's hope we see younger punks coming to these gigs, and lets hope they don't drink as much as the older ones - fat chance!! Life goes on and so does this...

Now we go to, and I'm happy to say, Masterton. It seems things have really been happening here as far as N.Z. goes anyway. NEGUS DELUGE are a young new band who are pretty good. There are two zines published in Masterton, this is really good compared to 12 months ago, keep it up guys - write to Eddie, 126 Renall St/ Masterton. To the bottom of the North Island, Wellington. NAZGUL have a new bass player, his name is Tim - they played New Plymouth a couple of weeks back, their songs are slower than their 12" EP - I heard they are going to incorporate a smoke/ice machine in their live "act," do you find that hard to believe? Craig Gibson, NAZGUL drummer and Out Of Order Records only shitworker deserves special attention. He'd be the hardest working punk rocker I know, he's released about 4 7"s and 1 12" record on his label and helps run a fanzine - keep it up Craig, you're doing a good thing. Write to NAZGUL c/o P.O. Box 7414/ Wellington South. NUMBER NINE have released an LP on Jayrem, they are a really good band live and all decent folks too - write to Dean/ P.O. Box 12-101/ Wellington North. Here's what Craig sent me on the Wellington scene report...

Wellington scene is alive and kicking. Best up and coming band would be AVAL RETARDS with a fast U.S. sound, write to them at 45 Clark St., Khandallah, Wellington. ONE LESS CUSTOMER have been playing a bit lately since Grant (ex-Compos Mentis) and Simon (Anti System zine) joined they have a heavy British influence. MICROWAVE BABIES are fairly quiet, they're thinking of changing their name to a name like Slayer's and playing material like Slayer. ACID REIGN are also fairly quiet with their 8 songs which are all Minor Threat covers. WAZZO GHOTI should have their LP out shortly, they're a party band who throw chocolate fish into the audience in one song. NAZGUL start recording a full length LP shortly but that won't be out to late this year. Dean of Number Nine will produce it. Out of Order Records will be changing its name and will be run by 2 people instead of 1, releases this year - White Flag - Out To Lunch 7", N.Z. Vol. 2 7" comp., Nazgul LP plus hopefully something from NUMBER NINE, an alternative band with a punk following. THREE ANGRY BASTARDS played their first gig recently with SUBDOMINANCE, a skinhead band.

Zines still in action - Anti System, Submission, D.W.F. and an excellent new one called Civilized Man, which deals with the Australian and U.S. scenes and a bit on N.Z., write to Tom/ 25 Owen St/ Newton, Wellington 2. Zines - D.W.F./ P.O. Box 7414/ Wellington South. Anti System/ P.O. Box 14156/ Kilbernie, Wellimgton. Submission/ P.O. Box 6516/ TE ARO, Wellington. Bands - ACID REIGN/ 7 Winstone St/ Crofton Downs, Wellington. Aval Records/ 45 Clark St/ Khandallah, Wellington. MICROWAVE BABIES/ 7 Mission St/ Lower Hutt, Wellington. Nazgull/ PO Box 7414/ Wellington South. No 9/ 28 Grant St/ Thorndon, Wellington. ONE LESS CUSTOMER/ P.O. Box 14156/ Kilbernie, Wellington. WAZZO GHOTI/ P.O. Box 14156/ Kilbernie, Wellington.

Thanks for that, Craig. Now to the South Island, we go to N.Z.'s drug capital, the dismal little town of Greymouth. I understand there's a few folks there jamming out but there's only 1 band, that's BRAIN DAMAGE, they've been going for years and are heavily influenced by the 4 Skins, Rejects and oi in general... I bet they still say "oi fuckin oi"... oh boring, so that's Greymouth. Down to Christchurch, I only know enough about this place to criticize it... three skin gangs that fight each other and other people, I'm sure. Poppies are the "hip" drug to pin-up... basically it's fucked, come on people, get your shit together and do something that's worth doing!! Here's a Dunedin report from John...

CASUALTY

So what's been happening in Dunedin music-wize lately? Well if you watched the Dunedin special on Radio With Pictures (National music programme) you'll be thinking a big "fuck all," not true!! Seething and spitting beneath the bland jungle of Dunedin mainstream is a vicious new sound - aural lave. Righto lets start with SURVIORS OF THE PLAGUE, last time I saw them I reckon they sounded something like a couple of million chainsaw charged concrete mixer trucks with pneumatic drills for pistons. A real filthy bass rivited sound. Their songs vary a lot in pace, some ground out slowly others just a fuckin blurrrr. They have a tape out called "Iholoising the Weirdos" which I reckon is brilliant, a good representation of their various disabilities. You can get a copy for $5 p&p paid from P.O. Box 2181/ South Dunedin. (o/seas add a few $ extra). They've just got 2 new members from VOMIT so beware; the word awesome is a pathetic understatement. The MINDFUCKERS have been doing some recording lately which will hopefully be released as a 7" EP on Out Of Order Records. For those of you who haven't heard the MINDFUCKERS (why the fuck not!!) they have a song on Out Of Order's first 7" compilation. Also 3 tracks on Jarem compilation The Harder The Edge The Rocka The Roll. They also have a tape called The Mindfuckers Present Mediocore which is $4 p&p paid from P.O. Box 2181/ South Dunedin. It's fuckin hard to describe their sound - but here goes - how about thrash sculptures chizzeled from gravel and glass. Real powerful vocals and guitar.

POLITICAL DESTRUCTION aren't as active as the MINDFUCKERS or SURVIVORS OF THE PLAGUE but play live whenever they get the chance. They play mainly covers with a style of their own "no fat Langs and no govt." VOMIT have recently formed although the members have been playing individually for a fair while. I've only heard them jamming twice but they sound fuckin excellent. A real powerful double bass drum/ scolding shrapnel guitar wall of noise. Can't wait to hear them live - I love having my eardrums shredded. Another newly formed band is GORSE. They haven't been jamming long but they have a few rough songs coming together. Rumour has it that they have thrash potential.

A couple of other bands worth mentioning cos they are original in their sound are TRASH, GOD, and SNAPPER. All very different but definitely not yer safe Dunedin sound.

There are 2 fanzines based in Dunedin. Rigor Mortis has its second issue out which I recon is brilliant. P.M.T. @nti-Fanzine is up to issue 3 with issue 4 a couple of months away. In my opinion both these fanzines are worth a definite read.

Gig wise Dunedin is probably no different to most other places. If you've got a punk haircut yer banned from the pubs so the bands play at parties, hungis and sometimes at halls. The OI co-op organised a brilliant gig at the Halfway Bush hall with MINDFUCKERS, MORAL FIBER (Invercargill - check them out they have a tape for $6 pp paid from P.O. Box 382/ Invercargill. They are gonna be on Out Of Order's 2nd 7" comp.) SUVIVORS OF THE PLAGUE, POLITICAL DESTRUCTION and HOLOCAUST. There was a real big turn out and no violence due to good organization. And if you've been reading the newspapers you'll probably be wondering about marauding nazi-skinhead gangs. Well don't worry the media have as usual blown things way out of proportion. There are a few individual rednecks round town but that's about it. Most of the "skins" have got their shit together and formed the OI co-op.

The Mainline comic shop run on a non-profit basis do a real good job selling heaps of fanzines and local records so if you want anything distributed down here write to Jon P.M.T./ P.O. Box 6127/ North Dunedin and I'll get it sold for you down here.

There are several good radio shows on student radio. The Short Haired Rock'n'Roll Show which was on every Sunday night should hopefully return next year so if you want records or tapes played write to John/ P.O. Box 6127/ North Dunedin.

Well that's where most scene reports end - NOT THIS ONE - cos I'm sick of the attitude that the music is all there is. Direct action wise, Dunedin is a big zero. I'm not aware of any activity in that area. Also no anti-vivisection stalls, protests, marches, or anti-political activity 'cept for the odd bit of spray painting and some Fuck It Up posters around town. Seems like if we've got enough piss, drugs, and music we don't need to worry about anyone or anything else - well at least until the mind nazis come a knocking on your door. Persistence & Resistance & love, John...MINDFUCKERS, SURVIVORS OF THE PLAGUE, VOMIT, POLITICAL DESTRUCTION c/o P.O. Box 2181/ South Dunedin. GOD GORSE, P.M.T., & SHORT HAIRED ROCK'N'ROLL SHOW c/o P.O. Box 6127/ North Dunedin. RIGOR MORTIS, 4 Kings Ave., St. Kilda, Dunedin. MAINLINE COMIC SHOP/ PO Box 6279/ North Dunedin. Thanks for that John.

Lastly, at the bottom of the South Island is Invercargill. There's only one band in existence here, that's MORAL FIBER. Occasionally they arrange their own gigs and they play in Dunedin sometimes too. Recently recruited new members and trying to get a Husker Du (Metal Circus) sound - fine by me. Write to Grant/ P.O. Box 382/ Invercargill.

That's it, I would like to add that I distribute records and I'm interested in licensing a record from England or the U.S. - I'm hoping someone in Aussie would be interested in sharing costs and distribution, if that't you, drop me a line. As well, CASUALTY have a few free tracks available to go on compilation records. Write to Casualty & Greg Serious/ Do This Distribution/ 57b Bayly Rd/ New Plymouth, New Zealand.

P.S. Armin at X-MIST, I owe you money, I'll send it soon.

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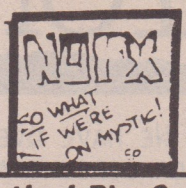

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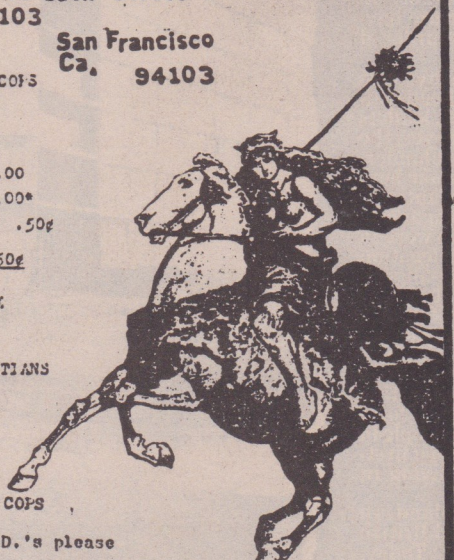

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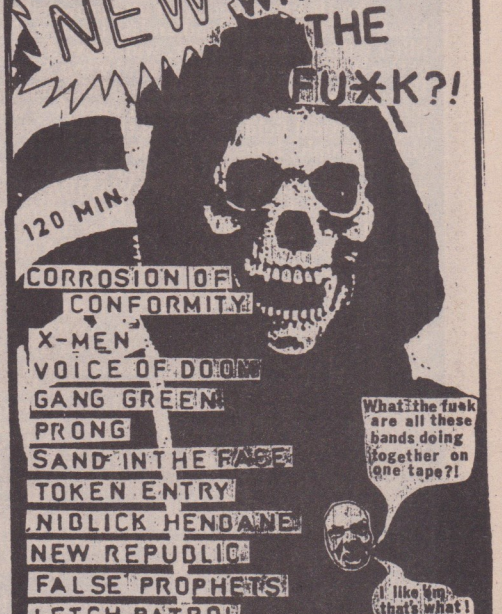

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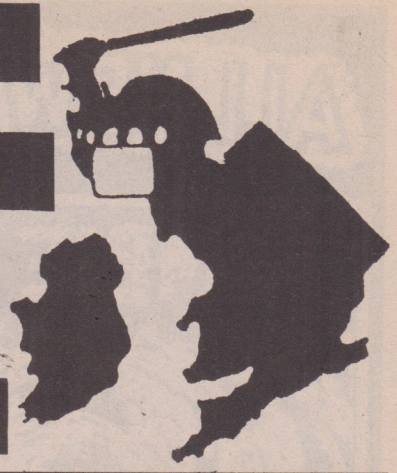


Chumbawamba leaflet:
"Enniskillen and the War in Ireland"

News of the IRA bomb which exploded in Enniskillen on Remembrance Sunday left us stunned and shocked. Not, as the media would have it, because of the shattered sanctity of Remembrance Day, but because of the sheer pointless waste of life which resulted from the bombing. This was the IRA at it's worst; blundering, ineffective and careless. Whether by accident or not, eleven people died.

But this does not alter the complexion of the war in Ireland. The Enniskillen bomb was not an act in isolation, but a tiny part of an enormous pattern of violence, intimidation and discrimination. This cycle of repression is for the most part the work of the RUC. the British Army, and the British state; and the Catholic community it's most frequent victim.

The day after Enniskillen, Gerry Adams, leader of Sinn Fein (the political wing of the IRA) distanced himself from the bombing, saying he regretted it, and that he could not justify it. In 1972, thirteen unarmed Catholics were shot dead in Derry by the British Army. The British state, its generals, its government and its Prime Minister offered no regrets, no sympathy, no acknowledgement of error or guilt. It would appear the British state have less of a conscience than the Republican Army they claim is so callous.

The Falklands War was fought over the issue of 'self-determination' for the islanders. The Catholics in Ireland are batoned, imprisoned and killed for fighting for that same thing.

Mr. Tom King, Secretary of State for Northern Ireland, talked of the 'revulsion' at this 'terrible crime' using violence for 'political ends.' The scale of political violence practiced by the British governement, both directly and indirectly in Britain, South Africa and Northern Ireland, renders such hypocricy farcical. That the main cause of outrage shoud be that the Enniskillen bomb 'desecrated' the very day on which we are prompted to remember those who have died in war is ironic in view of the fact that Britain's war against the Irish people, and its consequent victims (on both sides), make it the bloodiest conflict Britain's troops have fought since the Second World War. The only way to even begin to bring peace to Ireland is to get the troops out.

All this in no way legitimises the bombing at Enniskillen. Just as in any war, including those in the sad and pathetic spectacle of innocent people dying for no reason. But the outraged, almost manic attacks on the IRA in most newspapers is a signal that there is much more at stake here than the deaths of eleven people in the Six Counties. Here is the British state sinking its teeth into a corpse to drain off the last of its blood. In for the kill. Let's split the Nationalist community. Let's wipe out the opposition. Let's get the Catholics knuckling under.....

If this media/state onslaught, if even the brutal killing itself, makes us for a minute fall into line with the accepted, censored half-truth propaganda we are told about the Republican resistance in Ireland, then it will have served its purpose for the British government. That government doesn't want your tears and sympathy. It wants you to close your eyes and ears to what is <u>really</u> happening in Norhtern Ireland.

Enniskillen was a terrible mistake for the IRA. But it does not alter the basic fact; that Irish people are suffering an invading army of occupation. The IRA are fighting that daily brutality with force. In our safe English armchairs, can we dismiss their way against colonialism because of the Enniskillen bombing?

[redacted]CHUMBAWAMBA November 1987

by Paul Spence

An IRA bomb goes off at a crowded ceremony in Enniskillen - eleven dead and 63 injured. Newspapers filled with extreme anger, widespread condemnation of the IRA, and also it's political wing, Sinn Fein. The IRA apologizes for its terrible mistake, but these are dimissed as hypocritical by their enemies, who are having a political field day out of the senseless murder of eleven people, innocent people.

Against this background of anti-IRA hysteria and blood-hunting, CHUMBAWAMBA, the Leeds anarchist band, begin a new tour by handing out leaflets about the tragedy, pointing out that although, yes, the bombing was terrible, "showing the IRA at its blundering, careless, worst," "there is much more at stake here than the deaths of eleven people in the six counties."

And CHUMBAWAMBA aren't just sloganeering, they speak from experience. Two of them were in Northern Ireland this summer, part of a delegation arranged by the Troops Out Movement, a non-aligned organisation campaigning for the withdrawal of british troops from Northern Ireland and the right for Irish people to solve their own problems. The delegation, which is taken on a long weekend to Belfast, is not a propaganda exercise for the IRA or Sinn Fein, it is organised with the intention of showing the situation in Northern Ireland to British people. Given the force of British propaganda on the minds of British people in Northern Ireland, it is a rare opportunity to see first-hand what it is really like for Irish people living in Belfast.

The history of British interference in Ireland is a long one, full of attempts by the once powerful British state to maintain its control over Ireland. Today, Ireland is split in two, a result of British foreign policy in the 20's and 30's, and now, whereas the South is politically (but not economically) independent, the North of Ireland is still very much controlled by the British government.

It is <u>impossible</u> to describe the amount of ignorance in Britain towards the situation n Northern

Ireland. People think of "IRA atrocities" or "terrorists", phrases spoonfed straight from the British press, without ever hearing about courts with just one judge and no jury, police beating or torturing Catholics, of women prisoners being strip-searched. It is bitterly ironic that in the same week as the Enniskillen tragedy, six Irish men were appealing against a conviction for bombing in 1974. Their case highlights the injustice of the British political and legal power on Northern Ireland, six innocent men jailed simply because the British press wanted Irish blood to quench their thirst for scapegoats.

But Chumbawamba have seen past the propaganda; the two "Chumas" who went on the Troops Out delegation were fairly aware of the situation before they went. They were nevertheless quite shocked by how serious the problems are. Their visit started fairly dramatically.

"Our first impression was getting off the Ferry at Larne (in Northern Ireland) and being stopped by the police and body-searched at gunpoint. A 'what are you doing here sort of attitude.'

Having got used to Belfast and the sight of armed soldiers and army vehicles on the streets, their first visit was to a massive housing complex called the Divis Flats. It has what must be among the worst housing conditions in Europe, people sometimes even find rats running around in their homes.

"All the buildings were decaying, asbestos chunks all over the place, but in spite of that the people were really inspiring. They have organized workshops, a play scheme/creche (for children) and a social centre. They'd organized it all themselves and they printed their own bulletin to inform everyone in the flats what was going on."

"The flats are slowly getting knocked down, but what the government is doing is rehousing people on these "cul-de-sac" housing estates that are specially built so that the army can patrol them effectively. The residents weren't happy about this "cul-de-sac" idea because it is a deliberate attempt to break up the community, for political reasons."

This idea of "community" and of people helping each other to such a large extent is somethig they found common in a city so heavily repressed by the army and police. The sense of a 'community' between the people knocked down barriers between young and old people and it meant that lots of people were active in struggling for political or social change. Most striking were the clubs where people
relax and drink (and freqently get drunk too!)

"There was an amazing atmosphere, real unity. All the kids, who in England would go to a disco in trendy clothes, they looked exactly the same in Belfast, but instead of going to stupid discos , they all went to these clubs where there were folk bands singing Irish rebel longs. Everyone would join in, some were standing on the tables, some stamping, some burning British flags. It was the best gig I've been to for a long time."

"We went to one pub, it was free to get in, and by the end of the night more or less everyone in that room had contributed something to the evening by either singing or doing a poem or whatever. It was just so informal and inspiring compared to Britain, where if you go to a gig you know it's all going to be macho rock n'roll—all one way, no communication, no information exchange, no good ideas.

"British rock'n'roll's not based on anything except making money off people whereas in Belfast the (folk?) clubs are based on years of struggle so it's very real and honest amd people know what each other are experiencing, it's a real common feeling. The music there was just a way of bringing people together rather than just a vehicle to get someone famous. And it had nothing at all to do with U2 ! (a famous Irish band.)

Northern Ireland is a divided country. People are mainly defined by whether they were born Protestant or Catholic (even if they aren't religious) and so a lot of communities are almost exclusively one or the other. This idea of two religious groups "at war with each other" has always been the British government's public excuse for sending the troops into the country in the 70's. Although the divide exists, it is not in the same way the British government describes it.

Catholics suffer severe discrimination in many ways; they are much less likely to get a job, much more likely to be arrested/beaten up by police or the army and the general standard of living is much worse for Catholics, although many Protestants suffer pretty badly too .In spite of the hardships Catholics suffer, they tend to be much less prejudiced against Protestants than vice versa. In the eyes of most Catholics, the British goverment and their army are the real enemy. And yet in spite of their hatred towards the British government ,the two Chumbas received no hostility as

British people.

"They were fantastic to us. They were really pleased that we'd gone over to try and find out what was going on. The thing they stressed all the time was that it was really important for us to go home and tell everyone what's going on. They realize full well that mainland Britain is absolutely starved of information about Ireland."

"All we get is propaganda—newspaper editorials about Ireland being a nation full of terrorists. There's no way people from England, Scotland or Wales will ever find out what's really going on unless they take the trouble to find out what's going on for themselves."

One point that people emphasized a lot was that Northern Ireland is the testing ground for a lot of "security measures" that will be used in Britain at a later date. A typical example of this is the use of the plastic bullet, which is now ready for use all over Britain.

The plastic bullet, a potentially lethal piece of PVC plastic six inches long was developed in Ireland in the early 70's. Since then, over thirteen people have died, all except one were Catholics and about half were young children. There have been hundreds of injuries, many serious and police regularly violate the rules for their use.

"They're not there to protect anybody at all. One night we were there with everyone in this park and there's this band playing traditional rebel songs. Everyone was joining in, dancing, a really nice atmosphere, a summer night in the park. And all the time these convoys of armoured vehicles, army and RUC (police), are driving round the perimeter, slowly then fast, shining searchlights on everybody until everyone gets so pissed off with being hassled that some of them get bricks and bottles and go and stone them. Then the police have 'an excuse' to start shooting out plastic bullets, which is what they wanted to do all along. In any case, none of the people who were killed by plastic bullets were involved in a riot."

....which really proves they aren't used for riot control at all, but intimidation.

A central theme of the delegation is a series of "workshops"in which various people talk about the different sides to life in the country. The workshop on plastic bullets was the most shocking for Chumbawamba, because it was a rare opportunity to hear relatives of the victims speak out about their lost children, lost wives and husbands.

Other workshops described the appaling conditions for prisoners, the continual strip-searching of women prisoners, the courts (where for serious offences one judge acts as jury!) and the situation for Irish women generally.

Most, but not all, of the people who Chumbawamba met supported Sinn Fein, who are the largest republican party in Ireland. (I think I should point out that republicanism in Ireland is radically different from the American version!) Anyway, as our Chumbawamba are self-confessed anarchists, I was particularly interested to hear their opinion about Sinn Fein which is unashamedly socialist, not in the Soviet interpretation of the word but the democratic sense, much in the Nicaraguan mould.

"They weren't at all like the Labour Party (closest equivalent: Democrats), they were really down to earth people who wanted to get others involved in fighting for their rights. Unlike most parties, they work hard in their communities, trying to help people do things for themselves, not to feel powerless. Building up the community."

"What's strange is that their elected politicians don't have any real power anyway. The system was structured so they'd never have any real power in the councils, so the only decisions they are ever allowed to make is about emptying dustbins (trash) and burying people! That's British democracy for you."

Whatever you've heard about Ireland before, think again. There's a war going on and it won't be over until British troops finally leave Ireland and stop all other attempts at controlling Ireland to suit British government interests. The troops in Ireland aren't doing Irish people any good, or British people.

You might think that this information is useless because you're American or European and you'll probably never go to Ireland, but that's not true. Every bit of pressure on the British government from other countries helps and every bit of money you send to help the Irish cause brings a British troop withdrawal a day closer.

Troops Out delagation outside army fortress in Belfast.

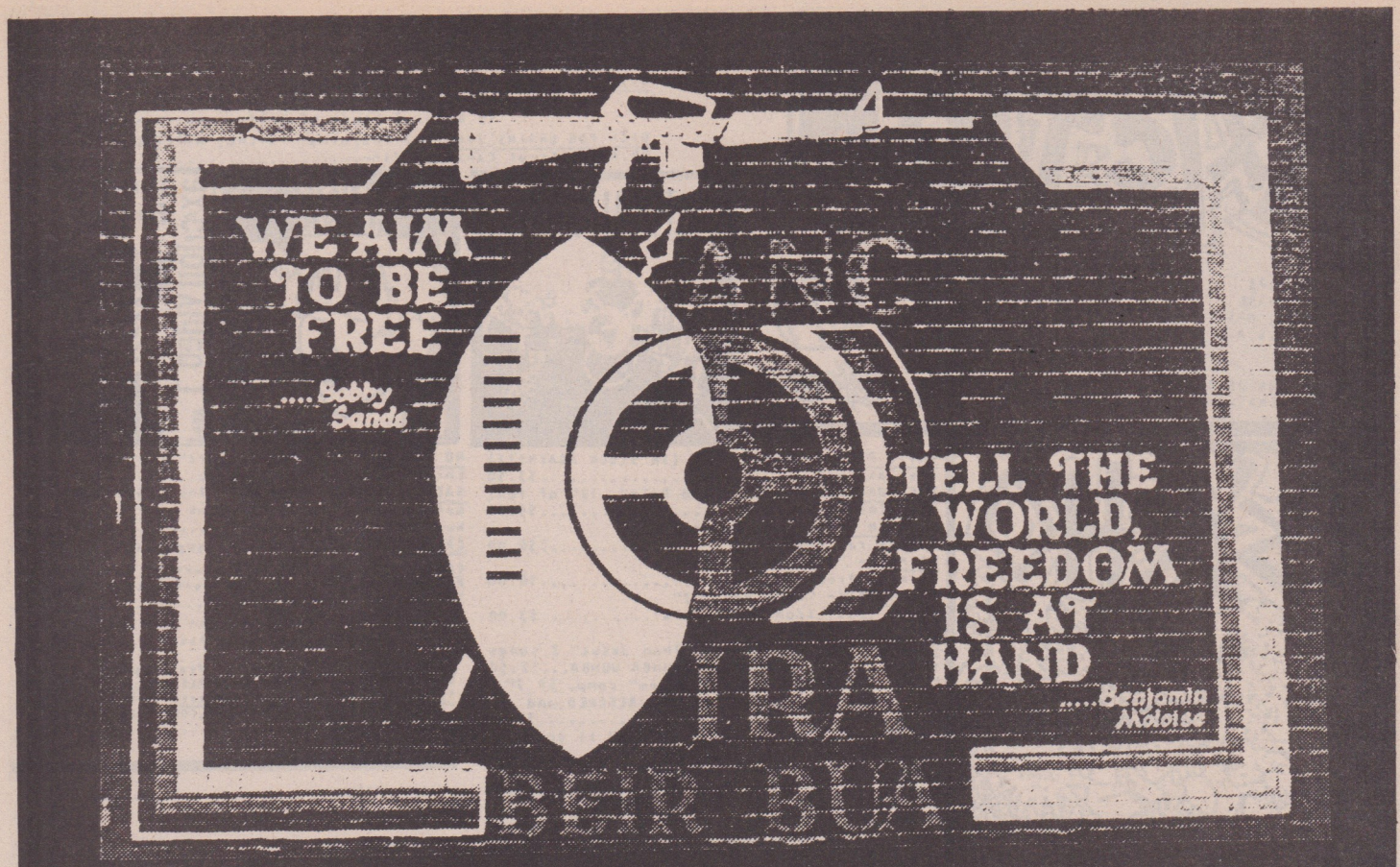
Anti-internment march where John Downers was killed in 1984.

Two good examples of international pressure worth mentioning:

1- The recent threats by U.S. companies to withdraw their money if the British government doesn't take real action to prevent discrimination against Catholics getting jobs.

2- NORAID, the American organisaton which has sent so much money to the Irish republican movement to help their fight for freedom.

Contact: Troops Out Movement/ PO Box 353/ London NW5 4HN/ England



Key Facts

The 1918 Irish general election. Sinn Fein win 73 seats out of 105. Savage repression by the British Military results in an attempt to defeat the independent Irish republic. In 1922 Britain divides Ireland North-South.

The late '60s saw numerous civil rights marches, with many people campaigning for equal rights for Catholics. The most famous demonstration, Bloody Sunday, in January 1972 when British paratroopers killed 14 unarmed civilian protesters in Derry.

August 1969: British troops march onto the streets of Northern Ireland. Since then, over 2,500 people, many of them innocent civilians, have died in the conflict.

In 9th August 1971 the British army imprison 342 republicans without trial. Some are still in prison two years later.

Between November 1982 and December 1983, 1615 stripsearches were carried out on women prisoners, a monthly average of 27 searches on each woman. This is in spite of spending millions on new high security prisons. The stripsearch is intensely dehumanising, every inch of a woman's body is examined by wardesses who run their hands over most of her body. They have still not found anything which is a serious threat to security in the prison.

In July 17th, 1984 eighteen prisoners imprisoned on the "evidence" of supergrass Christopher Black win their appeal for freedom. Five of his victims had already spent more than 4 1/2 years (each) in prison!

In August, 1984 the RUC (police) shot and killed John Downes with a plastic bullet fired at point blank range in an attempt to prevent Martin Galvin, a spokesperson for the American organisation NORAID, from speading at the annual anti-internment demonstration.

In 1985, approximately 2,000 people lived in Divis Flats. 82.6% of them depended on some form of state benefit.

Over 16 people have been killed by plastic bullets so far. The plastic bullet is a 4-inch long cylinder, 1 1/2 inches in diameter, is made of oslid PVC, weighs 4.75 ounces and is fired at a velocity of 130-170 mph.

[redacted] THEY BREAK OUR
[redacted] LEGS AND WE SAY
[redacted] "THANK YOU"
[redacted] WHEN THEY OFFER
[redacted] US CRUTCHES.

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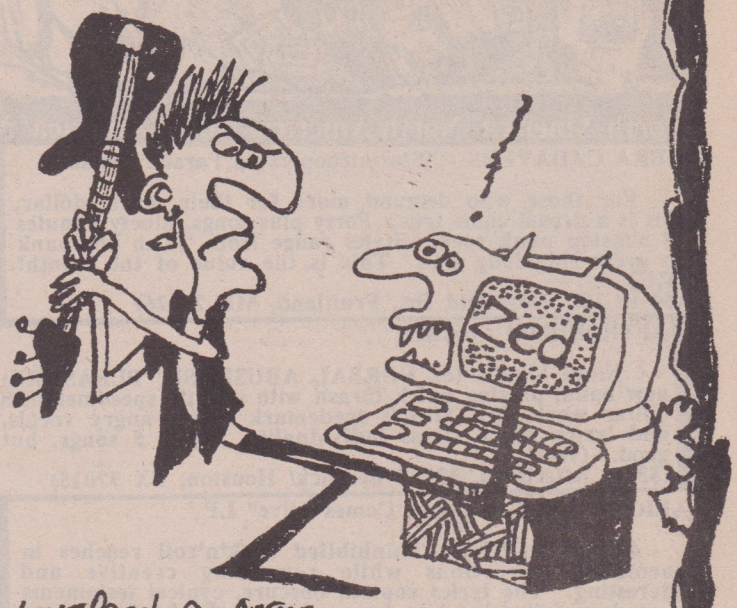

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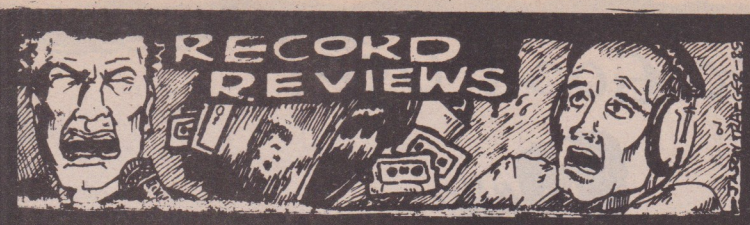

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(JB) Jeff Bale
(DF) Dr Frank
(Dog) Dogtowne
(RG) Rob Glaser
(WG) Walter Glaser
(RS) Ruth Schwartz
(AS) Alisa Schulman
(SS) Steve Spinali
(MS) Martin Sprouse
(TY) Tim Yohannan

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ABRA CADAVERS - "Stormtroopers on Parade" cassette

For those who demand more for their music dollar, this is a dream come true. Forty plus songs, ninety minutes of nonstop punk rock. Styles range from '77ish pop-punk to great singalong HC. This is the value of the month! (RG)
($4 to 102 Ridgefield Dr., Fruitland, MD 21826)

AFTERBIRTH - cassette

Nikki Sikki's (ex VERBAL ABUSE, SIC PLEASURE) new band, playing quick thrash with slightly speedmetallish guitar work, Mr. Sikki's trademark snotty angry vocals, and lyrics which stress individuality. Only 5 songs, but good. (WG)
($3 to Afterbirth, 13137 Berwick/ Houston, TX 77015)

ALICE DONUT - "Donut Comes Alive" LP

ALICE DONUT's uninhibited rock'n'roll reaches in uncommon directions while remaining creative and interesting. The lyrics contain obscure, cynical testaments to modern culture and an impressive bunch of references to America's non-celebrities (Nipsy Russell?!). Rounding out the DONUTS are the two lead vocalists, often singing duet style. Seriously fun! (AS)
(Alternative Tentacles, P. O. Box 11458, San Francisco, CA 94101)

ALL - "Killroy Sez..." LP

Three former DESCENDENTS fronted by Dave Smalley (ex-DYS, DAG NASTY) engage in pop music. This is barely pop punk, with most songs on the sappy side lyrically and commercial side musically. Two songs have a "heavier" sound, but precious few tunes really contain the delivery that one expected from the participants' earlier bands or from the magic of songwriting that can make pop "magic." (TY)
(Cruz Records, P. O. Box 7756, Long Beach, CA 90807)

AMERICAN STANDARD - "Thank You" cassette

Upbeat pop punk with special attention paid to melody and tuneful guitarwork. Pretty enjoyable; a good combination of catchiness and energy. (WG)
($3 to 30 Walker, N.P., NJ 07974)

AT WITS END - cassette

Very DC-ish melodic punk with personal lyrics which brings early DAG NASTY to mind at times. Six very strong tunes, excellent production (a Don Zientara job, of course), good stuff! (WG)
($2 to John England, 9501 Singleton Dr, Bethesda, MD 20817)

ATTITUDE - "The Good, the Bad, and the Obnoxious" 12"

Fuck, the wrong record came inside the ridiculous jacket. It's an AC/DC...not, it's a UK SUBS...no, BLUE CHEER...Fuck, it's a DISCHARGE...Ahhhh -- it is ATTITUDE. (TY)
(We Bite Records, Saarstr. 18, 7400 Tubingen 6, W. GERMANY)

B.H.T. - "The Prime Directive" cassette

Thrash done with metallish influences and a screaming vengeance. Very impressive lyric, covering nuclear warfare, vivisection, corruption, and more. Blazing energy and intelligence. (WG)
($3 to BHT, 661 Grace St., Livermore, CA 94550)

BLISSED OUT FATALISTS - mini LP

DREAM SYNDICATE meets JESUS AND MARYCHAIN meets TG. I don't know, but it's industrial pop for intellectually romantic malcontents. (TY)
(Motiv Communications, P. O. Box 875422, Los Angeles, CA 90087)

BEAT HAPPENNING - Jamboree LP

Born of the Olympia,WA "K"/Steve Fisk family, these guys have been at it for years mostly on cassette. Really minimal pop with catchy melodies. Sorta folky like Maureen Tucker meets THREE DAY STUBBLE. (Without being quite as retarded.) (RS)
(Rough Trade, 326 6th St, San Francisco, CA 94103)

BURNING BUSH - "Tales from the Bush" cassette

Rockin' punk with what sounds like both 60s and folk influences. Lyrically, it's mostly personally and socially oriented. Worth checking out. (WG)
(905 E Whitton, Phoenix, AZ 85014)

CANCEROUS GROWTH - "Late for the Grave" LP
"Hmmlmmlum" LP

This Boston band's two LPs are now reissued in Europe with several additional tracks on each, most of which have a live feel to them. Nice packaging, colored vinyl, etc. (TY)
(Nuclear Blast, Dr Frey Str. 54, 7322 Donzdorf, W. GERMANY)

CHRIST ON A CRUTCH - "Spread Your Filth" LP

Funny and serious, with scathing and intense hardcore delivery. Lotsa thought and on-target lyrics are evident, and overall this is an excellent debut. Keep it up! (TY)
(Over the Top, Box 59, Guilford, CT 06437)

CRIPPLED BY SOCIETY - cassette

Pretty powerful speedmetal and HC with intelligent lyrics dealing with freedom and equal rights. The music is pretty metally, but the lyrics are definitely respectable. (WG)
$5 to 7315 Parkwest Dr., San Antonio, TX 78250)

CYNICS - "Twelve Flights Up" LP

Very competent 60's punk and psych pop stuff. Lotsa fuzz, 12 string, organ, etc. After so many records I guess they're pretty serious about all this 60s stuff, but seldom do they really "freak out". More acid, guys. (TY)
(Get Hip, 509 1st St., Cannonsburg, PA 15317)

DR. KNOW - "The Original Band"

This was recorded 25 light years ago, back when Brandon Cruz (of "The Courtship of Eddie's Father" TV fame) was the lead singer of this Oxnard band. Well, I gotta admit I like this more than I like their recent material. Four raging HC songs and no metal. (TY)
(Mystic, PO Box 1596, San Marcos, CA 92069)

F.W.A. - LP

Fairly average HC from Florida. The funny songs aren't that funny, the serious ones aren't that serious, the fast ones aren't that fast, etc. A minimalist approach, both in terms of music and lyrics. (DF)
(7451 SW 132 Ave., Miami, FL 33183)

GOTHIC PLAYGROUND - LP

Most of these songs deal with negative, depressing situations and outlooks (I guess that's the "gothic" part of their title, although the music's definitely punk/hardcore), and the only glimmer of moving beyond that seems to be allusions to God in a few songs. Well, it is Florida. (TY)
(2320-J Apalachee Parkway #461, Talahassee, FL 32301)

THE HAIR SHIRTS - "Downtown" cassette

Fuzzed out yet melodic mid tempo punk with some good driving energy. Pretty enjoyable stuff. (WG)
($3 to 922 N. Congress, Jackson, MS 39202)

HOWLING DOGS - "Rock On George For Ringo One Time" LP

Clean powerpop with a bit of an edge. The BEATLES influence is less pronounced than expected, but I'd say there were more like the HOLLIES without the harmonies with a dash of more modern punch. (TY)
(4455 Torrance Blvd. #258/, Torrance, CA 90503)

HULLABALOO - "It's Not Enough to be Loud, You have to Suck to." 12"

Rowdy, dischordant, all hell-bent, psycho riotous musical mania. Catchy while being totally obnoxious with heavy rhythm. And as much as I hate doing this to someone as good and original, if you like KILLDOZER and THE BUTTHOLE SURFERS, check these guys out. (RS)
(Gawdawful Records, PO Box 2129, Cambridge, MA 02238)

HURANG - "Nice to Meet Me/Conjugal Visit"

Very hot release. Both sides have a lot of melody as well as power. Tough vocals and smart lyrics are spit out, adding to the DC-ish sound. (TY)
(Self Serve, P. O. Box 213, Lewisburg, PA 17339)

INTERNAL AUTONOMY - "Song and Speech" cassette

Great progressive political-minded music, an interesting formula. SUBHUMANS, early SIOUXSIE, JESUS AND MARY CHAIN come to mind. Smooth yet driving, 11 songs, with nice package and lyric booklet. (RG)
($3 to Anarcho Thrash Distributing c/o Derek, 5155 Idlewood Cir., Burlington, Ont. 171 3Y5, CANADA)

ISM - "Nightmare at Noon" 12"

A dance beat on two of the cuts made it hard to get into, and the throwaway third cut finished it off. Definitely aiming at the college radio market, and leaves me cold. (TY)
(Raw Power Records, P. O. Box 253, Oakland Gardens, New York, NY 11364)

JUDGE - "New York Crew" EP

A side project made of a curent and former member of YOUTH OF TODAY. This contains four fast-paced HC originals, and one BLITZ cover ("Warriors") which seems to fit right in with the themes of violence, revenge, and senseless pride. The lyrics are very close to representing a gang mentality minus drugs and alcohol but with the necessary amount of reactionary thought. And I'd write this review the same way if it were a SF band, no matter what Raybies (WARZONE) says. (MS)
(Schism, 255 N. 8th #4L, Brooklyn, NY 11211)

LAUGHING SOUP DISH - "We are the Dish" LP

Spacy, dreamy psychedelic/flower power imitation, almost as funny as the real thing. If you're into bells and beads, this is for you. You're supposed to listen to it, I understand, while under the influence of drugs. (DF)
(Bomp, P. O. Box 7112, Burbank, CA 91510)

LETHAL DOSE - "The Party Starts..." cassette

Metally HC with intelligent, well thought-out lyrics attacking machismo, violence, corporations, sell-outs, and more. Musically, I couldn't really get into it, but the lyrics are much appreciated. (WG)
($3 or $1 and blank tape to Jay, 102 Woodland Dr., Mechanicsburg, PA 17055)

MAXIMUM ALBACORE REVENGE - cassette

Sounds like RKL meets a modern speedmetal act, powerful HC with metal and 70's rock influences. Lyrically, they attack nationalism, conformity, drug abuse, and more. Mindblowing! (WG)
($3 to Crown Penguin Music, 3817-C Prescott Rd., Modesto, CA 95356)

MISSING LINK - "Metalibut Torque Bastard" EP

MISSING LINK definitely know how to put together a song with hooks and memorable choruses. Their style combines faster punk with social/personal lyrics that have a MINOR THREAT tone; all considered, this EP is solid, energetic, and very good. (SS)
(811 Stroud's Land, Pickering, Ontario LIV 3M2, CANADA)

MOSS ICON - EP

A good, medium paced melodic hardcore release, although the obvious question has to be asked: why do so many DC area bands all sound like what Ian is doing? There's an overwhelming comparison here, not just on vocals but lyrically and musically. That doesn't make it bad, just eerie. (TY)
(Dancing Song Records, P. O. Box 381, Severna Park, MD 21146)

MR. T. EXPERIENCE - "Night Shift at the Thrill Factory" LP

I've heard a tape of this for months around the house, and all the songs have become embedded in my brain by now. Catchy pop punk with smart/dumb lyrics that are both memorable and disposable. Good. (TY)
(Rough Trade, 326 6th St., San Francisco, CA 94103)

NAKED RAYGUN - "Jettison" LP

Slow fast punk postpunk...but all powerful and alive. These Chicagoans don't give up or give out, instead keep coming back with records that have heart, hooks, and taste. Speaking of which, there's a cover of SLF's "Suspect Device." (TY)
(Caroline Records, 5 Crosby St., New York, NY 10013)

NO FOR AN ANSWER - "You Laugh" EP

There are many things to say "no" to, and NFAA begins (as do most SE bands) with drinking, drinking and driving, scene violence, lying, and selling out. It's a good place to start, but few go beyond that. I think these guys will, but this release covers the SE territory well, and is done with powerful playing and excellent production. Yes, for now. (TY)
(Revelation, P. O. Box 1454, New Haven, CT 06506)

NO FRAUD - "Hard to the Core" LP

The packaging here, with the day-glo cover and colored vinyl, is impressive, but the music -- mostly in a mid- to fast-tempo melodic HC mold -- varies. "Going Nowhere" is a first rate punker; some of the flipside tracks sound okay for being live, and most of the other material is not too special. (SS)
(Nuclear Blast Records, Marcus Staiger, 7322 Donzdorf, W. GERMANY)

NO FX -"Liberal Animation" LP

This largely overlooked hand combines classic SoCal early hardcore sounds and attitude with a more modern noise like their buddies RKL. Lyrics range from almost intelligent to almost retarded, usually on the reacting side. Fat Mike and co. are punk fucking rock. (TY)
(Wassail Records, 225 Irving, Los Angeles, CA 90004)

NO FX - LP

Side 2 contains all the tracks from NO FX's first EP, while the other side has 2 comp cuts and 5 early (and unreleased) tracks. The stuff is all fun, but remember it is all many years old. (TY)
(Mystic, PO Box 1596, San Marcos, CA 92069)

NO MEANS NO - "The Day Everything Became Nothing" 12"

More of the LED ZEP meets the NEOS sound. These guys cover all the bases so slickly you don't even notice, just incredibly varied but powerful material, incorporating spoken parts, jazz, funk, and more. (TY)
(Alternative Tentacles, P. O. Box 11458, San Francisco, CA 94101)

PANAMA SLAVE DANCERS - "How I Completely..." LP

Whether it's thrash, country punk, rap, surf punk, or whatever, these guys deliver it in their own absurd/sarcastic style, which makes for a varied treat. Lots of retarded themes, fun cover, and good music add up. Out of Western Mass., and a surprise that they're still around. (TY)
(Restless Records)

P.E.D. - "Bulgarian Secret Police M&M Torture Trick" EP

Hey, intelligent HC? It's a real rarity these days. And besides being lyrically astute, they music kicks ass too. Diverse, powerful, and enjoyable. (TY)
(320 Montgomery Street, Highland Pk., NJ 08904)

RASKUL - "In Our Thoughts" cassette

Solid, competent punk and thrash, played tightly and rigorously. Lyrics deal with the darker side of life, unemployment, chemical waste dumps, etc. A good start. (WG)
(405 Rancho Arroyo #108, Frement, CA 94356)

RIGHTS OF THE ACCUSED - "Dillinger's Alley" LP

Basic L.A.-style HC, but from longtime Chicagoans, including dirge and metal allusions. Real competent, with good production and loud guitars. Not too original, yet quite enjoyable. (AS)
(National Trust, 19400 Beach Blvd., Huntington Beach, CA 92648)

ROLLINS BAND - "Life Time" LP

A didn't realize that somewhere along the line HENRY ROLLINS had become black. This is a blues album for ultra-modern people who are too smart to be wallowing in it this long. (TY)
(Texas Hotel, 712 Wilshire Blvd. #151, Santa Monica, CA 90401)

ROTTEN GIMMICK - cassette

Pretty good '77 punk with what seems to be more rockish sounds thrown in. Fair energy, interesting guitarwork. Overall, worth a gander. (WG)
($5 to West. Ex.,975 Chattamouchee Ave. NW., Atlanta GA 30318)

SACRED DENIAL - "North of the Order" LP

The same as their U.S. release, with the addition of three possibly live tracks (the production is much thinner on them), and pink vinyl. Very ripping material, worth getting if you missed the last go-round. (TY)
(Nuclear Blast, Dr Frey Str. 54, 7322 Donzdorf, W. GERMANY)

SECTION 46 - "While Injustice Continues" cassette

Thrash and slower punk with some melody and singalong choruses. Lyrically, their hearts are in the right place, covering social and political issues. (WG)
($3.50 to 1076 Davie St., V85 4E3, Victoria B.C., CANADA)

SIDE BY SIDE - "You're Only Young Once" EP

Lots of contradictions here, but that's to be expected with really young 'uns. One song talks about how they hate all the hate and the "ganging up" trend, ending with "someday we'll take care of you." Another song says it's better to err on one's own than to do right with another's help, and yet another song urges us to remember the help we've been given. Less confused are the lyrics urging youth to unite, black and white. Hot music here sets the pace, hope they grow, learn, and maintain their beliefs and chops. (TY)
(Revelation, P. O. Box 1454, New Haven, CT 06506)

SISTER DOUBLE HAPPINESS - LP

Gary Floyd and Lynn Perko (ex-DICKS) combine with Mikey OFFENDER among others in this new project. If JANIS JOPLIN had lived to today and then returned half-way back to a '72 era blues/rock band, you'd have this. A couple of political tunes here, but mainly songs with lots of "baby"s in 'em, a decent Texas "cry in your booze" band. (TY)
(SST Records)

SKID MARKS - "Can't Wipe Us Out" cassette

Hot, energetic HC with metally twinges from this "all-star" act (contains ex-members of FEAR ITSELF and MINISTRY OF TRUTH). Lyrics are mostly social. Good job. (WG)
($3 to Mill Otto, 6581 Bantam Lk. Ave., San Diego, CA 92119)

SLAUGHTER HOUSE -Mommy's Little Boy 45

Musically reminecent of *really* early FLIPPER. (Way before anyone liked them.) Voices taped at varying speeds in a slow noisy grind. Pics of girl in bondage, licking dead people, and a big vagina cutout while asking for photos for exploitation. Are you having fun boys? (RS)
(Depression Records, PO Box 219, Battle Creek, MI 49016)

SOCIETY GONE MAD - cassette

Well put-together punk and HC with loads of power and a pretty good sense of personality. Lyrics are all in the social/political vein. A good start. (WG)
($3 to 16700 Chatsworth St. Apt. E2, Granada Hills, CA 91344)

SPAZZTIC BLURR - "Before... And After" LP

Comedycore? A mixture of metal, HC, rock n roll, rap, and other lighthearted weirdness, complete with lyrics about Burger King, The Flintstones, etc. Extremely sharp playing, interesting changes and structures, and completely devoid of all seriousness. Fun, from Maine. (WG)
(Earache Records, PO Box 144, Nottingham NG3 4GE, UK)

STIKKY - "Where's My Lunchpail" LP

Positive nerdcore at its finest. These three silly geeks put together a really good 22-song LP that's made up of fast to mid-tempo melodic thrash and drenched with retarded little-kid vocal that come off as more entertaining than annoying. Lyrics take a satirical/absurdist view on daily issues. America's version of the STUPIDS; fast and fun. (MS)
(Lookout Records, P. O. Box 1000, Laytonville, CA 95454)

U-MEN - "Freezebomb/That's Wild About Jack"

More of this Northwest band's hard post-punk punch. They carve out a territory somewhere between BIG BLACK and the BUTTHOLES, which gives lots of room to manoeuvre their machinery. (TY)
(ARR, 2636 Lyndale Ave.S. #4, Minneapolis, MN 55408)

USELESS PIECES OF SHIT - "Fuck Shit Up" EP

Basic chunky garage punk from these Arizona loonies. Lots of grungy energy and a "fuck off" attitude. Punk lyric of the month: "Reagan sucks, give me a beer." (WG)
(Dis-Illusion Records, 3045 W. Park, Tucson, AZ 85719)

V/A - "The Big Apple, Rotton to the Core, Vol. 2" LP

Six years after Volume One, and this one contains a few repeat bands like ISM, MOB, HEADLICKER (toughest song on the record). Then there's ED GEIN'S CAR, NORMAN BATES AND THE SHOWERHEADS, SIX & VIOLENCE, and SLIME PUPPIES. Most material is punk-related, though most are not crunching and there's little for HC fans here. (TY)
(Raw Power, P. O. Box 253 Oakland Gardens, New York, NY 11364)

V/A - "The Big Bang Theory - Time Bomb!" LP

The everlasting FLESHTONES present themselves and 7 other combos indulging in neo-60's and 70's pop. Nothing gangbusters, all decent. (TY)
(Skyclad Records, 6 Valley Brook Dr, Middlesex, NJ 08846)

V/A - "Box Set" 5EP

Okay, let's briefly describe the five bands. ANGELS OF EPISTEMOLOGY turn in two post-punk tunes influenced by folk music and/or the VELVET UNDERGROUND. BLACK GIRLS sound NICO-ish and VELVET-y. EGG sound like a jazzier, heavier BIG BOYS. SLUSH PUPPIES sounds like a DC band. And WAXX is an eclectic HC band that contains the amazing reappearing Brian Walsby. All are North Carolina bands. (TY)
(Palindrome Productions, P. O. Box 27832, Raleigh, NC 27611)

V/A - "Colorado Krew" EP

A higly enjoyable comp, six bands/one song each. ACID PIGS, E.O.S., and SHORT FUSE are the most musically accomplished, but KEEP IN MIND, STOMP, and ATOMIC DILEMMA have their say, too. Good lyrics, nice package. (TY)
(Donut Crew Records, 627 S. Oswego Ct., Aurora, CO 80012)

V/A - "Damnage Comp #1" cassette

Loads of punk noise here from CROWD OF ISOLATED, BREAKDOWN, BLISTERS, DISSENT, and loads more. Lots of intense tunes, comes with booklet. (WG)
(Damnage, 8 Georgian Ct., Marlton, NJ 08053)

V/A - "Greenearth Vol. 2" cassette

Benefit tape for Greenpeace featuring CIVILISED SOCIETY?, GENERIC, HOGAN'S HEROES, and ten more punk acts from across the planet. Hot stuff. (WG)
($3 to Pedro Seabra, 235 Erie St., Elizabeth, NJ 07206)

V/A - "Highs in the Mid-Sixties, Vols. 16, 17, and 23" LPs

Filling in some of the numerical gaps in this 60s garage/punk retro series (after #22 is released, that'll be it), #16 comes from the Northwest (third part), #17 nails Texas (part four), and #23 is part 5 of Texas coverage. We're getting really obscure by this point, but the quality is still good and the listening enjoyable and informative. Excellent liner notes to boot. (TY)
(c/o Bomp, P. O. Box 7112, Burbank, CA 91510)

V/A - "Twisted Issues" cassette

The soundtrack for a "psychopunk splatter comedy" featuring MUTLEY CHIX, DOLDRUMS, PSYCHIC VIOLENTS, and more. Pretty hot stuff; booklet enclosed. (WG)
($4 to Charles Pinion, P. O. Box 14775, University Sta., Gainesville, FL 32604)

WARZONE - "Don't Forget the Struggle" LP

An iron cross American flag adorns the cover, "pride" is the prevalent attitude. They urge us to be "positive" and "united" but if we disagree on goals and values, they feel it's okay to criticize but dislike being criticized themselves. Musically, decent moshable HC, though not anything awesome. Guys, I'd just like to add: "Don't Forget the Brains." (TY)
(Fist Records, 131 Ayers Ct. #1A, Teaneck, NJ 07666)

WEEDS - "It's Your Time/Little Girl"

An early incarnation of the classic 60s band LOLLIPOP SHOPPE. Mastered off somewhat worn discs, but still fun. One side is U.S. style garage while the flip is an early THEM cover livened up a bit. (TY)
(Behemoth Records, P. O. Box 27801, Las Vegas, NV 89102)

WRECKING CREW - cassette

Solid, well-focused HC and punk with slight metal influences. Powerful songs and clean production make these guys the best upcoming band from Mass in a while. Shredding. (WG)
(Vortex Records, 21 Wyeth St. #11, Malden, MA 02148)

International/ International/ International/ International/ International/ International/ International/

A.O.A. - "Satisfactory Arrangement" LP

This UK outfit has the style down: politically-oriented thrash and punk a la early ANTI-SYSTEM, with rebellious lyrics, and a pummeling energy in the loud sections. They've done it better before, but there's no denying this is a solid, committed effort. (SS)
(Endangered Musik, Barossa, Station Road, Brize Norton, Oxon OX8 3PL, ENGLAND)

AINOKAKERA - "Real" EP

The one long, slow, boring rock song left me cold, but I'm glad I flipped the sucker over. Despite the still-lingering commercial aspects, both songs had good punch and tension. Not amazing, but an improvement and decent pop hardcore. (TY)
(Real Records, JAPAN)

ATAQUE FRONTAL - EP

Out of Peru and this HC "hace caliente"! Totally ripping, good production, and a non-stop buzzsaw attack. Get this immediately. (TY)
(APMC, BP Nº. 6, 75462 Paris cdx 10, FRANCE)

BILE DUCTS - "Friday Night with Oliver Reed" cassette

I'll be short and sweet, if the PORK DUKES and the MENTORS turn your crank, get this one. Vaseline not included. (RG)
($4 to Phil, 19 Laburnum Ave., Blackhill Consett, Durham, ENGLAND)

CATERAN - "Bite Deeper" LP

Melodic hardcore that's a 1000% improvement over their previous releases. Reminds me a bit of mid-period HUSKERS with intensely sung tunes and hard-driving deliver. Very, very enjoyable. (TY)
(Vinyl Solution, 39 Hereford Rd., London W2, ENGLAND)

CHIN-CHIN - "Stop Your Crying" 12"

Sweet femme pop vocals and harmonies set to mid-tempo pop punk. This all-female Swiss band utilizes pop punk well, but the one or two cuts where they drive really hard makes you want to see more of that direction. Oddity: many of the eight tunes have titles you've seen before (like "My Guy", "Revolution," "Stop Your Crying, "Never Surrender," etc., but these are originals and not covers. (TY)
(53rd and 3rd, 21a Alva St., Edinburgh EH2 4PS, SCOTLAND)

CONEHEADS - "Chewy Chewy/Skippin Skippin Skippin"

Bubble gum punk? Both songs are more like medleys, and then there's a "bonus track" that's a wacky version of "If I Had a Hammer." (TY)
(Greasy Pop, P. O. Box 136 Rundle Mall, Adelide 5000 SA, AUSTRALIA)

DEFAULT - "Inspiration..." EP

Playing from a "positive" point of view, this band grooves in a fast, roughhewn HC style without much in the way of hooks or uniqueness. This is an English band very influenced by American styles, and with more songwriting finesse, could make a better impression. (SS)
(First Strike Records, 39-41 Hallgate, Wigan, Lancashire, WN1 1LR, ENGLAND)

DEPRESSION - "Thrash Till Death" LP

These recordings are the studio equivalents of DEPRESSION's UltraHardCoreMegaHeavyPunkMetalThrash live LP. As I said on that review, the titles describes it best. (TY)
(Cleopatra, P. O. Box 121, Elsternwick Vic 3185, AUSTRALIA)

DISTURBED - "This is Credibility" EP

DISTURBED play very fast, riffy, and surprisingly pleasant HC within a basic speedcore structure. With their informed lyric concerns and scorching speed, there's nothing much to object to, though a tad more originality would have made this really special; it's still a very good EP. (SS)
(Real World Records, 26 Main Road,Trimdom Village Co., Durham, TS296QD ENGLAND)

DROSS - EP

Punk with a slightly commercial edge. Though it usually rocks, there's something in the sweetness of the voice and arrangements that makes me queasy. (TY)
(Kojima Recordings, JAPAN)

ELECTRO HIPPIES - "The Only Good Punk..." LP

Okay, they're fast (and awfully slow at times, too), but twenty songs of metal-influenced HC with little tuneage gets tiring. Thought powerful, it lacks the impact and structure of their great Peel Sessions 12", but does contain good lyrics and humor (like "DIY not DRI"). Watch for bogus banding, making for a DJ's nightmare. (TY)
(Peaceville Records, P. O. Box 17, Dewsbury, W. Yorks WF12 8AA, ENGLAND)

ELECTRODES - "1990 Generation" LP

Got their EP out in 1983 and it sounded like 1977, as did most French punk bands back then. Now, out comes an LP (with a free EP included), and it still sounds like '77, or maybe even '75 at times. Basic, predictable, never too energetic and always in the past. (TY)
(Radical Rockers, 4 Alee A'Andrerieux, 75018 Paris, FRANCE)

EMILS - "Fight Together For..." LP

Fairly tuneless metal-influenced HC with a decided crossover appeal. Nothing too original or especially dramatic, but the expected power and licks are all where you'd expect them. (TY)
(We Bite Records, Saarstr. 18, 7400 Tubingen 6, W. GERMANY)

EWINGS - "It Hurts" LP

Imagine Minneapolis pop with an acoustic guitar sound set to a recent DC-type hardcore approach. Does it work? Maybe, but it's certainly not your average German approach. (TY)
(Carlo Kallen, Ahornstr. 9, D8961 Wiggensback, W. GERMANY)

FEARLESS VAMPIRE KILLERS - "Target" flexi

U.S. style hardcore of various types, though most songs have lots of slow-fast lurches. Good stuff, with titles like "Oh Your Mammy," "Buffalo Slam," etc. (TY)
(AFR, Boc 238 Koyama-So 2F-1, 2-1-17 Ikegami, Yokosuka-City, JAPAN)

FEEDTIME/KING SNAKE ROOST - split 45

A cool idea: two grunge bands decide to do a cover of one of the other's tunes. And it worked, an extra added attraction. (TY)
(Aberrent Records c/o Waterfront Records, AUSTRALIA)

FREE LOVE SOCIETY - "Egyptian Song/Pandora's Box"

Two nearly identical tunes, mid-tempo, guitar based and slightly grungy with female vocals and same unexpected gothic undertones. Strange to say, the combination works very well; I'd like to hear more from this band. (DF)
(Garageland Records, Box 343 S-901 07, Umea, SWEDEN)

GNA GNA - "The Terrible Unexpected Brainstorm" LP

This LP ranges from PATTI SMITH-type protopunk to hardcore and many punk (and non-punk) styles in between. Variety is nice, but maybe they're right (about the album title). (TY)
(Ramon Gonzalez, Gundeldingerstr 125, 4053 Basel, SWITZERLAND)

HAPPY FARM - "On a Mission For Batman" EP

Straight thrash with some unexpected breaks and metallish guitar work. Lyrics are in Swedish, so I can't comment. (WG)
(Uproar, Ringvägen 11, 773 00 Fagersta, SWEDEN)

HARD-ONS - "Suck 'n' Swallow/Busted"

Great! Both sides are pounding monsters. The A has an ongoing slow riff that's catchy as hell, combining a punk beat with a "Manic Depression"-like delivery, while the flip is raging thrash. (TY)
(Waterfront Records, P. O. Box A537, Sydney So. NSW 2000, AUSTRALIA)

INTENSE DEGREE - "Futsie" cassette

Ultra-fast thrash with power parts mixed in for variation. Lyrics are in the personal/social vein, singer's voice is a little weird, but this is good overall. (WG)
(Frank ID., 37 Parkway, Forest Town, Mansfield, Notts., ENGLAND NG1 90LH)

JINGO DE LUNCH - "Perpetuum Mobile" LP

Yvonne's voice and delivery harken back to DeeDee of UXA and Penelope of the AVENGERS, and in some ways the band touches that period as well, albeit with a more modern HC influence. Pop and metal touches are added, with the accent on pro production, giving a slight impression of recent BAD BRAINS as well. (TY)
(We Bite Records, Saarstr. 18, 7400 Tubingen 6, W. GERMANY)

JOHNNY TEEN & THE BROKEN HEARTS - "She Stinks of Sex/Like It Both Ways"

Pure '77 raunchy punk on both sides. Recorded live, these tunes are just plain old snarly, DEAD BOYS/PISTOLS-type stuff -- just the facts, ma'am. (TY)
(Green Fez, P. O. Box 316, Darlinghurst NSW 2010, AUSTRALIA)

KILGORE TROUT - "Quality Control" 12"

On two tracks this band approaches the SUBHUMANS in intensity and sound, making the other two tepid cuts more than tolerable. (TY)
(131 Foxhall Rd, Forest Fields, Nottingham NG7 6LH, ENGLAND)

KING SNAKE ROOST - "Top End Killer/A Storm Brewin"

Very bass and drum heavy, pounding your skull into silly putty. Aggro primal post punk. (TY)
(Aberrant Records/ c/o Waterfront Records, AUSTRALIA)

KOHTALON LAPSET - "Taahyuais" EP

A five song release, heavy on production but without losing any grit. The songs are medium-paced punk with choruses and some postpunk atmospheric guitar, but mainly it's pounding rhythm and rocking power. Good. (TY)
(c/o Risto Eronen/ Koivumäki/ 58920 Kolkontaipale/ FINLAND)

KRUNCH - "Mor & Far" 12"

KRUNCH, despite rich production and some moments of power, don't measure up to past standards on this one. Here, it's mid- to fast-tempo HC riffed to the gills, with a nifty KILLING JOKE edge in the instrumentals; there's just no variation, making for unsatisfying listening. (SS)
(Massproduktion, Box 2035, S-852 Sundsvall, SWEDEN)

LAPSILTA KIELLETTY - "Tavariatalo" EP

A one sided, six-song job. Most of the tunes are in a '77 style with a very slight cowpunk influence. A few tunes stand out. (TY)
(c/o Risto Eronen/ Koivumäki/ 58920 Kolkontaipale/ FINLAND)

LOBOTOMIA - LP

Brazilian HC with a UK/Finnish thrash approach, strong on power, repetitive driving riffs and political lyrics. Will appeal to speedcore fans as well as punks. (TY)
(New Face Records, CP 20030, Sao Paulo SP 02597, BRAZIL)

LOVEZHE - "Crazy" flexi

A two-song, one-sided red flexi that's got thrash with hooks played with abandon. Fun, though not really "crazy." (TY)
(Telephone Club Records, JAPAN)

M.O.G. - "Crap Rap/S.P.Q.R."

Side 1 is a heavy metal rap, but is almost tolerable considering both music forms are a snooze. "S.P.Q.R." is a full-force speedmetal thrash tune with quite a bit of power. Okay. (WG)
(Euro Disk, Ulterdyksterwg 23, 028-123161, Leeuwarden, HOLLAND)

MARSEUNDUN TULEAISUUS - "Adventtilaulu/Lyhteet"

The Finnish equivalent of the FALL meets a surf C&W band? Too bizarre. (TY)
(Hiljainon Kulttuuriyhdistys, PL 211, 33201 Tampere, FINLAND)

NEGAZIONE - "Little Dreamer" LP

Great galloping drumbeats, it's gonzometal time. By now, you know what COC-influenced European HC sounds like, and you'll get more if it by buying this release -- maybe even more so. Chugga-chugga-wank-chugga-chugga-oodley- squeak-chugga-chugga-crunch. (TY)
(We Bite Records, Saarstr. 18, 7400 Tubingen 6, W. GERMANY)

P.O.Y. - "Dreams Turned to Nightmares" EP

Very hard-hitting HC, that's got the power that crossover heralds but completely without metal influences. Hard to decypher the lyrics at times, but what I can hear sounds on the mark. Excellent. (TY)
($5 to Wasteland Records, PW, PLK 11 555OC, 5810 Witten 1, W. GERMANY)

SCHLEISMUSKEL - "Untergang der Abendlandischen Kultur" LP

Musically, I like this melodic but speedy HC a lot, but there are times that the German language seems awkward in hardcore, and this is one of them. But nevertheless, this largely kicks ass and has many enjoyable, raging tunes. (TY)
(We Bite Records, Saarstr. 18, 7400 Tubingen 6, W. GERMANY)

DIE SCHWARZEN SCHAFE - "1989" EP

3/4 enjoyable melodic poppish punk with a couple of nifty guitar bits, 1/4 soaring thrash, all with German lyrics. Worth a gander (WG)
(Armin Heitmann, Ludgerusstr. 13, 4000 Dusseldorf, W. GERMANY

SMART PILLS - "Zen Punk" cassette

Dreamy but strong, driving sounds with tribal-style drumbeats and soaring female vocals. Some tunes get a bit long, but this is fairly tense stuff. Comes with mini-booklet. (WG)
$3 to William Campbell, Laragh, Magnooth, Co. Kildare, IRELAND)

SPACE MAGGOTS - 12"

Pretty decent pop-punk. Six tunes in all that recall '77, though most of the lyrics deal with romance themes. "Wasted Life" is a pretty nifty tune, though. (TY)
(Vinyl Solution, 39 Hereford Rd., London W2, ENGLAND)

SPERM WAILS - "Grim/Stroke" flexi

A three-song job that contains pounding, noisy (at times) post-punk that's got tough vocals and a great beat. (TY)
(Flat 1, 202 Seven Sisters Rd., London N4, ENGLAND)

SPUNKBUBBLES - "Speak Lebonese or Die" 12"

Really excellent pop thrash and punk. Eight tunes in all, very well produced, and very much living up to the quality we've come to expect and enjoy from this label. (TY)
(Waterfront Records, P. O. Box A537, Sydney So. NSW 2000, AUSTRALIA)

STAR CLUB - " The Very Best of the Kings of Punk" LP

An insanely lavish celebration of this PISTOLS-like band's ten years of existence. A greatest hits package that includes a multi-colored picture disc, a colored lyrics foldout poster, photos, as well as an 8" red flexi with a pic sleeve that's recorded live in 1978 that's way better than the LP itself. (TY)
(Star Club Records, JAPAN)

STENGTE DORER - "Sangen om Var Vidunderligen Verden" LP

Norway's STENGTE DORER are a salad of punk styles. The song structures are German; the chugga-chugga guitarwork and lead breaks are techniques from metal; the cool choruses seem Swedish. The result is adequate, but not inspiring, despite some very promising riffs and hooks. (SS)
(Jo Raknes, Wellshaven Gate 14, 0350 Oslo 3, NORWAY)

LES THUGS - "Electric Troubles" LP

Back again combining their 60's melodies, '77 intensity and modern-day speed. Their trademark is a VELVETS-like constant beat, catchy-as-hell back-up choruses, and driving guitars. It's easy to get hooked on this French connection. (TY)
(Vinyl Solution, 39 Hereford Rd., London W2, ENGLAND)

V/A - "Danach und Stunden Spater" LP

FEUER & HANSEKRACH (varied punk and postpunk), FAITH HEALER (industrial, FLIPPERish punk), RAZZIA (aggressive punk with moody breaks), and DORIC TACET (lighter post-punk) share this compilation of progressive German bands. I can't recall any standout cuts, and I'm surprised how limp RAZZIA sounds. (SS)
(Triton, Klg.V.459 Parz. 106, 2000 Hamburg 62, W. GERMANY)

V/A - "France Profunde, Vol. 2" LP

Not as enjoyable as volume one, this has a bit more hardcore and some less catchy older punk selections. Contains HEIMATLOS, FLITOX, SHERWOOD, KROMOZOM 4, LUDWIG VON, AUS WEIS, and VAMPIRES (two songs each), with live and studio tracks. (TY)
(Reseau Alternatif, FRANCE)

V/A - "Fridge Freezer" EP

This comp comes with a zine, and features the TURNCOATS (medium pop post-punk), DOG FACED HERMANS (pop eccentric punk), SPERM WAILS (driving post-punk with a FALL-like feel), and the MEMBRANES (pop post-punk with poor sound quality). (TY)
(Keeping On Records, 125 Wilton Rd., Victoria, London SW1, ENGLAND)

V/A - "The Harder the Edge..." EP

This New Zealand comp covers many of the bands we've heard about and then some. Hot stuff from FIVE YEAR MISSION, ARMATRACK, COMPOS MENTIS, MINDFUCKERS, FLESH D-VICE, MORNING HORN, and NO IDEA. An enjoyable find, and although there's no date anywhere, it looks relatively new. (TY)
(Jayrem Records, P. O. Box 3054, Wellington, NEW ZEALAND)

V/A - "Life is a Joke, Vol. 3" LP

Live and studio tracks here, featuring MIA, TU-DO HOSPITAL, CHALLENGER CREW, INDIGESTI, G.I., FREEZE, INSTIGATORS, HELLS KITCHEN, DREAM POLICE, WHITE FLAG, CULTURE SHOCK, DOGGY STYLE, CIRCLE OF SIG TIU, L'ATTENTAT and from Japan, JUNK SCHIZO and BRAIN DEATH. Varied quality, lotsa big names but not really an overpowering collection. (TY)
(Weird System, Lange Reihe 101, 2000 Hamburg 1, W. GERMANY)

V/A - "Mentally Broken Vol. 1" cassette

Loads of thrash here from WRETCHED, CORRUPTED MORALS, EXTREME NOISE TERROR, CRUCIAL YOUTH, and more. Good sound quality and righteous tunes adds up to a swell tape. (WG)
($4 to Crumiere Herve, 260 Bld. de Souville, 84200 Carpentras, FRANCE)

V/A - "Stop Beating That Rhythm On Your Knees" cassette

Brought to you by Dyadeset 4 Casa fanzine, this international comp really rips. Standouts include JINGO DE LUNCH, RAPED TEENAGERS, and CIVILISED SOCIETY?. Great sound quality and lyrics, nice package. (RG)
($6 to G. Obradovic, Strahinjica Bana 43, 11106 Beograd, YUGOSLAVIA)

V/A - "Swinging' from the Trees" LP

A variety of current bands, with sounds ranging from the 60s influenced punk and DOORS-like material, to '77 pop-punk, thrash, and a mixture of all the above. Hot tracks by the MOTHERS, ROCKS, SPACE JUNIORS, EASTERN DARK, PSYCHOTIC TURNBUCKLES, and many more Sydney bands. (TY)
(Au Go Go, G. P. O. Box 542d, Melbourne, Vic. 3001, AUSTRALIA)

V/A - "Thrash Party" cassette

Seven Aussie bands on this one, including S.S.D.C., EXTREMES, DOOMSDAY HOUR, and more. As the title suggests, this all-out, gonzo-up-your-butt hardcore attack. Cool. (WG)
($5 to Hardcore Ranch Tapes, 2 Ford Place, Port Willunga, South Australia 5137, AUSTRALIA)

W.K.2. - "Echte Punx" LP

Medium- to fast paced German punk. I know this is punk because of the cover (a cartoon with lots of mohawks on it), the titles ("Politik," "Religion," etc.) and the music, which is fairly generic but growls a lot. (TY)
(Dissonance Records c/o Oliver Wacha, Hohnenweg 203, 4200 Oberhausen 14, W. GERMANY)

WAASI - EP

Six hot tunes, both older punk styles and thrash, and they sound alive. The faster ones come off best, a bit like early Finnish thrash meets CAPITOL PUNISHMENT. Get it. (TY)
(c/o Risto Eronen/ Koivumäki/ 58920 Kolkontaipale/ FINLAND)

BETWEEN THE LIONS

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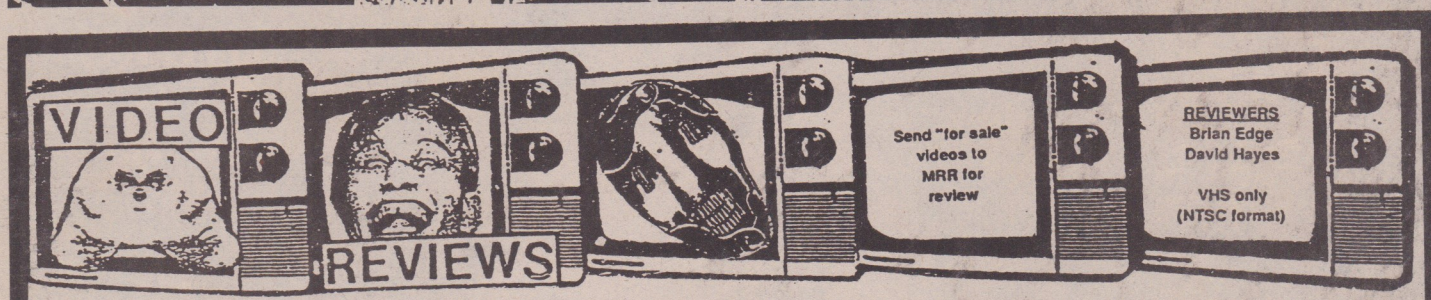

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